SYNOPSIS (Not for Publication)
A young man (Anthony Quinn) suffers from amnesia and tries valiantly to discover who he is. Someone tells him to go to a town called Lynneville where a picture of him had been seen.

The young man goes there to discover that he is Johnny McBride—wanted for murder and a $250,000 bank robbery. There was also a girl involved in the crime who disappeared when Johnny did and he fees that he can clear himself if he finds her.

During his search he comes across four women (Shawn Smith, (Mary Ellen Kay), (Peggie Castle) and (Dolores Donlon) one of whom might be the girl. Serio (Gene Evans) the town's biggest shot and owner of a gambling casino, doesn't like Johnny's meddling and gives him two hours to get out of town. The president of the bank, Gardiner (Charles Coburn) is helpful to Johnny, but indicates that he thinks his search is futile.

Johnny, after a desperate gun battle with Serio and his henchmen, discovers that (1) Mary Ellen Kay is the "girl" he has been searching for, and (2) that Gardiner engineered the crime and framed Johnny with Serio's help (the two to split the $250,000). Serio is killed and Gardiner is brought to trial.

Mary Ellen Kay tells him later that Peggie Castle, in the hospital, after a severe beating, is going to recover. Johnny, holding tightly and kissing her, softly as she explains her change in appearance as she would not be recognized as her "girl"—so that she could get close to Serio and prove Johnny's innocence.

For marrying her, "You don't have to," she smiles, "because three summers ago—up at the Lake—we got married."

Running Time: 93 Minutes

THE CAST
Johnny McBride — Anthony Quinn
Gardiner — Charles Coburn
Serio — Gene Evans
Verna — Mary Ellen Kay
Wendy — Shawn Smith
Troy — Dolores Donlon
Barry — Kelly Smith
Lindsey — James Milliken
Puckman — Bruno Ve Sota
Bellboy — Jay Adler
Logan — John Damler
Pep Henderson — Frank Marlowe

THE STAFF
Producer — Lesser Samuels
Director — Victor Saville
Screenwriter — Alan Green and Lesser Samuels
Photography — Franz Planer, A.S.C.
Music Composed by — Franz Planer
Music Conducted by — Howard BrBr
The Song "I'm Only Waiting" written by — Harold Spink and Bob Russell
Production Supervisor — Maurice M. N. Stiles
Art Director — Boris Leven
Set Decorator — Howard Brittal
Sound — Joe C. Edmundson
Word Designer — Adelie Ponsart
Editorial Supervisor — Otto Ludwig, A.C.E.
Film Editor — Ronald Sinclair

OFFICIAL BILLING
Victor Saville Presents
MADAM JOURNEY'S
"THE LONG WAIT"
As director of type not obligatory
Mickey Spillane's
(Spillane's name must be in some type style as appears on LONG WAIT SIGNS (a book jacket—on a name only)
"THE LONG WAIT"
Starring Anthony Quinn, Charles Coburn, Gene Evans, Peggie Castle
With Mary Ellen Kay, Shawn Smith
(mandatory credit on these three)
and Dolores Donlon
Produced by Lesser Samuels
Directed by Victor Saville
Screenplay by Alan Green and Lesser Samuels

OFFICIAL BILLING
VICTOR SAVILLE 15%
Mickey Spillane's 100%
"I, THE JURY"
"THE STORY:

In a much quoted article written a year or so ago, Warner Chandler stated that the hardboiled mystery novel (as exemplified by Hammett and himself among others, both in print and on the screen) was a dying art, and that murder taking "out of the victim's garden" and giving it back to the people.

This new development still holds sway—indeed, has reached its highest point of mass popularity, a fact most emphatically attested by the astronomical sales figures of the novels of Mickey Spillane, author of the genre of the whiskey-and-violence school of mystery writing. Spillane's readership, in so many languages throughout the world, is estimated at a cool sixty million.

But even this massive audience is about to become enlarged with the release of the movie, "I, The Jury," produced by Victor Saville, and starring Bill Elliott as Mike Hammer, opens on the 15th at the Theatre through SHERMAN PHILIPS, INC.

It is no secret that Spillane did not look down on the mystery tradition, as Hammett and Chandler did. Murder was always out of the victim's garden when Mickey arrived on the scene. The thing that did do was to carry the elements that made up the hardboiled mystery to its ultimate. Whereas the detectives of the Chandler-Hammett school might sometimes dream of the Marquis de Queensbury in combat, Spillane's Mike Hammer does not even have a nodding acquaintance with the gentlemen.

The Cast:
Mike Hammer... Bill Elliott
Cpt. Pat Chambers... Preston Foster
Charlotte Manning... Peggie Castle
Valda... Margaret Sheridan
George Allen... Alan Reed
Mr. Murphy... Frances Osborne
Hol Kline... Robert Cunningham
Bobby... Elise Cook, Jr.
2 GREAT MICKEY SPILLANE HITS!

DYNAMITES THE SCREEN

For the first time...
That MICKEY SPILLANE violence!

1. THE JURY

Oscar winner

Mickey Spillane's
"THE LONG WAIT"

Mickey Spillane's
hottest story blasts the screen!

Mickey Spillane's
THE LONG WAIT

Mickey Spillane's
THE LONG WAIT

2 GREAT MICKEY SPILLANE HITS SLAM THE SCREEN WITH GUN-BUTT FURY!

...ROCKS YOU WITH HOT-BLOODED EXCITEMENT!

2 GREAT MICKEY SPILLANE HITS SLAM THE SCREEN WITH GUN-BUTT FURY!

...ROCKS YOU WITH HOT-BLOODED EXCITEMENT!

MAT 203

MAT 202

MAT 101C

MAT 102C

Mickey Spillane's
THE LONG WAIT

Mickey Spillane's
THE LONG WAIT

Mickey Spillane's
THE LONG WAIT

Mickey Spillane's
THE LONG WAIT

Mickey Spillane's
THE LONG WAIT

MAT 101

MAT 102

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