THE LEAGUE OF GENTLEMEN

Nigel Patrick and Jack Hawkins

PUBLICITY SERVICES

ISSUED BY
J. ARTHUR RANK
OVERSEAS FILM
DISTRIBUTORS LTD.
127, Wardour Street,
THE BATTLEFIELD WAS CAREFULLY EXPLORED . . . THE TRANSPORT WAS ORGANISED . . . EACH MAN IN THE TEAM WAS DRILLED TO PERFECTION.

A SMOKE SCREEN BLANKETED THE AREA AND, WITH THE CIVILIANS.

POPULATION SUITABLY STUNNED BY THE ADVANCE BARRAGE, THE OBJECTIVE WAS TAKEN ACCORDING TO PLAN . . . THE LEAGUE OF GENTLE-

MEN RETIRED IN ORDERLY FASHION—ONE MILLION POUNDS RICHER.

So the scene is set for one of the year's most remarkable films—a film that will amaze you with its audacity, and thrill you with its sense of urgency.

"The League Of Gentlemen" is the story of "Operation Golden Fleece" carried out by a band of men, all of whom have been Army officers—if not quite gentlemen.

Jack Hawkins plays John George Norman Hyde, the only true gentleman and master mind behind the whole plan.

Nigel Patrick plays Major Peter Graham Race, the second-in-command.

Richard Attenborough stars as Lieut. Edward Lexy, a radio mechanic with an expensive taste in girl friends.

Roger Livesey is Captain Mycroft, who poses as a parson, and has a penchant for pornography, and Bryan Forbes plays Captain Martin Porthill who earns a needy living playing the piano in cheap nightclubs. The film was written by Archie Winstanley, and directed by Lawrence Alexander, Kieron Moore and Norman Bird.

Here, undoubtedly, is a strange group indeed, but in spite of their defects, each man has some specialist qualification, gained in the Army, which makes him essential to Hyde's plan.

"The League Of Gentlemen" is produced by Michael Relph and directed by Basil Dearden—the brilliant team that produced "The Blue Lamp" and "Sapphire".

SELL THESE POWERFUL STARS

Jack Hawkins, Nigel Patrick, Richard Attenborough, Roger Livesey and Bryan Forbes. Five extremely distinguished and formidable stars, who have attained the enviable position of reaching the very pinnacle of their profession.

Despite the fact that in this film they have combined their divergent talents with enormous success; nevertheless, their individual personalities are completely maintained.

Seek the co-operation of your local newspaper in running an editorial contest asking readers to list as many films as they can recall in which these popular stars have appeared. It should be initially stated that these artists are together in the new film "The League Of Gentlemen" opening at your theatre shortly.

To assist you with this contest we have compiled five separate lists—which, although not comprehensive, are reasonably substantial:

JACK HAWKINS


NIGEL PATRICK


ROGER LIVESEY

THE OLD CURIOUSITY SHOP, LORNA DOONE, MISCHMACN, EASY, REMBRANDT, THE DRUM, SPIES OF THE AIR, COLONEL BLIMP, I KNOW WHERE I'M GOING, A MATTER OF LIFE AND DEATH, GREEN GROW THE RUSHEES.

RICHARD ATTENBOROUGH

IN WHICH WE SERVE, JOURNEY TOGETHER, SCHOOL FOR SECRETS, MORNING DEPARTURE, BOYS IN BROWN, THE QUINSA PIG, THE LOST PEOPLE, THE GIFT HORSE, EIGHT O'CLOCK WALK, PRIVATE'S PROGRESS, BROTHERS IN LAW, SEA OF SAND, DUNKIRK.

BRYAN FORBES

THE SMALL BACK ROOM, THE WOODEN HORSE, APPOINT-


IMPORTANT - SEE IT FROM THE BEGINNING!

When publicising this film there are two vitally important points to remember. Firstly, the climax of "The League Of Gentlemen" must not be revealed. Secondly, your patrons must see the film from the beginning.

DO NOT TELL THE SECRET OF "THE LEAGUE OF GENTLEMEN"

Pay-box stickers might read:

CHECK THE TIME! YOU MUST SEE "THE LEAGUE OF GENTLEMEN" FROM THE BEGINNING.

If you have foyer clocks special emphasis can be laid on times of programme changes. A couple of lines added to your normal press advertising—

These points should be "plugged" by special stage, p.a., and foyer announcements. Your local artist should produce d/e's, or even a bannerette, stressing:

mentioning both points—will be well worth while, and, what is more, much appreciated by your patrons.

SPECIAL STICKERS

A new type of window sticker has been produced for "The League Of Gentlemen". The stickers, which are diamond-shaped, about 8" deep, are double-sided and particularly useful for glass doors, e.g. in your foyer. Copies of this are available on request.

EYE-CATCHING STUNT

This sinister but amusing display can be made quite easily from a quartet of the five columns of the motif. Remove the eyes and the gun carefully and replace with coloured transparent material and then illuminate from behind.
To further extend your away-from-theatre tie-ups this attractive "WANTED!" leaflet has been produced. Place it in key sites – such as canteen notice boards, cafes, large stores, railway stations, a blank side or rear wall of your theatre – even situate it in your foyer.

You will have noticed that one side has been left blank. This enables you to tie-up with local business firms – a local overspill such as WANTED: A GOOD DRY-CLEANING SERVICE, YOU NEED LOOK NO FURTHER THAN MISS M. SNOW AND CO. FOR YOUR WASHING AND YOUR DOOR TO YOUR LAUNDRY AND BACK IN JUST 4 HOURS.

This will assist you in getting the film information into the homes through laundry parcels – and many other firms that boast of a speedy door-to-door delivery.

These novel leaflets have been produced and are available from J.A.R.O.F.D. 127 Wardour Street, London, W.1 at 25/- per 1,000. Please state delivery deadline when placing your order – as soon as possible.

ARE YOU THE ‘PERFECT GENTLEMAN’?

It would be reasonably safe to assume that each and everyone of the female coterie has their own views as to the perfect gentleman – and the most ideal attributes thereof.

You can give them all an unprecedented opportunity to state their own opinion in this unusual contest, which can be run either in conjunction with your local Press or in leaflet form.

Below are 12 carefully selected facets that contribute towards the ideal for the perfect gentleman, and you should ask readers to place them in order of personal preference.

Probably you will find that the discerning woman will entirely disagree with this list, and the alternative would be to ask them to compile a separate selection of attributes which they consider vitally conducive towards the ideal man.

Our list is as follows:

STORY IMPACT!!

"The League Of Gentlemen" has an incredible story – a comedy-thriller with a distinct difference. It will intrigue all who either young or old.

"The League Of Gentlemen" is a film that will make them think. - "Could this happen?

Sell the story impact to your patrons by using a montage display of crime Press cuttings from daily newspapers.

Superimposed over these cuttings could be these words –painted, dry-brush style, in red:

A STORY AS STRANGE AS TOMORROW'S HEADLINES... TOO INCREDIBLE TO BELIEVE... AND IT COULD HAPPEN IN YOUR THEATRE... J. HAWKINS, NIGEL PATRICK, ROGER LIVESAY, RICHARD ATTENBOROUGH AND BRYAN FORBES IN THE LEAGUE OF GENTLEMEN COMING SHORTLY TO THIS THEATRE.

STAR SELLING ANGLE

Publicise widely the fact that Jack Hawkins, Richard Attenborough, Nigel Patrick, Roger Livesey and Bryan Forbes – a galaxy of five brilliant British stars – will shortly be going into orbit throughout your town.

Build a great deal of your foyer display publicity on these star names. Stair raisers, mirror stickers, etc., cut-out star heads from posters and stills pasted on main doors.

Teaser campaigns, linking all their names, should start well in advance. Notice-board displays should herald the teaming of these five stars as a forthcoming attraction.

Away from these displays closer to play-date should feature them all together, and also front-of-house displays and banners should boldly announce:

JACK HAWKINS, NIGEL PATRICK, ROGER LIVESAY, RICHARD ATTENBOROUGH AND BRYAN FORBES ARE TOGETHER IN THE COMEDY-THRILLER OF THE YEAR FOR "THE LEAGUE OF GENTLEMEN"

Tell the local Press of the top British talent to be seen in this film. Party or attractive newsboard lay-outs can be devised – a giant star shape with five points – and a performer featured on each section.

While emphasis should be upon the stars – you must not overlook the very fine producer/director team of Michael Relph and Basil Dearden. Stress upon your public the fact that here is the team responsible for bringing to the screen memorable films such as "The Blue Lamp", "Frieda" "Violent Playground" and "Sapphire".

SUGGESTED LEAFLET COPY

For Distribution via Newsagents, etc.

What was THE LEAGUE?
Who were THE GENTLEMEN?

A strange group indeed.

All had at one time been officers—un fortunately they had neglected to remain gentlemen.

But in spite of their defects each one had some special qualifications which gained him his place in the master plan.

THE PLAN TO STEAL A MILLION POUNDS IN A MILITARY RAID THAT NO ONE COULD MAKE D-DAY SEEM IMPROMPTU.

(from here follow the normal advertising credits.)

CRIME PREVENTION

Most of our publicity for this film must, naturally, not be in too serious a vein – but there is no reason why we should not look on the serious side for a moment.

The police are having great stress these days on the crime prevention side of their work. A large number of burglaries, house-breaking, etc., are only carried out successfully because householders are careless about their own property.

Offer your foyer or lounge space to the local Police Force and invite them to stage an exhibition. This could build into quite a big thing, with demonstrations, short talks, as well as exhibits and photographic material.

Really ambitious schemes might include the setting up of a burglar-alarm going off in some kind of other and challenging patrons to open a special "door" without setting off the warning.

COMBINATION LOCK CONTEST

It’s an old stunt, but one which will always attract attention and gain valuable Press and word-of-mouth publicity.

Contact a safe company and ask them to site a combination lock safe in your foyer. Let site patrons entering the theatre have a turn in an attempt to discover the combination and open the safe.

As the odds against success are enormous, it is a good risk to place a cash prize in the safe to go to anyone successful in opening the door.

This suggestion could, possibly, be linked to a charity scheme with a penny entry payment for each attempt on the lock – funds going to a local cause.
TEASING THE TITLE
As you can see (from our cover), a wonderful motif has been designed for "The League Of Gentlemen" which immediately establishes the film as something exciting and different.

This could be the theme of many countries advertising, and we suggest that you use it as widely as possible in your locally credited publicity.

To help you, two distinct aids are available:
Aid 1. A teaser block of the motif and title. This is a 2½ ins. d.col. and can be ordered by quoting MOTIF/1. Use it on leaflets, give away, shopping bags and any other forms of printed publicity you originate.

Aid 2. Double-sided stickers similar to those produced for "North West Frontier." They work on the Elastoplast peel-off-and-stick principle and will adhere to any kind of surface. For full value, use on glass, especially on doors and windows so that the motif, printed on one side, and the title, printed on the other, can be seen.

USEFUL DISPLAY LINES
THE EIGHT MEN WHO FORMED A PRIVATE ARMY TO STEAL A MILLION...
Jack Hawkins as Lt-Col. John Meko
A "regular" gentleman with the most irregular plans for "The League Of Gentlemen."

Nigel Patrick as Major Peter Race
Definitely an officer—but not too much of a gentleman to join "The League Of Gentlemen."

Roger Livesey as Captain Mycroft
The ex-Quartermaster. He left a store of unattractiveness dishes to join "The League Of Gentlemen."

Richard Attenborough as Lt. Levy
Expensive blondes were his excuse for joining "The League Of Gentlemen."

Bryan Forbes as Captain Porthill
Women paid his bills—he was easily bought by "The League Of Gentlemen."

Kieron Moore as Captain Stevens
The P.T. Instructor who jumped at the chance of joining "The League Of Gentlemen."

Terence Alexander as Major Rutland-Smith
The D.S.O.—with a distinguished service of disorderly conduct "The League Of Gentlemen."

Norman Bird as Captain Weaver
Perhaps not a gent—but still a useful recruit to "The League Of Gentlemen."

DID YOU KNOW STRIP
One of the very popular "Did You Know?" strips has been devised and made available for this film.

"The League Of Gentlemen" tells of a remarkable plan to rob a bank of £1,000,000. This plot is based around some of the famous robbers that have occurred in the past, and should not prove too difficult in placing with your local newspaper.

Block LOG-10
Actual Size 3" x 10"

Block LOG-Comp 6" d/c

DID YOU KNOW THAT?

THE LEAGUE OF GENTLEMEN IS BASED ON THE TRUE ACCOUNTS OF VARIOUS ROBBERIES AND PLANS OF STEALING WHICH WERE ATTEMPTED TO STEAL MILLIONS IN LONDON, LIVERPOOL, BIRMINGHAM, MANCHESTER AND OTHER CITIES.

IN THE FILM, SEVERAL ROBBERIES ARE ATTEMPTED, INCLUDING THE ROYAL EXHIBITION AND WIGMORE HALL ROBBERY, THE 1.216 MILLION DOLLAR HEIST IN DORCHESTER, AND THE NOTTING HILL ROBBERY.
COMPOSITE PAGE HEADING

This special block has been produced to help facilitate your local newspaper composite pages. With its popular artists, and apt wording, it will prove attractive to your local advertisement manager and will form the starting point to a comprehensive composite display.

This has been devised specifically for use by your many retailers who cater for the male set (i.e. men's wear, gardening tools, hatters, hardware stockists, etc.).

THE GIANT CALENDAR

The giant front-of-house calendar display is ideally suited to this film.

 Tear-off pages should start two or three weeks before the actual play-date of the film, and the "body" of the calendar should carry the line:

...DAYS TO GO BEFORE YOU JOIN "THE LEAGUE OF GENTLEMEN". If the display is a large one the border of the calendar can be decorated with stilts, etc.

This display will help build the mounting tension you should try to obtain in your town as the play-date approaches.

TEASER ADS

When publicizing a story of this kind a dash of piquant flavouring can be added by the use of teaser ads. in your local newspaper. Wording might be on these lines:

WHY DID THE "LEAGUE OF GENTLEMEN" TURN TO CRIME? THE ANSWER WILL SHORTLY BE REVEALED.

DO YOU KNOW THE INCREDIBLE CIRCUMSTANCES THAT SURROUNDED "THE LEAGUE OF GENTLEMEN"? WATCH THIS SPACE FOR FURTHER DETAILS.

THEY WERE A STRANGE GROUP INDEED...YET ALL ESSENTIAL TO HELP CONTRIVE THE YEAR'S MOST AUSTRALIAN PLAN...DUALS WILL BE GIVEN SHORTLY...

LOBBY LUD

If you have not run a "Lobby Lud" type of stunt recently one can be arranged angled on the title "The League Of Gentlemen". This should be run in cooperation with your local newspaper, which could announce competition details.

For this stunt you should employ five suitable personalities—all men—who would be scattered in various points through your town. All of these would be dressed in typical British garb—bowler, umbrella, pin-stripe suits, etc.—and the first six people to identify all five men would be given free passes to your cinema. Possibly one of your leading outfitters would be willing to dress the personalities.

Your local newspaper would print photographs of those to be challenged, the places they will visit and the times. Readers must have in their possession a copy of the newspaper sponsoring the contest before they could be allowed to offer the identity challenge.

The newspaper could put over this contest by producing d/c news items announcing the competition.

COMMERCIAL TIE-UPS

THE BOOK

Pan Books have produced a paper-backed edition of "The League Of Gentlemen". Written by John Boland, the book has an art-work cover complete with main star credits.

There are obvious possibilities here for tie-ups with bookshops and public and commercial libraries. Bookmarks can also be economically produced using a block from the Press Ad. range.

B.S.A. MOTOR CYCLES

A double-crown poster has been produced featuring Bryan Forbes on the new B.S.A. "Super Rocket" in a scene from the film. Copies of the poster are available, free on request.

STANDARD MOTORS

A colourful double-crown poster has been produced featuring Jack Hawkins and Roger Livesey with the new Standard Vignale car. Copies will be available free on request.

SHEET MUSIC

Filmsgic Publishing Co., of 110 New Bond Street, London, W.1, have published this music with a cover as illustrated.

DISC

Philip Green, with the Pinewood Studios Orchestra, has recorded under the Top Rank International label his "League Of Gentlemen March." The number? JAR-335.

SERIALISATION

A powerful, specially-written serialisation in five parts is available, complete with stills. This will provide stimulating material for your local newspaper.
THE BLOW-UP RANGE

40" × 30" Ref. 'A'

20" × 30" Ref. 'B'

20" × 30" Ref. 'C'

30" × 20" Ref. 'D'

30" × 20" Ref. 'E'

20" × 30" Ref. 'F'

ACTION!       LAUGHTER!       TENSION!       ROMANCE!

This set of 11" × 14" (Ref. 'G') stills should be used in foyer and away-from-theatre displays.
Set of Four 11" × 14"

TIE-UPS

Use this range of stills to extend your range of local tie-ups.

20" × 30" Ref. 'J'
(Garage Showrooms)

11" × 14" Ref. 'L'
(Greengrocers)

14" × 11" Ref. 'K'
(Motor Cycle Showrooms)

14" × 11" Ref. 'M'
(Road Safety)

14" × 11" Ref. 'H'
(Men's Wear)
POSTERS

ONE SHEET
American size 40" x 27" (102 x 69 cm.) Photo lithography

THE LEAGUE OF GENTLEMEN
Jack Hawkins
Nigel Patrick
Roger Livesey
Richard Attenborough

THREE SHEET
American size 80" x 40" (204 x 102 cm.)
Full colour lithography

QUAD CROWN
British size 30" x 40" (77 x 102 cm.) Photo lithography

Also available LOBBY POSTER 22" x 28" (56 x 71 cm.) and LIFT BILL
22" x 16½" (56 x 42 cm.)
Full colour lithography.

SIX SHEET
American size 90" x 80" (224 x 204 cm.)
Full colour lithography

TWENTY-FOUR SHEET
American size 108" x 240" (262 x 610 cm.) Silk screen

Thrills - Adventure - Excitement - Laughter

THE LEAGUE OF GENTLEMEN
Jack Hawkins
Nigel Patrick
Roger Livesey
Richard Attenborough

In Michael Atighi and Basil Dearden's Production

Bryan Forbes - Kieron Moore - Robert Coote
THE MEN BEHIND THE FILM

The brilliant new comedy-thriller *The League of Gentlemen* marks the superb debut of a new and unique company called Allied Film Makers. The group includes that incredibly successful production team Michael Relph and Basil Dearden, top stars Jack Hawkins and Richard Attenborough, and actor-author Bryan Forbes. *The League of Gentlemen* is the first of a confirmed programme of eight films. The company declared at the outset that "it is not contemplated that future productions will necessarily involve all the members working together as in the initial venture".

The company's next film, for instance, will be the much heralded comedy *Man in the Moon*, starring Kenneth More as a professional guinea-pig who is launched into space . . . But again the production team of Dearden and Relph will take charge. The Relph-Dearden signature on any film is by now virtually a guarantee of success. From *The Blue Lamp* to the internationally acclaimed *Sapphire* they seem always to have been unable to put a foot wrong.

Their's is the genuine success touch, and in these days of bubble reputations the two men form a rare and valuable combination.

**FACTS ABOUT**

Michael Relph  
The Producer

Basil Dearden  
The Director

Entered film industry in 1932 as assistant art director for Michael Balcon. Art Director at Warner's on more than 30 pictures.

First worked with Basil Dearden on *They Came to the City*—Relph was art director and Dearden director. They were together on other productions. Then Relph became associate producer on *The Captive Heart* which Dearden directed. It was a brilliant success, and they have worked together ever since.

Credits include *Frieda, Saraband for Dead Lovers, The Blue Lamp, Pool of London, The Smallest Show on Earth, Davy, Violent Playground, Rockett Galore and Sapphire*. Relph alternates as director with Dearden as producer—"just to keep fresh."

For five years he acted as production manager to Basil Dean. Dean took Dearden with him to Ealing Studios in 1931. Here Dearden worked in different departments learning every facet of film-making. He became a director in 1940 making the famous series of Will Hay and George Formby comedies.

From 1943, directed *The Bells Go Down, Half-Way House* and *They Came to the City*—on which he worked for the first time with Michael Relph.

Credits since then include: *The Captive Heart, Frieda, Saraband for Dead Lovers, The Blue Lamp, Train of Events, Pool of London, The Ship that Died of Shame, The Smallest Show on Earth, Davy, Violent Playground, Rockett Galore and Sapphire*.

Dearden is married to actress Melissa Stribling.

THE PLAYERS

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Hyde</td>
<td>Jack Hawkins</td>
<td>Rupert</td>
<td>Terence Alexander</td>
</tr>
<tr>
<td>Race</td>
<td>Nigel Patrick</td>
<td>Peggy</td>
<td>Melissa Stribling</td>
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<tr>
<td>Mycroft</td>
<td>Roger Livesey</td>
<td>Weaver</td>
<td>Norman Bird</td>
</tr>
<tr>
<td>Lexy</td>
<td>Richard Attenborough</td>
<td>Elizabeth</td>
<td>Nanette Newman</td>
</tr>
<tr>
<td>Porthill</td>
<td>Bryan Forbes</td>
<td>C.S.M.</td>
<td>David Lodge</td>
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<tr>
<td>Stevens</td>
<td>Kieron Moore</td>
<td>Wylie</td>
<td>Patrick Wymark</td>
</tr>
<tr>
<td>Bunny Warren</td>
<td>Robert Coote</td>
<td>Hilda</td>
<td>Lydia Sherwood</td>
</tr>
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</table>

Producer       Michael Relph
Director       Basil Dearden
Screenplay     Bryan Forbes
Director of Photography Arthur Ibbetson
Music Composed and Directed by Philip Green

The League of Gentlemen

Approx. Length 10,440 ft.
Approx. Running Time 116 mins.

Printed in England by Bradley Simpkins Ltd., London S.E.I
THE LEAGUE OF GENTLEMEN

FULL
ADVERTISING
CREDITS

25%
JACK HAWKINS

100%
ALLIED FILM MAKERS presents

NIGEL PATRICK  ROGER LIVESEY

15%
and

RICHARD ATTENBOROUGH

5%

IN MICHAEL ROBB and NIGEL SHAVER'S

50%

Production

10%

THE LEAGUE OF GENTLEMEN

Producers

BRYAN FORBES

Kieron Moore - ROBERT COOTE

In Association with ROYAL CAVALRY

Director of Photography

RICHARD DAVIES

Music

EMMA BOND
The Credits used in these stereotypes are extracted from the legal contracts and must be used in all advertising and publicity material where such credit information is given.

Allied Film Makers present

Jack Hawkins
Nigel Patrick, Roger Livesey, and Richard Attenborough

In Michael Relph and Ashil Davidson's Production

The League of Gentlemen

Also starring Bryan Forbes, Kieron Moore, and Robert Coote

8½ T/col. LOG-OD (65-screen, 25-metric)

Allied Film Makers present

Jack Hawkins
Nigel Patrick, Roger Livesey, and Richard Attenborough

In Michael Relph and Ashil Davidson's Production

The League of Gentlemen

Also starring Bryan Forbes, Kieron Moore, and Robert Coote

2½ 6/col. LOG-OL (65-screen, 25-metric)
Additional Press Ads
Of LOG-OH and LOG-OK) May be found on the reverse of this sheet
HORRAY FOR
HAWKINS
AND CO!

A rousing British cheer this week for the most hilariously satisfying comedy-thriller in years: a grand edge-of-your seat film that will delight for its impudent effrontery and sheer joyous vitality.

The film - "The League Of Gentlemen". The stars - Jack Hawkins, Nigel Patrick, Richard Attenborough, Roger Livesey, Bryan Forbes, Terence Alexander, Kieron Moore and Norman Bird - each liberally sprinkling in his own individual talents to make this the glossiest, most dazzling thriller-comedy available for anybody's money.

All play ex-Army officers, gentlemen by gender if not strictly by nature, who resent the fact that their services are no longer required and who determine to even the score in their own way.

Being, primarily, "men-of-war" - the boys that men are - they adopt war-time tactics in a grand bid to relieve a City bank of £1,000,000 . . . "The League Of Gentlemen" is utterly delightful. With an irreverent twinkle, director Basil Dearden has thrown manly British reserve into the crime pot.

Hawkins, as a latter-day Raffles, is delectable. Here re-spectability becomes a saucy disguise and crime an unlikely but completely delicious prank. Hello and horray, then, to the impeccable and inimitable "League Of Gentlemen"!
Block LOG-5
Roger Livesey

Block LOG-6
Bryan Forbes

Block LOG-7
Kieron Moore

Allied Film Makers present
JACK HAWKINS
NIGEL HAWKINS
ROGER PATRICK-LIVESEY
RICHARD ATtenBROUGH

THE LEAGUE OF GENTLEMEN

Block LOG-9

Block LOG-8
Recognizes these tough-looking characters! They are Bryan Forbes and Roger Livesey, in a scene from "The League of Gentlemen" — thriller-comedy of a £1,000,000 bank robbery. Jack Hawkins, Nigel Patrick and Richard Attenborough also star.