The Criminal Scotland Yard Could Not Capture!

The Mad Killer

Adapted from "Green for Danger"

with Alastair Sim, Leo Genn, Sally Gray

An Allied Films Inc. Release
ALASTAIR SIM • LEO GENN
SALLY GRAY in

“THE MAD KILLER”
Adapted from “GREEN FOR DANGER”
AN ALLIED FILMS INC. RELEASE

Follow this man in the footsteps of
MUDDYF ( Adapted from “GREEN FOR DANGER”
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“EVERY GREAT CRIME HAS...
A MOTIVE...
A WEAPON...
AND
A WOMAN!”

Meet Inspector Cockrill... wise, witty, tough... in the screen's unparalleled adventure in suspense!

ALASTAIR SIM
LEO GENN
SALLY GRAY

“THE MAD KILLER”
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Relentless of

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1 Col. Ad Mat 108 — 122 lines
Postman Higgins is rushed to the hospital for an emergency operation. During the operation, performed by Dr. Eden, a lady’s man (Leo Genn), and attended by Dr. Barnes, anesthetist (Trevor Howard), Nurses Linley, Barnes’ fiancée (Sally Gray), Sanson (Rosamund John), Woods (Mega Jenkins) and Bates (Judy Campbell), Higgins starts sinking under the anesthetic.

Dr. Barnes cuts off the flow of anesthetic and frantically feeds Higgins oxygen to no avail. Higgins dies on the table.

Hospital authorities make clear their distrust and suspicion of Barnes, one of whose patients had died previously under similar circumstances. Nurse Bates says she has proof that Higgins was murdered but before she can turn over his evidence to the police, she is stabbed to death.

Scotland Yard Inspector Cockrill (Alastair Sim) is assigned to the case. He discovers that Nurses Sanson and Woods have been going off on mysterious errands and that they have both lied about where they spent certain hours vital to their alibis. He also learns that Nurse Linley has quarreled with Barnes and that she and Eden are romantically involved. Cockrill wonders if Nurse Bates had discovered the attachment and that therefore either Nurse Linley or Eden may have wanted her out of the way.

Nurse Linley is cleared in Cockrill’s mind when she is found almost dead from asphyxiation by illuminating gas. Cockrill decides to set a trap. He informs the others that Nurse Linley must be operated upon the following morning and that all the others must be present to perform the same duties during Higgins’ operation. He indicates that refusal to attend will attach suspicion to the person who objects.

As the operation starts, Cockrill watches all closely. Nurse Linley begins to sink under the anesthetic and Cockrill wrenches the knife from Barnes’ hands and quickly shuts off all the oxygen. He rips the sheets from the nurse, who is revealed as not enough badly hurt to require any operation.

Announcing that he knows how Higgins was killed, Cockrill screeches off a floc of green paint which had been applied to make the poisonous nitrous oxid tank look like the oxygen tank. Nurse Sanson breaks down and Cockrill reveals that she is a girl who has hated Higgins for Higgins ever since his rescue squad failed to save her mother after she had been buried alive during a buzz bomb attack. She killed Nurse Bates to keep her from revealing her as the murderer.

Nurse Sanson rushes into another room, Eden, who has been watching while he surreptitiously filled a hypodermic syringe, rushes after her. But before Eden can give her an injection, Cockrill knocks the syringe from Eden’s hand.

Nurse Sanson sinks to the floor, dead. Contemplatively, Eden shows Cockrill that the hypodermic contained the antidote to the poison which Nurse Sanson had taken and that in his fears that Eden was about to kill the nurse, Cockrill had destroyed the only chance of saving her life.

As Dr. Barnes and Nurse Linley realize that their lives can now resume their normal patterns, Inspector Cockrill plans to return to London after having dictated a report to his superiors, the last line of which reads, “And so, I submit my resignation, in the hope that you will see fit NOT to accept it.”

THE CAST

Inspector Cockrill. Alastair Sim
Nurse Freddi Linley. Sally Gray
Dr. Barnes. Trevor Howard
Nurse Sanson. Rosamund John
Mr. Eden. Leo Genn
Nurse Woods. Mega Jenkins
Sister Bates. Judy Campbell
Postman Higgins. Moore Marriott

"The Mad Killer" is Blood Chilling Mystery Drama

(Prepared Review)

A hospital gowned torn by a sharp instrument, a set of unidentified fingerprints and the inept, mumbly rendition of a delirious patient as the clues set before last night’s audience at the . . . . . Theatre where "The Mad Killer" began a . . . . . engagement. The new film, produced by Sidney Gilliat and Frank Lauder, is a worthy successor to their other masterpiece of screen suspense—"Lady Vanishes," "Night Train" and "The Adventurers.

Sim Role Highlight

Highlight characterization in a series of expert performances is turned in by Alastair Sim as Inspector Cockrill of Scotland Yard, easily the year’s most refreshing personality. Sim’s portrayal of the wise, witty and witty detective—who reads mystery stories for relaxation—is sure to set the pattern for other screen detectives who want to add a little humor to their characters.

Involved with Sim in this suspenseful story set in a hospital are four nurses, played by Sally Gray, Rosamund John, Judy Campbell, Mega Jenkins, and two doctors, Trevor Howard and Leo Genn. When one patient mysteriously dies on the operating table and a nurse is killed before she can turn over some information about the death, Inspector Cockrill is called in. In a spine-chilling re-enactment of the operating scene, with Sally Gray as the “victim,” Sim dramatically unmasks the killer.

"The Mad Killer," an Allied Films’ release, is taut and tense —and definitely worth your time.