A NEFARIOUS PLOT, FOILED BY AN INNOCENT CHILD!

Set to the mounting crescendo of clacking tracks and wailing whistles as you're hurtled through the night in desperation toe to toe with tension!

MAILBAG ROBBERY

Released by TUDOR PICTURES, INC.

starring
KAY CALLARD
LEE PATTERSON
SYNOPSIS

Disillusioned with the small profits shown by his petty crimes, Ronnie Cowan decides to make an attempt at pulling off the most sensational robbery of all time. He has learned that periodically the Bank of Scotland sends half a million pounds in one pound notes to London for destruction. The money is transported on the famous passenger train "The Flying Scot" and although the carriage is not guarded it is securely locked before leaving Scotland.

Ronnie is obsessed with the idea that he can pull off the job and to prove his point he makes the train trip several times as a rehearsal for the crime and on each occasion he checks the timing of the trip and notes any little detail which might upset his rigidly planned schedule.

His idea is for his girl friend, Jackie, and himself to reserve the compartment adjacent to the one containing the money by posing as honeymooners and during the trip to break through, steal the money and drop it to an accomplice at a prearranged point along the line. He also arranges that they both take a complete change of clothing to switch into during the journey, to help avoid recognition on their arrival at London.

Ronnie realizes however, that footloose as the scheme is he cannot handle it alone, so he contacts Phil, an older and more experienced criminal at frightful skepticism but he eventually agrees to help Ronnie do the job.

On the appointed day the trio board the train without incidence. Ronnie and Jackie draw the blinds on their compartment and as the train draws away from Scotland, Phil joins them. Their suitcases contain all the tools required to break into the adjoining compartment and as the train speeds towards London, they get to work.

In spite of Ronnie's meticulous rehearsals everything seems to go wrong. They are continually interrupted in their periodic plan by a quaillative passenger and to make matters worse Phil is taken seriously. Ill. Tension mounts in the carriage as the trio frantically race against time to reach the money. The frequent mishaps, however, delay their schedule considerably and the "Flying Scot" races by the 'dropping point' before they have reached the money. Panic-stricken Ronnie insists that they take the money off the train at London in their suitcases. They are busily stuffing the stolen notes into the cases when the ticket collector makes his rounds. Ronnie only opens the carriage door slightly but the ticket collector catches a glimpse of the notes stowed around the compartment.

As the train nears London the collector sends a frantic S.O.S. call to the police by the train's mail pickup system and when Ronnie and Jackie arrive at the terminus they find a welcoming committee of policemen awaiting them.

THE CAST

<table>
<thead>
<tr>
<th>Name</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Ronnie</td>
<td>Lee Patterson</td>
</tr>
<tr>
<td>Jackie</td>
<td>Kay Callard</td>
</tr>
<tr>
<td>Phil</td>
<td>Alan Gifford</td>
</tr>
<tr>
<td>Drunk</td>
<td>Kerry Jordan</td>
</tr>
<tr>
<td>Charlie</td>
<td>Jeremy Bodkin</td>
</tr>
<tr>
<td>Father</td>
<td>John Dehath</td>
</tr>
<tr>
<td>Mother</td>
<td>Patry Smart</td>
</tr>
<tr>
<td>Middle aged lady</td>
<td>Margaret Withers</td>
</tr>
<tr>
<td>Guard</td>
<td>Gerald Case</td>
</tr>
<tr>
<td>Young man</td>
<td>John Lee</td>
</tr>
<tr>
<td>Gibbs</td>
<td>Mark Baker</td>
</tr>
<tr>
<td>Neat boy</td>
<td>Geoffrey Bodkin</td>
</tr>
</tbody>
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CREDITS

Screenplay by NORMAN HUDIS
Based on a original story by JAN READ & RALPH SMART
Musical direction by STANLEY BLACK
Produced & Directed by COMPTON BENNETT
Executive Producer: PETER ROGERS
Distributed by Tudor Pictures, Inc.
Running Time: 70 minutes

Unbearable Suspense In The Story Of Crime's Most Daring Robbery

One of the most suspenseful films to be made in this country for a long time "The Mailbag Robbery", is said by the critics to be "a cross between 'Rififi' and the best of the Alfred Hitchcock thrillers."

The plot shows the meticulous pre-planning for one of the most daring mail robberies ever attempted. The excitement mounts steadily as the plan is put into operation until almost unbearable suspense is reached towards the climax.

Lee Patterson, one of the British screen's brightest young stars, gives a superb performance as "Ronnie", a ruthless young petty crook who is determined that nothing shall stand in his way of his ambition to steal a half million pounds in bank notes.

Alan Gifford as "Phil", a master crook and the real brains behind the operation and Kay Callard in the role of the beautiful accomplice, give the best acting performances in their not inconsiderable careers.

The screenplay by Norman Hudis is an account of the trio's attempt to snatch the money from a locked compartment of the famous mail-oil minute express "The Flying Scot" during a journey from Glasgow to London.

Posing as a honeymoon couple, Lee Patterson and Kay Callard re- serve a compartment next to the one containing the money, where they are joined by Alan Gifford. The plan is to break through to the adjoining carriage, obtain the money and drop it to their accomplice waiting along the line.

Written by the best tradition of an Alfred Hitchcock thriller you will hold your seat as you watch the mounting development of the story. Lee Patterson plays the part of "Ronnie", who is a winner of the best roles and Kay Callard emulates the role of "Jackie", plausible, beautiful and as bad as they come and Alan Gifford takes the part of "Phil", the brain of the plotting trio.

"THE MAILBAG ROBBERY" IS SUSPENSE THRILLER

"The Mailbag Robbery" starring Lee Patterson, Kay Callard and Alan Gifford is a thrilling suspenseful railroad story written and played in the best tradition of an Alfred Hitchcock thriller. The picture is now being released by Tudor Pictures Inc.

The plot of the story is quite simple. Three accomplished criminals plan to steal a half million pounds in bank notes from a speeding train during a regular run from Glasgow to London. The crooks have made the practice run many times and everything has been calculated with split-second timing. Confidently have been placed along the way on the day of the ill-fated trip. Few the best plans of men go astray is the story behind "The Mailbag Robbery."
THEIR'S WAS A WELL CALCULATED CRIME!
But they forgot to consider the unexpected!

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LEE PATTERSON

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ADVERTISING

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LEE PATTERSON
ACCESSORIES

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KAY CALLARD  LEE PATTERSON

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