"THE LIFE AND LOVES OF\nBEETHOVEN"
The Film Biography of the World's Greatest Composer!
TEEMING WITH BEETHOVEN'S SUBLIME MUSIC

STARRING

HARRY
BAUR

THE INCOMPARABLE
STAGE AND SCREEN
ARTIST IN THE TITLE ROLE

PAUL MUNI

said after seeing this film,
"I enjoyed it immensely"

UNANIMOUS PRAISE FROM PRESS AND PUBLIC ALIKE!

"Irresistibly moving. Excellently contrived and most effectively executed. All of the recording is admirably clear and the reproduction in the theatre is uniformly good."
—Irving Kolodin, Music Editor, N. Y. SUN.

"It is the best European picture I have seen in years, bar none. No music lover can afford to miss 'Life and Loves of Beethoven'."
—MORRIS GEST.

"A great picture...a very great picture."
—George Balanchine, Director, "AMERICAN BALLET."

"Harry Baur creates another impressive portrait. The picture must meet with the approval of intelligent and discriminating audiences."
—Regina Crewe, JOURNAL-AMERICAN.

"A film of rare emotional fire, flaming and consuming. Passionately human. Simply masterful."
—Hugo Robox, DAILY MIRROR.

"It is definitely a 'must' for music lovers, and is heartily recommended to all others, as well!"
—Jesse Zunser, CUE.

"I liked it immensely."
—PAUL MUNI.

"Heart-breaking tragedy, gloriously exultant, admirably played."
—Frank S. Nugent, N. Y. TIMES.

"A profoundly emotional experience. This is a picture to make one understand those lines of Wagner's with which the film closes: 'I believe in God and Beethoven.'"
—Eileen Creelman, SUN.

"Thoughtful and impassioned."
—Howard Barnes, HERALD-TRIBUNE.

"*** (Three stars) Will appeal strongly to music lovers. Beautifully done."
—Kate Cameron, DAILY NEWS.

"Music that triumphs! Has never been equalled in sound pictures."
—Archer Winsten, POST.

"Vastly entertaining biographical screen study. Thrilling musical accompaniment. Splendidly played."
—William Boehnel, WORLD-TELEGRAM.

"Beethoven was the one best bet the sound films could choose. I thought Harry Baur lived himself marvelously into the title role and I particularly admired the beauty and conviction of the moments showing the inspiration of the 'Pastoral Symphony'."
—ROBERT HAVEN SCHAUFFLER.
(Author of "Beethoven, The Man Who Freed Music")