A LEGEND IN HIS TIME

LUIs TRENKEr

REELIFE PRODUCTIONS IS PROUD TO PRESENT

EUROPE’S GREAT ADVENTURE STAR IN HIS TIMELESS FILM CLASSICS
Luis Trenker is one of the first all-around talents of the European cinema. As a director, actor, producer, and author, he always tried to present the highest human standards, which are still valid today.

The subjects of his films presented variations of the fight against the courage of the loner against the comradeship which he so appreciates. In other words, he was a European in the sense of John Wayne.

We are delighted to be in a position to present the works of this
ight for liberty, patriotism, against all odds to help the underdog, developed through danger to life and limb. European superhero or Errol Flynn. position is a great individualist.
Some of the most famous films of Luis Trenker:

„Der Kampf ums Matterhorn“  
(First ascent of the Matterhorn)  
Directed: Mario Bonnard  
Starring: Luis Trenker, Marcella Albani, Alexandra Schmidt, Clifford McGilgen  
Camera: Willy Winterstein, Sepp Allgeier

„Der Sohn der weißen Berge“  
(Ski film)  
Directed: Mario Bonnard  
Starring: Luis Trenker, Renate Müller, Maria Solveg, Berthe Ostyn  
Camera: Franz Planer

„Berge in Flammen“  
(World War I in the Alps)  
Directed: Karl Hartl, Luis Trenker  
Starring: Luis Trenker, Lissy Arna, Luigi Servanti, Claus Clausen  
Camera: Sepp Allgeier

„Der Rebell“  
(Fight for independence in Tyrol)  
Directed: Luis Trenker, Curtiz Benhardt  
Starring: Luis Trenker, Luise Ullrich, Viktor Varconi, Fritz Kampers  
Camera: Sepp Allgeier

„Der verlorene Sohn“  
(Depression-drama in New York)  
Directed: Luis Trenker  
Starring: Luis Trenker, Maria Andergast, Marian Marsh, Eduard Köck  
Camera: Albert Benitz

„Der Kaiser von Kalifornien“  
(Epic of the American West)  
Directed: Luis Trenker  
Starring: Luis Trenker, Viktorie v. Ballasko, Alexander Golling, Bernhard Minetti, Paul Verheven  
Camera: Albert Benitz

„Condottieri“  
(Historical drama)  
Directed: Luis Trenker  
Starring: Luis Trenker, Ethel Muggi, Carla Sveva, August Eichhorn  
Camera: Albert Benitz, Klaus v. Rautenfeld

„Der Berg ruft“  
(First ascent of the Matterhorn)  
Directed: Luis Trenker  
Starring: Luis Trenker, Haidemarie Hatheyer, Lucie Höflisch, Blandine Ebingor  
Camera: Sepp Allgeier, Klaus v. Rautenfeld

„Lieberbriefe aus dem Engadin“  
(Comedy)  
Directed: Luis Trenker, Werner Klingler  
Starring: Luis Trenker, Carla Rust, Erika v. Theilmann, Charloft Daudert  
Camera: Hans Erd, Klaus v. Rautenfeld

„Die Feuerteufel“  
(Revolt against Napoleon)  
Directed: Luis Trenker  
Starring: Luis Trenker, Judith Maria Holzmeister, Fritz Kampers, Erich Ponto  
Camera: Albert Benitz, Klaus v. Rautenfeld

„Im Banne des Monte Miracolo“  
(Romantic drama)  
Directed: Luis Trenker  
Starring: Luis Trenker, Dora Bini, Evi Malaglaiti, Umberto Sacripanti  
Camera: Albert Benitz

Also 14 documentaries with an alpine background.

LUIS TRENKER  
His Life — His Films

LUIS TRENKER, one of the world’s most famous adventure stars, producers, directors, and authors will celebrate his 90th birthday on the 4th of October 1982.

A man who, like no other, can still enthuse many people with his lectures, books, and the films which made history and made him to a legend in his lifetime.

He is still able to motivate young and old, like no other, with his ideals. Ideas which he was able to carry far out of his homeland of South-Tyro.

After this son of a mountain farmer finished high school in Innsbruck and went on to finish his studies of architecture in Vienna, his exemplary screen career was started.

Arnold Fanck, the real pioneer of the mountain film, discovered in him not only the talent of an outstanding mountaineer and skier but also his ability to act.

Next to Leni Riefenstahl, who gained fame through her films „TRIUMPH OF THE WILL“ and „THE SUMMER OLYMPICS OF 1936“, he began as an actor at the end of the twenties.

In 1930 he wrote and starred in „DER SOHN DER WEISSEN BERGE“. This first great personal success was followed by the major-budget productions in which he was not only the star, but also the producer and director.

Through films like „BERGE IN FLAMMEN“ and „DER REBELL“ he became firmly established in the firmament of international stardom.

He answered the call of America and made films like „DER VERLORENE SOHN“ in New York and „DER KAISER VON KALIFORNEN“ in California.

The international flair of his films was met with enthusiasm from audiences around the world.

His films were being coproduced with the United States, Great Britain, and Italy.

Beside his screen career, he wrote many books and did many radio and TV-broadcasts which maintained his popularity in Europe.

If you were to take a walk with LUIS TRENKER through a European capital, you would soon recognize that his popularity is still unbroken.

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