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THE LATE MATHIAS PASCAL

A glamorous girl with character and soul
Greatest Character Actor

Directed by Pierre Chenal

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PIERRE CHENAL

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"The Late Mathias Pascal"

"The obvious pleasure in such a picture is the work's turning theme, and Isa Miranda has the qualifications to turn any woman into a big 'sun-bonbons.'"

Variety

"The Late Mathias Pascal" is a story of what can happen to a man when he falls out of time and is lost in the dark, labyrinth of forgetfulness and when he jungles with that delicate thing, his own identity.

The New York Post

New York Post

PIERRE CHENAL

PIERRE BLANCHAR

New Paramount Star

"The late Mathias Pascal" is the son of an impoverished blaise, once an unfortunate morose with the image of a victim of love. Life becomes unbearable, and after the death of his mother, he leaves his native village for Rome, where he hopes to live a life of peace and dignity. On the sea, he meets a strange adventurer, who helps him in a gambling casino, where the God of Chance calls upon their help. Betrayed by an unfeeling friend, he is left in the precarious position of a villain just in time to attend their funeral. He learns from his own experience that they are troubled by a suicide, "The Late Mathias Pascal." Being enrolled in a hospital, he meets the beautiful Loulou (Isa Miranda), and goes to live at her pen. He learns that she is engaged to marry a wretched adventurer (Le Vigne), who resents the presence of Mathias. Eventually, Mathias and Loulou are married to each other, and find themselves in the strange adventure of a newly married couple in the villages of France. Loulou gives him the courage to face the life of a whole new world.

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