BLUE RIBBON FILMS PRESENT

'Les Amants de Verone'

WITH
ANOUK, PIERRE BRASSEUR, LOUIS SALOU, REGGIANI, DALIO

With English Sub-Titles

PREMIÈRE AT
THE CAMEO-POLYTECHNIC, OXFORD CIRCUS, LANGHAM 1744/5

PROGRAMME PRICE THREEPENCE
Les Amants de Verone
(The Lovers of Verona)

Director: ANDRÉ CAYATTE
Director of Photography: H. ALEKAN
Set: MOULAERT
Music: J. KOSMA
Scenario: ANDRÉ CAYATTE and JACQUES PRÈVERT
Dialogues: JACQUES PRÈVERT

CAST

ANOUK GEORGIA
MARIANNE OSWALD LAETITIA
MARTINE CAROL BETTINA VERDI
SOLANGE SICARD MADAME MAGLIA
LOUIS SALOU MAGLIA
REGGIANI ANGELO
PIERRE BRASSEUR RAFFAELLE
MARCEL DALIO AMADEO MAGLIA
ARMONTEL BIANCINI
YVES DENTAUD RICCARDO
CHARLES DESCHAMPS SANDRINI
RENE GENIN THE GUARD

English Adaptation by GEORGE ARNULL

A RAYMOND BORDERIE Production of the C.I.C.C.
THE STORY

Venice today, a Venice miraculously spared by the war. A picture company is making the film 'Romeo and Juliet.' As well as the actors playing the main parts are two youngsters, Angele and Georgia, both understudies. The real life story of this couple is going to follow Shakespeare's drama with an amazing likeness.

Alone amongst the troubles of the day, oblivious to human weaknesses, confident of themselves, they follow their dream from Venice where they meet each other; to Verone, where they pay a visit to the grave of Juliet. Then we are again in Venice where Angelo bids farewell to his former life and where Georgia has to leave a depraved family. They will meet again but only to die together.

The fiction of the stage and the drama of their own lives touch one another with cruel coincidence. For example, they meet each other for the first time during the balcony scene and they die together on the night of Romeo's meeting with Juliet during the ball at the Capulet's house.

Just like Romeo and Juliet, Georgia and Angelo cannot escape from the age in which they live; their love arouses the lowest passions and jealousies.

One of those who is jealous of Angelo kills him, but Georgia follows him in death.
FUTURE CAMEO-POLYTECHNIC PREMIERES

'GIGI'
with
CABY MORLAY
DANIELLE DELORME
YVONNE DE BRAY
JEAN TISSIER
FRANK VILLARD

'THAT OTHERS MAY LIVE'
INTERNATIONAL PRIZE FILM, VENICE, 1948
A MASTERPIECE FROM POLAND

'LES CASSEPIEDS'
WINNER OF THE FRENCH CRITICS PRIZE
WINNER OF THE FRENCH ACADEMY AWARD
WINNER OF THE BEST SCENARIO, BELGIUM FESTIVAL, 1949

The Programme designed by ROBIN JACQUES
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