Monogram Pictures present

Tom Tyler in

The

Man from

New Mexico
Tom Tyler's Latest Film Provides Plenty of Real Action for Picture Fans

THE STORY (Not for Publication)

Lightning flashed and rain pelted against the weather-beaten sides of the Langton ranch house. While Ching the cook set the table, Sally Langton anxiously awaited her father's return. Suddenly two cowboys entered carrying between them the unconscious form of a third, explaining that they had found him, wounded and hanged up on a fence, but that Sally's father had disappeared. "Snyder's determined to wipe us out entirely," the girl muttered, as she ordered the boys to start a search for her father.

Making the top of a rise, Jess Ryder sees a band of men working on some calves in a secluded corral. He knows as he tries to see what Bat McMurtrie is doing to a cow. Swaying him, Bat orders his henchmen away, and tries to get Jess, but the stranger outwits him and takes him captive.

He takes Bat to Lynchburg, where Mort Snyder of the Snyder Land & Water Co. is pacing up and down his office, pondering the cryptic message, "Man from New Mexico heads your way. Dangerous. Watch Out."

but Fletcher asks Jess to accompany him to the Langton ranch, where Jess meets Sally. When two of Snyder's henchmen accompany Sally's brother, Bob, to the ranch in their efforts to purchase the place, they are made prisoners and locked in the cellar.

That night after Jim, his new room mate, is asleep, Jess hears a low whistle outside. He sneaks out and takes Hutch, another of Snyder's men, a prisoner, tying him to a tree. He then sneaks in and releases the two men in the cellar, and tells them that Snyder has sent him to release them and for them to take him to the place where the elder Langton is held prisoner.

The next morning everyone is charmed to find that Jess has turned traitor and released the prisoners.

Arriving at the hide-out, Jess ties up his two guides and leaves them, while he enters the cabin, just in time to keep Sally's father from signing a re-assignment to the ranch.

In the meantime Jim has found Hutch tied to the tree, and he and Bob force him to lead a sheriff's posse to the hide-out.

Jess has found a hypodermic which Bat was using to inject Langton's cattle, and is about to inject Bat with it, when Bat admits that it is rattlesnake poison used to kill the Langton herds, in order to force them into a position where they would have to sell out to Snyder. Snyder, his plans apparently gone awry, arrives at the hide-out and turns the tables on Jess, but the timely arrival of the sheriff's posse and Sally results in the capture of the gang and the ultimate of Jess and the girl.

New Tyler Picture Has Lots of Action

Getting off to a rip-roaring start, the new Tom Tyler thriller, "The Man from New Mexico," a Monogram Western now playing at the Theatre, is loaded with thrills and action from start to finish.

Caryl Lincoln is Leading Lady for Tyler in Western

Beautiful legs are not ordinarily a qualification for Western lassies, but when coupled with a beautiful face, there is no reason why they should be completely ignored. However, her legs were not the reason why pretty Caryl Lincoln was signed as Tom Tyler's leading lady in "The Man from New Mexico," although that is how she first broke into pictures.

Her acting was regarded as so beautiful that Miss Lincoln was hired by Fox to double for one of the leading woman stars, and when the pretty double appeared on the set, an executive decided to give her a screen test which resulted in a contract and a chance to appear opposite Tom Mix, George O'Brien, Charles Morton and others.

She was elected as a Wampa baby star in 1919, but had to leave pictures for a time that has done much to confirm the freedom of that organization in choosing her as one of the lucky number. Next to Tom Tyler, Miss Lincoln declares that her favorite Western star is Bob Steele, with whom she recently appeared in "The Man from New Mexico," which comes to the Theatre.

Magazine Story Provides Plot for "The Man from New Mexico with Tyler"

"Fang Branded," Frederick Ryser's sensational Golden West Magazine story furnishes the plot for "The Man from New Mexico," Monogram's latest action Western, starring Tom Tyler, which comes to the Theatre for the next few days.

Ryser, a well-known author of Western tales, also plays a part in the cast of the screen adaptation of his thrilling novel, playing the role of Panama.

In "The Man from New Mexico," Tom Tyler is given a part which permits a rare display of his many capabilities as a Western star. Critics have declared that his latest picture combines the wonderful settings and cast of "Two-Fisted Justice" with the rip-roaring action of his speedy "Galluping Thru."

Supporting Ryser are such players as Caryl Lincoln, former Wampa baby star and well known Western leading lady, Jack Richardson, prominent delineator of villain roles, Robert Walker, another veteran of 20 years on the stage and screen, Lewis Sargent, former juvenile star, and Blackie Whiteford, William Nolte and Lee Tim.

J. P. McGowan, the director, who made his first talking pictures for Tom Corr, Monogram's production head, returns to the Monogram fold to turn out one of the finest pictures of his long career as an action picture director. McGowan made his first great success as a director for his wife, Helen Holmes, in a series of railroad thrillers.

Strong Man of Films is Star Of New Western

Acknowledged as the strongest man in motion pictures, Tom Tyler, sensational star of Monogram's new action thriller, "The Man from New Mexico," which comes to the Theatre next.

In making "rump" mounts, for example, Tom is so strong that he can hold his own, as well as to the animal's neck when he really pulls the "rump" on his horse. In his fights Tom is forced to exert every ounce of his strength to seriously injure his opponents before he can get his own back, although many times he is fighting a man of much greater size and strength, who can use his punches which often have been made for a period of 20 years, alike as the manuscript in the exhibition.

The name of Tom Tyler, his most vital action Western, is an instant hit and will play to his wonderful athletic ability. As a result the tickets in the cast which numbers more than 30 men to add to the suspense of the story and the beauty of the couple, pretty Caryl Lincoln, former Wampa baby star, Mort Snyder, Robert Walker, Frank Ball, Lewis Sargent, Blackie Whiteford and Lee Tim.

The McGowan directed Golden West Magazine story by Frederick Ryser.

THE PLAYERS

Tom Tyler: Jess Ryder
Sally Langton: Caryl Lincoln
Jim Fletcher: Jack Richardson
Mort Snyder: Robert Walker
Mr. Langton: Frank Ball
Bob Langton: Lewis Sargent
Bat Murchison: Blackie Whiteford
Russ: Charles Whittaker
Sheriff: Lafe McKee
Pandering: Frederick Ryder
Hank: Jack Long
Slink: William Nolte
Bud: C. V. Bussey
Ching: Leo Tim

A Monogram Western
Directed by J. P. McGowan
From the Golden West Magazine story
"Fang Branded" by Frederick Ryser
Continuity and dialogue by Harry Hoyt
Photography by Eldred Koll
Western Electric Recording
By Balsey & Phillips

2 COLUMN AD CUT No. 6

2 COLUMN SCENE CUT No. 2

1 COL. SCENE CUT NO. 1

1 COL. SCENE CUT NO. 3

1 AD CUT No. 7

1 AD CUT No. 6

MONOGRAH PICTURES
PRESENT
THE MAN FROM NEW MEXICO
2 COLUMN AD CUT No. 6
Actor gets First
Sympathetic Role
In Tyler Western
After 21 years of heavy roles, it
remained for Monogram Pictures to
give Jack Richardson his first
sympathetic and romantic part in
the newest Tom Tyler action West-
er, "The Man from New Mexico," which
plays in the Theatre next .... for a run of
Richardson, a pioneer of Western
moving pictures, will be remembered
for his many pictures with J. P. McGowan, who
played the role of Jack Russell, a
principal role in the action picture
"The Man from New Mexico."

"The Man from New Mexico," in which he
appears as Tom Tyler, is a thrilling tale of
fierce battle between the Cid and the
youthful heroes of the Wild West. In the
supporting cast are Cary Lincoln, Robert
Walker, Lewis Sargent, Blackie Whiteford,
William Nolte and Lee Timms. J. P.
McGowan directed the picture, while
Fredrick Ryper's successful Golden Western
Magazine story, "Fang Branded,"
Splendid Cast In New Western
With Tom Tyler
Supported by a tremendous cast of
known, well known Western players, Tom Tyler, ace Western
moving picture actor, appears on the screen in the Theatre in his
latest action thriller, "The Man from New Mexico." Among his
supporting players are Cary Lincoln, former Wampus baby star, and well-known
Western leading lady, Jack Rich-
ardson, screen veteran for 20 years, who
plays his first sympathetic role in this picture. Robert Walker, with
his rich, husky voice, is seen as the leading
man and character actor. Lewis
Sargent, former Western leading man, and
Blackie Whiteford, who have
appeared in many of P. M.
McGowan's Westerns, are also
in the cast.

"The Man from New Mexico" is
a powerful story of cattle rustlers,
mysterious raiders, kidnappings
and back-hand combat. The
play was adapted from the
"Fang Branded," the sensa-
tional Golden Western magazine story
by Fredrick Ryper, who also
appears in the picture. P. M.
McGowan, dean of Western
directors, was also
in the cast.

Tom Tyler, the star, has
won thousands of fans
with his
re-cent release, "Two-Fisted Justice,"
also directed by Fredrick
Ryper, and "Partners of the
Trail." He is the strongest man in
motion pictures, supporting the
world's championship as a
weight lifter in contests with
中央空调

Villain in Tyler Film
Meets Old Friend while
Working on Western Set
Making his first picture 17 years ago under the able
direction of J. P. McGowan, Robert Walker, the "menace" of
Monogram's latest Tom Tyler action thriller, "The Man from
New Mexico," returned to his original mentor, for the first
time since their initial meeting, in the Tom Tyler Western.
Since their first meeting McGowan has come to be
regarded as one of the deans of Western directors, while Walker
has risen to fame and stardom as a leading man and character
actor.

"The Man from New Mexico," which comes to the
Theatre for a run of .... days,
starts with a splendid opportunity to
display his abilities as a screen vil-
lain. It is a story of cattle wars, mys-
terious raiders, kidnappings, rip-roaring
rides, and back-hand combats, engaged in by
the ace of Western stars, Tom Tyler.

The screen play was adapted from the sensational Golden
Western Magazine story, "Fang Branded," by Fredrick
Ryper. The author also plays a part in
the picture. More than a dozen prominent Western actors take
part in the cast. Among them are Cary Lincoln, former
Wampus baby star, Jack Rich-
ardson, Frank Hall, Lewis Sar-
gent, Blackie Whiteford, Will-
iam Nolte, C. V. Bussey and Lee
Timms.

Tom Tyler, the handsome star, has lately been seen in such
successes as "Two-Fisted Justice," and "Partners
of the trail," "The Man from Death Valley" and "Single-
Handed Sanders."

Many Thrills In
Tom Tyler Western
"The Man from New Mexico," the latest Monogram Western
premiere at the Theatre next week, is
Tom Tyler, is conservatively reg-
ed as the most thrilling picture
on his present program of super-action thrillers. It is in
now playing to capacity houses at the
Theatre. Other recent
Tyler successes include "Two-
Fisted Justice," "Fang Branded," "The
Man from Death Valley," "Partners of the
Trail" and "Single-Handed Sanders."

Theatre to Show
Tom Tyler Picture
"The Man from New Mexico," Tom Tyler's latest sensational Mon-
ogram action western, comes to the
Theatre next week. The cast is
made up of well-known Western actors,
led by Jack Richardson, Robert
Walker, Lewis Sargent, Blackie
Whiteford and Lee Timms. Tom Tyler and McGowan direct.

Directors Has Had
Long Experience
J. P. McGowan, director of the latest sensational Monogram West-
ern with Tom Tyler, "The Man from New Mexico," now
showing at the Theatre, has had
more than 20 years of experience as a director of Western
motion pictures, and is regarded as the dean of action picture
directors. He won much of his earlier fame through the pro-
duction and direction of a series of railroad pictures, which
starred Heston Holmes, his wife.

Catch Lines
"The Man from New Mexico"... Terror of cattle rustlers.
Swift justice of the ranges. Tom Tyler wreaks retribution
on the cattle rustlers in "The Man from New Mexico."

Tom Tyler gallops through the fastest, thrillingest action
western of his career... "The Man from New Mexico."
More colorful than "Two-Fisted Justice"... faster than
"Galloping Thru." Tom Tyler back again in "The Man
from New Mexico."

Rattlesnake poison and sudden death! A rip-roaring
action western from the sensational Golden Western Magazine
story, "Fang Branded." Tom Tyler in "The Man from
New Mexico."

Into the bandit's lair single-handed won Tom Tyler, and
struck sudden terror into the rustlers' hearts with the moving story
of swift retribution of the ranges. Tom Tyler in "The Man
from New Mexico."

New Tom Tyler Picture
Is Rip-Roaring Action
Film with Fine Players
Galloping across the screen in the rip-roaring action thriller of his
sensational career as a Monogram Western star, Tom Tyler, ace
of Western actors, appears before audiences of the
Theatre in "The Man from New Mexico," fastest moving Western of the
ty. It will be shown for ....... days.

Known as one of the cleanest living and most upfront young
stars of Hollywood, Tom Tyler's sensational career has
been eagerly followed by thou-
ousands of boys and girls throughout
the world who have greeted him in
each of his sensationally
successful Westerns, such as
"Two-Fisted Justice," "Gallo-
ping Thru," "The Man from
Death Valley," "Partners of the
Trail" and "Single-Handed Sand-
ers."

At the present time Tom Tyler
is world's champion weight
lifter, an honor which he won at
the Olympic games at Ams-
denham. He modestly ascribes his
athletic prowess to his healthful
mode of living and constant
activity. Even between pictures, Tom
never allows himself to grow stale, always taking long
rides on his horseback at the Monog-
ern ranch to keep himself in
trim.

Tom receives thousands of
letters each year from boys and
girls who have heard of his
athletic accomplishments and his
sensible way of living, and wish
to commend him for them. Hun-
dreds of young men and boys
have indicated their intention
of taking the powerful Tom as
a model in their every day lives.

He is supported in his latest picture by a cast of more than a
dozens well known Western actors, including Cary Lincoln,
Jack Richardson, Robert Walker,
Frank Hall, Lewis Sargent,
Blackie Whiteford and Lee
Timms. J. P. McGowan directed the picture from the
Golden Western Magazine story, "Fang Branded," by Fred-
rick Ryper.
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Mother and Son
In Line of Duty
Forgotten Women

The Law of the Sea
Police Court
The County Fair
The Midnight Patrol

The Arm of The Law
The Fatal Alarm
Klondike
Isle of Hunted Men

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