The Greatest Names in THRILL Entertainment!

JON HALL

in EDGAR RICE BURROUGHS' Sensational

THE

LION MAN

with

Kathleen Burke
Richard Carlyle . Ted Adams

Directed by JOHN McCARTHY

Length 6058 feet Certificate 'A'

RENOWN PICTURES CORPORATION LTD.

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Jon Hall In Thrilling Adventure Drama
(Prepared Review)

Rip-roaring action and spectacular thrills highlight "The Lion Man," now at the.................... theatre, and make it an entertainment of the first magnitude for lovers of fast-moving, exciting film fare. Based on a well-known story by Edgar Rice Burroughs the film contains all the pulsating incident that have made his "Tarzan" novels so popular, both in book form and as films. Breaking away from his traditional jungle, Burroughs tells an unusual story of adventure and intrigue in the burning deserts of Africa. Jon Hall is starred as El Lion, a bronzed son of the desert whose father was killed by bandit raiders when he was still a child. Brought up by a band of fearless and just Arabs, he wages war on the marauders of the desert, and finally tracks down the murderer of his father, killing him after a fierce fight to the finish. In his quest he is aided by an army of lions, over whom he has supreme control, and these fierce beasts provide the film with many tense and spectacular moments.

Seen opposite Hall is exotic Kathleen Burke, Paramount's famous "Panther Woman," who caused a sensation some years ago when the censors banned her film "Island of Lost Souls." In prominent supporting roles, Richard Carlyle and Ted Adams both give fine characterisations. Presenting really first-class outdoor action fare, "The Lion Man," which is released through Renown Pictures, is spectacular and absorbing entertainment for the whole family.

The King of Beasts Was His Friend!
Jon Hall
in EDGAR RICE BURROUGHS'
THE LION MAN
Released by Renown Pictures

Ad. Block LM 1
Price 6/-

RENOWN PICTURES
INDEPENDENT HOUSE, 1112
Managing Director
Of "Tarzan" and Mighty men stories—A sure- Fire winner everywhere!

Jon Hall Has Finest Role In New Thriller

(Biographical Story)

Renown's thrilling adventure drama "The Lion Man," opening next month, at the...... theatre, presents Jon Hall in a role sure to delight his many fans—that of El Lion, mysterious desert chief and ruler of an army of lions! The film has been lavishly staged, and represents one of the highlights of his successful and varied career. Born near San Francisco, he received his education at two famous seats of learning—the University International at Geneva, and England's Badingham College. Acting apparently has always been his main interest, and before breaking into films he appeared in "M Lord the Duke" and other plays. Success in films however, did not come overnight. Until 1937 he was appearing quite regularly in minor films, first under the name of Lloyd Crane, and later as Charles Locher. Roles in "Mind your Step," "Girl from Scotland Yard," a Charlie Chan thriller and a serial, "The Clutching Hand," did little to further his ambitions, but his big break came when Sam Goldwyn commenced casting for "The Hurricane" (written incidentally by James Norman Hall, Jon's cousin). He was a fine athlete who had spent much of his youth in Tahiti, and this had a great deal to do with his being given the coveted role of Barangi, hero of "The Hurricane." He changed his screen-name to Jon Hall, and since then has never looked back. In the space of a few years he has jumped from the ranks of the bit players to become one of Hollywood's most sought-after leading men. The variety of his roles pays tribute to his versatility as an actor, for he has switched from South Seas spectacle to sophisticated comedy at a moment's notice, had a fling at spine-chilling in "The Invisible Man's Revenge," and his latest two films, "The Vigilantes Return," and "Last of the Redmen" give him virile, meaty western roles. It will be apparent then that although he has contributed fine performances to many straight dramatic films, he has had his greatest success in action dramas—the lavish technicolorized fantasies of the "Arabian Nights" type—and of course, "The Lion Man!"

Off-screen Hall is married to Frances Langford; he has hazel eyes and brown hair, and his hobbies are swimming and skating. He recalls with pleasure two films in which he was co-starred with that other great athlete, Larry Crabbe, and considers his two Invisible Man characterizations the most difficult he was ever called upon to perform.

In "The Lion Man," which is based on a story by Edgar Rice Burroughs, he is partnered by Kathleen Burke.
THE SYNOPSIS

Sir Ronald Chatham amazes his associates by the sudden announcement of his intention to conduct personally a survey of tungsten deposits in semi-barbaric Africa, taking with him his young son.

After enduring the perils of the trip into the desolate reaches of Africa's interior, Sir Ronald and his party are conducted by obviously unfriendly Arabs to the throne of the powerful Sheikh Yussuf Ab Dhar, who agrees to the Englishman's proposition to explore the region. In exchange for a liberal fee, Sir Ronald is promised protection from unknown bands blamed for the destruction of countless other expeditions in the area. While the transaction is taking place, a mysterious white woman watches the proceedings. After the party has retired, Yussuf's trickery is revealed. He commands his servants to invite other foreign competitors into the field and consigns Chatham to certain butchery.

Next morning, Sheriffa, the white woman, attempts to warn Chatham, but failing, steals a horse and rides after the caravan. Scarcely has the first pass been reached than the caravan is ambushed by bandits, and after a hard fight the Englishmen are killed. Sheriffa however, rescues Chatham's son and rides away, with three Arabs in hot pursuit. Mortally wounded, she delivers the youth to the arms of Hassan El Dhin, ruler of the desert, whose small kingdom is guarded by an army of lions. Hassan appoints the child in a sacred ritual, announcing that he will grow to bring them an alliance with the great powers, and to bring peace to all Asia.

Thus the son of Sir Ronald Chatham grows to manhood, and known only as El Lion, becomes famous as a protector of English parties exploring the zone. By the same token, his growing flock of followers and his savage army of fighting lions is the despair of Yussuf, whose villainous activities are thwarted at every turn. At the same time Yussuf is using every scheme to force Eulelah, daughter of the neighboring sheik Mohammed Bey, to become his wife. Spurned and insulted by her, Yussuf sends a band of riders to capture her, but El Lion is on hand with his lions, and he annihilates the raiders, rescuing Eulelah and gaining her friendship. Mad with rage, Yussuf contrives to ruin El Lion's reputation, and after circulating false rumors about him to Mohammed Bey (who, on the strength of them, refuses to allow El Lion to marry his daughter) tricks him into visiting the camp of the Sheikh Al-Es-Hadji, where he is given drugged wine. El Lion's faithful followers discover what has happened and rescue him, but not before their leader has been found in an embarrassing situation with a dancing girl.

Hassan revives his protege, and as he does so Mohammed Bey rides up with a posse. He informs Hassan that he has learned of Yussuf's trickery, and that the latter has seized Eulelah. Commanding his men to ride to Yussuf's camp and surround it, El Lion musters his army of lions. Yussuf is making preparations for a forced marriage when rifle shots ring out, and the battle is on. In one determined rush, El Lion and his men descend on Yussuf's outlaws, crushing and defeating them. Yussuf attempts to make his escape, but El Lion is hot on his trail—he has discovered that it was Yussuf who murdered his father. After a fierce fight El Lion throws the battered body of his enemy to the lions.

When members of the English party present reveal the heritage of Sir Ronald Chatham it is plain who will become the new master of the desert. And the first to congratulate El Lion is the admiring Eulelah.