GILBERT CHURCH and J. C. JONES present

LYN HARDING and
JOAN MAUDE in

"THE LASH"

THE STORY.

Bronson Haughton, millionaire, who had made his fortune in Australia, is seriously disturbed by the conduct of his son Arthur. When he discovers that the boy is mixed up with shady night-club habitues, and that he is secretly married to Mary, a girl of respectable middle-class family, he gives him one more chance to make good, but the boy lets him down.

In desperation he ships him off to Australia, but the boy jumps ship at the nearest port and returns to town to continue his intrigue with a married woman. This time Bronson’s patience is exhausted and he sets about his son with a whip and beats some sense into him.

The Cast:

Bronson Haughton  LYN HARDING
Arthur Haughton  JOHN MILLS
Alec Larkin  Leslie Perrins
Colonel Bush  Aubrey Mather
Mr. Charles  D. J. Williams
Steve  Roy Emerton
Jake  S. Victor Stanley
Margaret Haughton  Mary Jerrold
Mary  Peggy Blythe
Dora Bush  JOAN MAUDE

Length 5,766 feet
Certificate "A"
Registered No. Br. 10,114
"THE LASH"

British.

5766ft BR/10114

Directed by: Henry Edwards.


Powerful domestic drama, adapted from the famous stage success of the same name. The construction of the play is a trifle old-fashioned but its hearty sentiments wear well and its moral is sound. The principal players interpret their parts in the right spirit. The staging is suitably varied to fit the story's turbulent moods, while the ending has definite punch.

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Lynn Harding gives a strong portrayal as Bronson. John Mills is well cast as the weak Arthur, Peggy Blyth is adequate as his unhappy wife, and sound support comes from Leslie Perrins, Aubrey Mather, Joan Maude and Mary Jerrold.