THE LIMBO LINE

CRAG STEVENS · KATE O'MARA

MOIRA REDMOND · VLADENK SHEYBAL · ROBERT URQUHART · NORMAN BIRD

Executive Producers WILLIAM GELL and HOWARD G. BARNES. Produced by FRANK BEVIS. Directed by SAMUEL GALLU. Screenplay by DONALD JAMES based on a novel by VICTOR CANNING.
THE LIMBO LINE

Veteran Intelligence agent Manston (CRAIG STEVENS) is determined to crack the secret of "The Limbo Line"—even though his superiors warn him not to.

"The Limbo Line" is the means by which Russians who have defected to the West are kidnapped and returned to Moscow; the next victim, Manston learns, is Irina (KATE O'MARA), a ballerina who has recently sought freedom in London.

Manston meets Irina and falls in love with her, but is determined that duty shall come first. Accordingly, he makes no attempt to rescue the girl when she is kidnapped by a Communist agent, Hardwick (ROBERT URQUHART).

Irina is shipped out of Britain in a coach carrying tourists—Hardwick's 'cover' is a travel agency—and on board the coach is Manston's assistant Chivers (NORMAN BIRD).

In Europe they discover the unconscious Irina hidden in the coach, but as Manston is about to release her he, too, is overpowered by a Russian agent—Cadillet (EUGENE DECKERS). He now has two prisoners for the price of one...

However, Chivers forces Hardwick to reveal their destination, and follows them. He manages to release Manston, but not the girl, who is taken to Lübeck, headquarters of Oleg (VLADEK SHEYBAL), who operates "The Limbo Line". In Lübeck, Manston faces Oleg and his assistant Ludmilla (MOIRA REDMOND), after a fight, it appears that the Russians have the upper hand. But Ludmilla hands Manston a gun—and gives him a choice. He can kill Oleg, and end "The Limbo Line", or he can risk freeing Irina. She tells Manston that Oleg has been operating the kidnappings against orders, and she has been sent from Moscow to deal with him. Irina, however, must return to Russia—she knows too much.

Manston is faced with a dreadful choice, but as a dedicated agent he knows his duty. He kills Oleg—and loses Irina.
Craig Stevens

Craig Stevens comes from the U.S.A. to appear in the Trio Films/Group W Production "THE LIMBO LINE". His role in the film is that of Manston, a hard-bitten Intelligence agent.

The role of a sharp-shooting sleuth is no new one to Craig: he recently starred in the title role of a feature film "Gunn", based on a television series of the same name, in which he was also the leading figure. "Gunn" was a Private Eye in the traditional mould - Craig also starred in "Man of the World", a television series made in Britain, and he was seen by U.S. audiences in "American Sportman", a series which had him shooting tigers in India. So the adventurous life comes easily to him . . .

Craig is proud of the fact that he has appeared in over 50 feature films and has starred in more than 85 television shows. Not bad for someone who originally intended to be a dentist!

For Craig was a dentistry student at Kansas University when he was spotted by a talent scout from Paramount Pictures, and he gave up a promising career in this field in order to be an actor. He left Kansas - where he was born - for Hollywood, where he attended acting school, and appeared at the famous Pasadena Playhouse.

In 1941 he signed a studio contract with Warner Brothers - and by 1948 was a screen veteran, with 32 films under his belt. He's never regretted the day he decided to turn in dentistry. He's made many feature films, three TV series, and starred in a Broadway musical "Here's Love".

In private life, Craig is married to actress Alexis Smith, with whom he has appeared frequently on stage, screen and TV.

CAST
Manston ... CRAIG STEVENS
Irina .... KATE O'MARA
Cadillaf ... EUGENE DECKERS
Pauline ... YOLANDE TURNER
Dilys ... JEAN MARSH
Joan Halst ... ROSEMARY ROGERS
Halst ... HUGO DE VERNIER
Williams ... ALAN BARRY
Pieter ... JAMES THORNHILL
Chivers ... NORMAN BIRD
Alex ... FREDERICK JAEGGER
Castle ... ERIC MASON
Jan ... DENYS PEEK
Hardwick ... ROBERT URQUHART
Sutcliffe ... FERYD MAYNE
Lady Faraday ... JOAN BENHAM
Richards ... JOHN HORSLEY
Girl in Orange Dress ... ANNA WILLOUGHBY
Allen ... RICHARD DAVIES
Pamela ... JAMES DONELLY
Kate O'Mara

Red-haired actress Kate O'Mara can certainly say that the theatre is in her blood — she's the fifth generation of her family to appear on the stage!

Now Kate stars in the Trio Films and Group W Production "THE LIMBO LINE", a taut espionage drama, in which her role is that of a Russian ballerina trapped in the struggle for East-West power. She discovers, the hard way, that there's little room for emotions where politics are concerned...

Not that there's anything Russian about Kate: she's as Irish as her name! Her mother, Hazel Bainbridge, is a well-known British actress, and her sister is on the stage too; her name is Belinda Carroll. The two sisters did, in fact, appear together in a TV play called "The Drunkard".

"We had a great drunken scene together," recalls Kate. "We had to constantly remind people that this was not typical family behaviour!"

Originally, though, Kate intended to break with family tradition and become a teacher at a boarding school in Sussex. However, the lure of the stage was too great, and she found herself working back-stage. She worked behind the scenes at Stratford, Covent Garden and Glyndebourne, then made her first professional appearance in repertory at Newcastle.

After this she made many other stage appearances — mostly in Shakespearean roles — and then came a running part in a TV serial "Weaver's Green".

Kate's many television appearances have included roles in "Danner Man", "The Saint" and "The Baron". She recently completed a part in the feature film "Catherine the Great".

CREDITS

Producer ............ FRANK BEVIS
Director ............. SAM GALLU
Unit Manager ....... JOHN SOUTHWOOD
First Assistant Director .... BERT BATT
Continuity ............ PENNY DANIELS
Lighting Cameraman .... JOHN HILCOX
Camera Operator ...... RONNIE MAASZ
Art Director .......... SCOTT MACGREGOR
Costume Designer : COUR TENAY ELLIOTT
Malgré les conseils de ses supérieurs, Manston (CRAIG STEVENS), agent de renseignements de grande expérience, est résolu à éclairer le mystère de "Limbo Line".

"Limbo Line" a pour rôle d'envoyer et de repatrier les Russes qui ont fui à l'Ouest; et Manston apprend qu'Irina (KATE D'ARMA), une ballerine qui depuis peu jouit de la liberté à Londres, sera la prochaine victime.

Manston rencontre Irina, et en tombe amoureux, mais son devoir doit passer avant tout, cela il ne l'oublie pas. C'est pourquoi, lorsque la jeune fille est enlevée par un agent communiste, Hardwick (ROBERT URQUHART), il ne tarde pas de la secourir.

Irina est emmenée de Grande-Bretagne à bord d'un car transportant des touristes (une agence de voyages sort de couverture à Hardwick) permi, lesquels se trouve un agent de Manston, Chivers (NORMAN BIRD). Une fois en Europe ils découvrent Irina inconsciente dans sa cachette, et, alors qu'il essaie de la libérer, Manston se fait surprendre par un agent russe. Cadidet (EUGENE DECKERS), qui ainsi a deux prisonniers pour le prix d'un.

Cependant Chivers, qui a contraint Hardwick à révéler leur destination, les suit. Il parvient à libérer Manston, mais la jeune fille toujours prisonnière est emmenée à Lübeck, quartier général d'Oleg (VLADIMIR SHEYBAL), dirige l'opération "Limbo Line". Manston, après s'être enfui de Lübeck, est assailli par Oleg et son assistant Ludmilla (MOIRA REDMOND; ou bien Ludmilla (MOIRA REDMOND) à la suite d'une lutte, les Russes prennent le dessus. Mais Ludmilla tend un piège à Manston, le trahissant ainsi devant cette alternative: soit tuer Oleg, et de ce fait détruire "Limbo Line", soit prendre le risque de libérer Irina. Elle lui révèle, de plus, que Oleg ayant opéré ces enlèvements contre tout ordre, elle a été envoyée de Moscou pour traiter avec lui. Irina, elle doit retourner en Russie, elle en sait trop.

Ce choix imposé à Manston est affreux, mais comme tout bon agent il sait où est son devoir. Il tue Oleg, et ainsi perd Irina.

L'agent Manston (CRAIG STEVENS), un vétéran du service secret, est décidé à solved le mystère de la "Limbo Line", aussi bien que ses supérieurs - les s'occupent.

"Limbo Line" est le système avec les Russes qui n'ont pas répondu à l'appel de l'Ouest. Manston va faire en sorte que la jeune fille soit rendue à Irina (KATE D'ARMA), une ballerine de grand espoir à Londres.

Manston rencontre Irina, et en tombe amoureux, mais son devoir doit passer avant tout, cela il ne l'oublie pas. C'est pourquoi, lorsque la jeune fille est enlevée par un agent communiste, Hardwick (ROBERT URQUHART), il ne tarde pas de la secourir.

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Irina vient portée via la Grande-Bretagne au sein d'un train de voyageurs. Hardwick, masqué, les accompagnent. Ils arrivent à Moscou, où ils sont reçus par Irina (KATE D'ARMA), qui les invite à une réception en son nom. Hardwick et Manston, qui se cachent, sont invités à une réception au nom d'Irina. L'atmosphère est festive, mais à l'intérieur de la maison, les affaires se passent mal. Les Russes, inquiets, demandent l'intervention de Manston. Il accepte et se rend chez I.
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