Walter Pidgeon and Joan Bennett Star in Chase Melodrama on Channel 2

Having exhausted the thrills of hunting big game, a world famous hunter stalks the biggest game of all -- the most hated man in the world, in the 20th Century-Fox-NTA tv film release, "Man Hunt." Day after day in the 1940's, Walter Pidgeon stars as Captain Thorn-dike, the English sportsman who seeks new quarry in the mountains of Bavaria, just after the signing of the Munich Pact.

He draws a bead on his target -- Hitler -- and debates whether or not to pull the trigger. Before he can make the decision, he is discovered and brought before a ruthless Gestapo chief, Major Quive-Smith (George Sanders), a hunter whose reputation equals his own.

Quive-Smith tortures Thorn-dike and leaves him for dead. But the captor is still alive and escapes with the aid of Vaner (Roddy McDowall), a cabin boy aboard a London bound ship. Reaching England, he thinks he is free, but the chase has only just begun. Mr. Jones (John Carradine), a tall, menacing figure, is on his trail. Thorn-dike finds temporary refuge in the flat of a girl, Jerry (Joan Bennett), whom he has met on the street.

However, he does not succeed in eluding Mr. Jones. The mysterious figure trails him into the Underground and after a struggle in the blackness, Jones falls to his death in front of a train.

Thorn-dike then hides in a cave. After a week he learns that Quive-Smith has again picked up his trail. Despite Thorn-dike’s knowledge of hunting and his efforts to throw his pursuers off the trail, Quive-Smith traps him.

***** REVIEWS *****

New York Times:

...a grim suspenseful film...it is a sinister tale. For its keen and vivid contrast of British and Nazi temperaments its interest is high. The so-called sportsman’s code—"Man Hunt" rates somewhat above the run of ordinary "chase" films. In that respect, it projects certain subtle psychological overtones...It is a film which is handsomely made and directed by Fritz Lang with unerring intensity. Mr. Lang has also achieved the difficult task in such films of creating an illusion of actuality. Walter Pidgeon plays the English hunter—or rather the hunted—with superior sinew and integrity; George Sanders makes a hard and treacherous Nazi agent; even Joan Bennett handles the role of a Cockney street-walker with delicacy, and the remainder of the cast is up to scratch.

New York Daily News:

Fritz Lang, whose hallmark on a German film, when he was a top flight director abroad, meant that it was one of the best, has turned out a thrilling and suspenseful picture for 20th Century-Fox in "Man Hunt."...It is an exciting adventure from beginning to end, and is hereby recommended to any filmgoer in search of a vicarious thrill...Capt. Thorn-dike is superbly enacted by Walter Pidgeon in the most interesting role he has ever played on the screen.

However, the Englishman escapes to provide an unusual and exciting climax. This National Telefilm Associates tv film release was produced and directed by Fritz Lang from a screen play by Dudley Nichols, based on the novel, "Rogue Male," by Geoffrey Household.

***** SHORT TAKES *****

Clay Camouflage

"Twenty-five pounds of beauty clay for Walter Pidgeon" was one of the items in the budget of "Man Hunt," to be reteased ___ day at ___ p.m., on Station __________, Channel ____. It's not that Pidgeon has gone soft. On the contrary, the beauty clay—aside from its label—has an entirely different purpose. It was daubed on Walter to make him appear dirty throughout the earlier sequences of "Man Hunt" as he effected his thrilling escape.

Fritz Lang's Life

Packed With Thrills

The thrills and suspense and emotional highlights of the films directed by Fritz Lang scarcely equal those experienced by the director himself. His picture, "Man Hunt," to be presented on Station __________, Channel __________, on ___ day at ___ p.m., is about a breath taking, death defying chase. But Fritz Lang's life can match these thrills. During the four years of World War I, he fought on three fronts, and was wounded several times.

Acquires Accent

It took glamorous Joan Bennett just three hours of instruction in cockney dialect to rid herself of the careful diction habits acquired through study in fashionable European and American finishing schools. In "Man Hunt," which will be seen on Station __________, Channel __________, on ___ day at ___ p.m., Miss Bennett portrays an East End London girl, who drops her "hitches."

***** HIGHLIGHT LISTING *****

An English hunter who has exhausted the thrills of killing big game turns to stalking his game merely for the thrill. He draws a bead on the biggest game of all, the world's most hated man—Hitler. He is caught by a Gestapo Agent whose hunting skill is as renowned as his own and the two world famous hunters begin stalking each other in a thrilling chase. Walter Pidgeon, Joan Bennett, George Sanders, Roddy McDowall.
SYNOPSIS

"Through the telescopic sight he looked close enough to touch! A gentle pressure on the trigger, and . . ."

FIVE SECONDS LATER THE WORLD'S GREATEST MAN HUNT HAD BEGUN!!

MAN HUNT

WALTER PIDGEON
JOAN BENNETT
GEORGE SANDERS

Directed by Fritz Lang
20TH CENTURY FOX TV FILM RELEASE

Cast

Captain Thorndike —— Walter Pidgeon
Jerry ——— Joan Bennett
Quive-Smith ——— George Sanders
Mr. Jones ——— John Carradine
Vasner ——— Roddy McDowall
Doctor ——— Ludwig Stossel
Lady Risborough ——— Heather Thatcher
Lord Risborough ——— Frederick Worlock
Captain Jensen ——— Roger Imhof
Whiskers ——— Egon Brecher
Major ——— Lester Matthews
Farnsworth ——— Holmes Herbert
Postmistress ——— Eily Malyon
Police Lieutenant ——— Arno Frey
Ambassador ——— Fredrik Vogeding
Umbrella Man ——— Lucien Prival
Reeves ——— Herbert Evans
Bobby ——— Keith Hitchcock

Credits

Directed by Fritz Lang
Associate Producer Kenneth Macgowan
Screen Play by Dudley Nichols
Based on the novel "Rogue Male" by Geoffrey Household
Music ——— Alfred Newman
Director of Photography Arthur Miller, A.S.C.
Art Direction Richard Day, Wizard B. Ihmen
Set Decorations ——— Thomas Little
Film Editor ——— Allen McNeil
Costumes ——— Travis Banton
Sound ——— Eugene Grossman, Roger Heman

Synopsis

In the mountains of Bavaria, just after the Munich pact, Captain Alan Thorndike (Walter Pidgeon), world-renowned English big-game hunter, who has exhausted all the thrills of hunting, has turned to the sport of merely stalking his game for the thrill—the biggest game of all!

He draws a bead on his target, and though there’s ample time, he doesn’t fire. But the glint of his rifle barrel catches the eye of a guard who pounces on Thorndike and captures him.

Tortured by Major Quive-Smith (George Sanders), Thorndike escapes. Quive-Smith launches the most relentless man hunt ever staged, but with the aid of Vasner (Roddy McDowall), a cabin boy on a London-bound ship, Thorndike stows away and arrives in England.

He thinks he is free, but the chase has only begun. Tall, menacing, mysterious Mr. Jones (John Carradine) is hot on his trail. Sensing that they’re about to close in on him, the captain finds temporary refuge in the flat of Jerry (Joan Bennett) a “girl of the shadows” he has met on the street.

The next day he visits his brother’s home, accompanied by Jerry, but his brother, who is a government official, agrees he must disappear. After a danger-fraught visit to his solicitor’s to secure the necessary funds, the captain remembers a cave he found in the country as a youth. He bids farewell to Jerry and boards the underground only to find Mr. Jones right behind him.

A terrific fight ensues in the Stygian darkness of the Underground—a train rushes closer and closer to the fighting figures—and mangles one of them beyond recognition! But Thorndike has survived, only to find that Mr. Jones carried Thorndike’s papers to his death, and now Scotland Yard is after him as the murderer of Thorndike!

After a week in a country cave, Thorndike emerges to get his mail at the village—but instead of a letter from Jerry he finds Quive-Smith hot on his trail.

Realizing that if he is caught there is no hope of escape this time, Thorndike fights for the cave. Despite his facile knowledge of hunting, and his efforts to throw pursuers off, he is no sooner holes in when he hears the Major’s gloating voice.

Cornered, Thorndike battles for time, preparing in the meantime for a most sensational break-out—which leads to the breath-taking finale.
10 Seconds
This city's greatest man hunt starts __________ day. See Walter Pidgeon and George Sanders as world famous big game hunters stalking the biggest game in the world in MAN HUNT, __________ day at ________ on this station.

10 Seconds
Big game hunters stalk their fiercest and most dangerous prey — each other, __________ day at ________ on this station. Don't miss the thrilling story behind the chase. See MAN HUNT with Walter Pidgeon and Joan Bennett.

20 Seconds
The world's most famous hunter becomes the world's most hunted man. __________ day at ________ on this station. Walter Pidgeon stars in MAN HUNT. He is relentlessly pursued from the Bavarian Alps through the Continent across the Channel to London by another famous hunter played by George Sanders. Don't miss the thrilling, gripping scenes that excite the imagination with jolting dramatic impact.

20 Seconds
Two world famous hunters stalk each other in some of the most gripping scenes ever filmed __________ day at ________ on this station. The Nazis try to track down a British big game hunter who managed to draw a bead on Hitler with a precision rifle, in MAN HUNT, starring Walter Pidgeon, Joan Bennett and George Sanders. Don't miss the gripping scenes as the world's most famous hunter becomes the world's most hunted man.

SLIDE
This 2"x2" promotion slide or telop is available free of charge four weeks prior to playdate. Order by number from the NTA Promotion Department in New York.
Win A Wider Audience And Higher Ratings For  
"Man Hunt" Through Showmanship

Showmanship in selling feature films adds the little touch of magic which stretches your promotional dollar. Not all of these ideas will be adaptable for your station, but perhaps you can use one or two to create interest for your feature film telecast — or maybe these suggestions will serve to remind you of another idea which can effectively attract an audience in your locality.

During the course of a year many city police departments have "open house,"— stage public demonstrations of their many services. This is often done, particularly, to build civic consciousness among youngsters. Tap your local department on the idea of staging a mock man hunt. Invitation is directed toward kids and issued through your station. Contact local editor, and arrange to have the police chief or the best known detective in town interviewed on the air, on the subject: "My most thrilling man hunt." Of course, see that your telecast is plugged.

Any man who's ever been on the hunt—from hare to big game—will immediately sense the thrill-packed entertainment in "Man Hunt." Bring your telecast to the attention of hunters via direct mailings and through contacts with local clubs. Seek cooperation from the local branch of the National Rifle Association. Your local hunting license bureau may be able to supply you with additional names for a special mailing list.

"Man Hunt" offers the possibility of a sports page plug. Portraying two of the world's greatest big-game hunters, Walter Pidgeon and George Sanders debate a sporting point in a scene from "Man Hunt." The sports columnist can ask for letters from his readers on their theories ... Is the thrill of sport in the chase or the kill?

If there is an "inquiring photographer" feature in town, suggest this question: "What man hunt thrilled you most?"

The title "Man Hunt" suggests big news. Print handbills and heralds to represent front page of a tabloid newspaper. Headline could be "Greatest Man Hunt ever seen in Your City starts today." High school students or newsboys could distribute these heralds in various parts of town, at crowded intersections and thoroughfares.

STILLS

Order your 8"x 10" glossy photos four weeks prior to playdate from the NTA Promotion Department in New York. Additional star heads and production shots are available on request for special promotions.
TV's BEST...TONIGHT

WHAT A WORLD OF DIFFERENCE...
WHEN
THE PREY
CAN
SHOOT
BACK!

The most dangerous game of all-man hunting man!

MAN HUNT

WALTER
JOAN
PIDGEON • BENNETT
with GEORGE SANDERS

20TH CENTURY-FOX
TV FILM RELEASE

WXXX channel 00
TONIGHT at 0:00

One-column and two-column ad mats, as well as other sizes, are available to assist you in promoting and merchandising this fine feature. Order by number, four weeks prior to playdate from the NTA Promotion Department in New York. Cooperation in creating special layouts will be readily extended by our Art Department.

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