See the Glorious and Patriotic Photo Play

"LIBERTY"

With the most beautiful and charming screen star, Marie Walcamp, in the leading role, the favorite of millions of fans, plays the part of Liberty Horton, an American girl living in Mexico, and for whose hand a Mexican and an American captain are rivals. There are bandit raids, a stolen fortune, a forced marriage, and the tenderest, most beautiful love story threading through each of the 20 remarkable episodes.

The beautiful, dashing American girl, Liberty Horton, filled the thoughts of the gallant Captain Rutledge and she loved him in return. But Manuel, the Mexican, loved her too. Manuel, the son of her dead father's partner, wanted her so badly that he stooped to every mean form of rivalry to win her. His father helped him, and the wonderful tale of the course of true love is unfolded in each of the 20 fascinating episodes.

If you want to know what kept the lovers apart; if you want to be thrilled with dangerous situations, hazardous rescues; the clash of arms; Mexican bandit raids; life as it is lived along the Mexican Border, see "Liberty," the most wonderful and patriotic photo play.

You will see gallant rescues by American troopers. You will be thrilled by the spirit of patriotism; by the dare-devil stunts; you will see Mexican Border raids, and life as it is lived in Mexico. Headed by one of the most notable casts of stars ever presented in any serial, and supported by well known Universal players, the entire cast is remarkable, and in addition there are hundreds of others employed in the big scenes. Every one of the 20 glorious episodes of this marvelous new Universal serial will thrill and delight you. You will see the prettiest love story ever filmed.

Marie Walcamp, in "LIBERTY."
"Fangs of the Wolf"

Liberty, a Daughter of the U. S. A., is engaging the entire time and attention of Director Jacques Jaccard, who not only is producing the big Universal twenty-weeks serial, featuring Marie Walcamp, Eddie Polo and Jack Holt, but is also writing each episode himself.

Jaccard has made a career for himself as a director, but declares there is a bigger punch, more suspense and thrilling action in this one than any he has heretofore made.

Each episode shows the thrilling rides of the cavalry or Mexicans down the steep slopes of the hills, exciting rescues of the heroine, battles between the opposing forces and innumerable situations with heart-interest.

The action in the first episode is so fast and furious that no still picture camera could be used to represent it in the ordinary manner, being compelled to adopt ingenious methods towards securing the wonderful action.

Jaccard has developed the story up to the eighteenth chapter, and if fairly hums and buzzes with speed, surprise, adventure and climax. The last two chapters he intends to leave, being guided in them by developments in the Mexican situation. This is the first serial ever written which has capitalized a national or international situation, and it will be watched with great interest by everyone who is interested in any way in the United States' interest in Mexico.

"Fangs of the Wolf."

James Horton, a wealthy land owner in Mexico, dies at his haciendas in that country, leaving a will which makes Major Richard Winston and Senor Pancho Leon the trustees of Horton's vast estate, and they are created guardians of his daughter and only child, Liberty Horton, aged seventeen years, the will commanding that Anita must not marry before reaching the age of twenty-one without the written approval of both trustees.

1st Episode of "Liberty"

Liberty spends a year at the Winston home and then goes to her late father's estate in Mexico, being escorted there by Major Winston and Captain Rutledge. They are made welcome by Pancho Leon and his son, Manuel.

Captain Rutledge is in love with Liberty and she has much affection for him, but Trustee Leon's son, Manuel, becomes Rutledge's rival for Liberty's hand despite Manuel's amour with the jealous Theresa.

A grand ball concludes the fiesta and here Pancho Lopez secretly plots to abduct Liberty to the mountains and hold her for ransom, the prospective money to be used to finance a revolution against the Mexican government. The plan succeeds and Lopez and his vaqueros seize Liberty late at night and carry her away to a hiding place, where she is held captive.

Pedro escapes from his captivity with the Lopez band and hurries back to the Horton estate, where he tells Captain Rutledge and Major Winston of the abduction of Liberty, and they summon their crew of Texas Rangers to go to the rescue of Liberty.

The Lopez gang succeeds in carrying Liberty to a high mountain fastness and throw a mammoth rock down to block the trail. Rutledge and his band are stopped by the huge rock and he sends a ranger back to the ranch for dynamite to blast out the rock. The man returns and while the explosive is being placed a message is found demanding $10,000 as ransom to release Liberty. Rutledge shouts up the mountain side that if Liberty is harmed all the Lopez gang will be punished by death when caught. Lopez, from his mountain lair, sends word to an insurrecto chief, Alvira, to prepare for an attack on an American town near the border. Pedro, the servant, manages to creep into the Lopez camp, finds Liberty and aids her to escape from the gang, Pedro hurling some sticks of dynamite into the Lopez encampment and causing them to seek cover.
Then you want to know what sort of a country he is in; what the Mexicans are like; what the Americans along the border are like; the Texas Rangers, the American regulars, the cowboys, Mexican bandits and the peasants. You’ll see them all in

**"LIBERTY"**

The Serial Glorious
With Marie Walcamp
Jack Holt - Eddie Polo

These popular players present a play of 20 thrilling episodes telling a true love story in the most unusual situations—along the Mexican Border. There are thrills galore; dare-devil stunts; brilliant actions between Mexican bandits and Texas Rangers. With the love interest there is enough military atmosphere to stir your patriotism and give you the greatest moving picture enjoyment you have ever experienced.

**WILE** Liberty is attempting to make her escape Pedro, the faithful servant, is hurling dynamite at Lopez and his men, and in so doing blows up a part of the hut. This so frightens Lopez’s men that he has a hard time rallying them.

*(Continued on Reverse Side.)*
Manuel and Rutledge are fighting on the top of the cliff with knives, but Manuel is disarmed, and Rutledge, wishing to play fair, throws away his knife and the two fight bare-handed. Manuel gets the best of him and forces him over the edge of the cliff, but Rutledge manages to retain a hold by hanging in midair. This is seen by Liberty and Pedro and they start to the aid of Rutledge, but before they arrive Rutledge has managed to regain his foothold. Just as they arrive he is on the point of hurling Manuel over the cliff, when Liberty calls and he throws him to the ground instead.

When they arrive at the camp of the Major she tells him of the attack. The Major thinks that by riding hard they will be able to warn Colonel Dalton. This is heard by one of Lopez's men and he leaves to warn Lopez. Just as the Major and his men are mounting they are attacked by Lopez and forced to seek shelter. Liberty, realizing the seriousness of the situation, offers to ride to the Colonel's quarters and warn him, and so she and Pedro leave, but not, however, without being observed by Lopez, who orders the gun from his hand. As he starts to fire a second time the Major walks up behind him and knocks him down, warning him to stop. The fighting continues.

Liberty is seen rushing along the trail closely followed by the Mexicans. She decides to play a ruse on them and strings a rope across the trail just at a bend. It is effective, and two Mexicans are knocked from their horses. Just as she reaches the camp the Mexicans, who have regained their horses and pursued her, fire. Some men from the camp come out to rescue her, as she has collapsed from sheer exhaustion and is hanging limply with one foot caught in her saddle.

The bandits turn and flee back into the hills, closely followed by the soldiers, and after a running fight, in which there is some dare-devil rough-riding, manage to escape into the fastness of the mountains.

"Liberty" says good-bye to her father. The note from the Insurrectos.
Manuels Dastardly Deed

Crazed by his love for the beautiful American girl, Liberty Horton, Manuel, the Mexican, son of her father's partner, uses desperate means to revenge himself on his rival, the gallant American captain. He dislodges a great boulder so that it will fall from a cliff and crush his rival on the narrow trail below. A wonderful scene in one of the twenty great episodes of the Serial Glorious.

"LIBERTY"

Never in all your moving picture experience have you seen such dare-devil stunts; never have you witnessed the unfolding of so thrilling a plot! In addition to the brilliant stars the company includes hundreds of rough riders, cavalry, Texas Rangers, Mexican bandits and peons. The wonderful portrayal of life at the Mexican border will enchant you; the beautiful golden thread of a real love story will entrance you. See it every week and tell your friends to see to see it at this theatre.

Episode No. 3
"LIBERTY"

"AMERICAN BLOOD"

CAST.

Liberty Horton ............ Marie Walecamp
Lopez ...................... G. Raymond Nye
Jose Leon .................. Bertram Grassby
Bob Rutledge ............. Jack Holt
Pedro ...................... Eddie Polo

HE third episode of the Universal serial, "Liberty, a Daughter of the U. S. A.,” featuring Marie Walecamp, contains an actual reproduction of the Mexican raid on Columbus, N. M. The filming of this picture was one of the most spectacular sights ever (Continued on Reverse Side)
witnessed in a motion picture studio, as it was realistic to
the most minute detail. Beverly Griffith, who was at
the border at the time of the raid, took snap shots of the
town before and after the Mexicans arrived. The town
is actually reproduced and the film is an exact duplicate
of this battle, which made history between the United
States and Mexico.

In the early morning the Mexicans crept up upon the
town and entered the sleeping village. Then began the
scenes of carnage and looting. Hundreds of women and
children were used in the picture and every one threw
their personal safety to the wind and acted with an aban-
don which was necessary to make the film a success. The
pictures on the opposite page give some idea of the great
scale on which the scene was produced.

Liberty Horton, the American heiress, having escaped
from her abductors, who are led by Lopez, rides toward
the town of Discovery to warn the Americans there of
the plot of the insurrectos to attack the place. Lopez
sends out several rebels who shoot and wound her, but
the coming of some American soldiers from the camp
frighten them away. She is placed in a hospital tent and
when she recovers consciousness tells the American sol-
diers that the rebel chieftain, Alvira, has 1,000 insurrectos
under his command and intends to attack the town of
Discovery at once. A band of Texas Rangers give bat-
tle to the Lopez band and rout them.

The military camp officers then try to send a telegram
of warning to the operator at Discovery, but he fails to
receive the message. Alzira and his army attack Dis-
covery and many thrilling scenes of carnage ensue,
marked by the burning of houses of Americans, the
wounding and slaying of many of the people these; but
while the battle between the rebels and the citizens is rag-
ing the timely arrival of a large detachment of American
soldiers results in the routing of the insurrectos, and they
flee pell mell for their lives.

Lopez, finally coming to a place of safety in his flight,
berates his fellow bandits for their failure to withstand
the attacks of the Rangers.

Liberty, having recovered somewhat, is able to ride
with an armed escort to her late father's hacienda, and
here she seeks recreation during her recovery. Major
Winston, one of the guardians of Liberty, gambles
heavily and gives notes of his indebtedness to the total
of $20,000. Jose Leon, the other guardian of Liberty,
has a son, Manuel, who desires to wed Liberty, and so
the father and son plot to use the gambling notes against
Winston to try to force him to agree to the prospective
marriage of Liberty and Manuel.

Liberty, whose sweetheart is an American army officer,
Captain Rutledge, confers with him, and they pledge af-
fection to each other. Jose taunts Major Winston about
his betrayal of his duty as guardian in losing money be-
longing to Liberty, but the latter refuses to comply with
Jose's demands.

"Liberty" 3
Episodes No. 4

"LIBERTY"

"DEAD OR ALIVE"

CAST

Liberty Horton ................. Marie Walcamp
Bob Rutledge ................. Jack Holt
Major Winston ................. Real Hart
Manuel ................. Ben Grassby
Juan Lopez ................. Cordell Nye
Jose Leon ................. N. M. Wells
Pedro ................. Eddie Polo

MISS LIBERTY, an American girl residing on her late father's estate in Mexico, learns a quarrel between two guardians, Major Winston and former
(Continued on Revers...
U. S. Army officer, and Jose Leon, an old friend of her father's. The two guardians are angrily discussing Jose's demand that his son Manuel be allowed to wed Liberty. Jose declares if the Major does not agree to such a marriage, he, Jose, will make public the fact that the Major has squandered in gambling about $20,000 belonging to Liberty. Liberty decides that, although she does not care for Manuel, she will marry him to save her American guardian from race. She also decides to be Manuel's wife in name only.

While the forced marriage of Liberty and Manuel is taking place, Dalton, commanding troops on the border in New Mexico, receives orders from Washington to clear the line and capture the Mexican who attacked the town of Dynasty. Dalton's troops show joy at the chance to fight and they quickly break camp and begin to march across the border. Captain