PIRANDELLO ASKS: "Can man escape from his own tragic world?"

THE LATE MATHIAS PASCAL

HE LOST HIS 'OLD' SELF...
AND FOUND A NEW LOVE!

THE OBVIOUS PLEASURE IN SUCH A PICTURE IS THE WORK TURNING THEM, AND ISA MIRANDA HAS THE QUALIFICATIONS TO TURN ANY WOMAN INTO A BIG-BOX CONSTRUCTION!

FROM A STORY BY LUIGI PIRANDELLO
NOBEL PRIZE FOR LITERATURE

DIRECTED BY PIERRE CHENAL

A GLAMOROUS GIRL WITH CHARACTER AND SOUL

ISA MIRANDA, NEW PARAMOUNT STAR

PIERRE BLANCHAR, STAR OF "CRIME AND PUNISHMENT"

TWO OUTSTANDING FRENCH STARS IN THE ONE GREAT...

PIRANDELLO SCREEN PLAY

"THE LATE MATHIAS PASCAL" IS A STORY OF WHAT CAN HAPPEN TO A MAN WHEN HE FALLS OUT OF LOVE AND IS LOST IN THE DARK, LUNATICS OF FORGETFULNESS AND WHEN HE JUBILES WITH THAT DELICATE THING HIS OWN IDENTITY!

"THIS FILM HAS KEPT THE ORIGINAL TART, MYSTIFYING FLAVOR OF "PIRANDELLO"

"HE LEARNED TO FORGET HIS "DEAD" PAST FOR THE WOMAN WHOSE BEAUTY BREATHED NEW LIFE!"

"TWO CHARACTERS IN SEARCH OF ONE PERSONALITY!"

"THE LATE MATHIAS PASCAL"

"AN ORIGINALLY TART, MYSTIFYING FLAVOR OF "PIRANDELLO"

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