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The most whispered about book in the world becomes the MOST TALKED ABOUT PICTURE OF THE YEAR!

D. H. LAWRENCE'S CONTROVERSIAL MASTERPIECE

"Lady Chatterley's Lover"

DANIELLE DARIEUX • LEO GENN and Introducing ERNO CRISA

A Kingsley International Release

This cover is available as a 40 x 60 and 1 sheet
DANIELLE DARREUX  •  LEON GEMMA  •  ERNO CRISA

in D. H. LAWRENCE’S CONTROVERSIAL MASTERPIECE

"Lady Chatterley’s Lover"

From the Novel by D. H. Lawrence
and the play by Gaston Bonheur and Philippe de Rohschild

CREDITS
Adapted and directed by Marc Allegret
Settings by Alexandre Trauner
Director of photography Georges Perinal
Costumes by Michèle Laroque
Music by Joseph Kosma
Produced by Gilbert Cahn-Sart

A Regie du Film and Groovy Films Co-Production
A KINGLES INTERNATIONAL RELEASE

SYNOPSIS
From (not for Publication)

Sir Clifford Chatterley (Leon Gemma) who has sustained a severe wound in his leg, has returned from the war in a wheelchair, much to the consternation of his ward, Angela (Dianelle Darreux). Constance, however, is resigned to his existence by the soil. Emma is in love with Angela and has been waiting to be with her. He is to succeed in his forties, he is the owner of the estate. She has a reputation for being too fond of a man who is a stranger to him. Several men would be quite willing to offer consolation but she ignores them all. She will see no man except her husband, nor any other man. She is determined to have a child and the possibility comes to her, this is a step too far. He is not quite ready to take a lover.

The story of Constance is a study in the way she handles her situation and the way she deals with her responsibilities. Her devoted husband, the Duke of Greville, her friend, and the管家 (housekeeper) of the estate, are all involved in her situation. Constance, however, is not content to let them handle it. She is determined to handle her situation in her own way.

The film begins on the day of the estate sale. Constance is determined to take charge of the situation. She tells the Duke of Greville that she will not let him handle it. She is determined to handle her situation in her own way.

CAST

DANIELLE DARREUX  •  LEVO CRISNA  •  ERNO CRISA

Mollers  •  CONSTANCE TISSON  •  JANINE CRISPIN  •  JEAN MURAT  •  GERARD SETY

Running Time: 120 Minutes

HIGH VOLTAGE love scenes as envisioned by D. H. Lawrence in his highly controversial novel, “Lady Chatterley’s Lover,” are depicted in the new screen adaptation from the book, by Danielle Darreux and Erno Grisa. The Kingsley International release has its local premiere at the... Theatres.

STILL LC-12  •  Mat 2A

"Lady Chatterley’s Lover"
Reaches Screen Through Storm

After almost 30 years of being a rich but unattainable lure for the film-makers, D. H. Lawrence’s controversial novel has been successfully put on film.

During all those years many of the movie world’s producers made some serious passes at bringing the daring story to the screen, but somehow were either scared off or put off by the lack of resources or the right cast, or whatever.

However, Marc Allegret, a young director who has made many films in France and England, and who once was the secretary of Andre Gide and went on a trip to the Congo, finally turned the trick.

His finished product, “Lady Chatterley’s Lover,” a Kingsley International release, will be shown here in its local premiere on the... Theatres. The principal roles are filled by Danielle Darreux, Levo Grisa (Lord Chatterley) and Erno Grisa (the lover).

It was in 1928 that D. H. Lawrence wrote "Lady Chatterley’s Lover." His approach to reality in his writings was already well known and the cause of much controversy since his first major work, "Sons and Lovers," in 1912. With the publication of "Lady Chatterley’s Lover" the winds of controversy rve to gale and even hurricane proportions. The dispute spread from England, and the pros and cons in the ensuing years were argued in practically every civilized language.

Consequently, the story of the woman who took her husband’s chauffeur as a lover (first to satisfy her spouse’s desire for an heir, then to satisfy his own) at her husband’s insistance, then fell in love with him, began to be smuggled into the areas where it was banned.

However, due to its champions of art and good literature, and the faces of censorship, many of the bans did not remain long. Today, copies of the book, particularly editions expurgated of some of the four-letter words, are available in libraries generally.

In explanation of "Lady Chatterley’s Lover," D. H. Lawrence wrote in an essay: I put forth this novel as an honest, hopeful book, necessary for us today... People without minds may go on being shocked, but they don’t matter. People with minds realize that they aren’t shocked and they experience a sense of relief.”

STILL LC-9  •  Mat 1A

FOR LEO GEMMA IT’S NEW "JUDGE, JURY"

It’s a different kind of "judge and jury" that Leo Gemma faces each time out as an actor than the actual courtroom contemporaries that he had to deal with when he was an attorney in London some years ago.

Gemma’s newest film acting role is in “Lady Chatterley’s Lover,” the new Kingsley International release co-starring Danielle Darreux, which opens at... Theatres. Gemma got into acting when a producer friend, looking for an actor to play the part of a successful lawyer, talked Leo into taking the part.

He liked acting so much he devoted all his time to it, and it was not long before he was tackling major roles at London’s Old Vic and playing in the Broadway hit, “Another Part of the Forest.”

His films, British and Hollywood, include: “The Badge FIL,” “The Miner’s Story,” “Quo Vadis,” “Holiday” V” and “Cesar and Cleopatra.”

STILL LC-56  •  Mat 2B

FIRST TIME "LOVERS"—Danielle Darreux and Erno Grisa are in the main roles of "Lady Chatterley’s Lover," which is the first time that D. H. Lawrence’s highly controversial love story has ever reached the screen. The new film, a Kingsley International release, produced in France, will open... at the... Theatres.
PUBLICITY

Danielle Gets Her Wish: Plays "Lady"
(Reader)

Not since she was fourteen and yearning for her first film part after deciding to become an actress did Danielle Darrieux long for a role with the same intensity with which she coveted the part of Lady Chatterley in the film version of D. H. Lawrence's "Lady Chatterley's Lover," which opens at the

Theatre.

The film, a Kingsley International release, of course is the first to be made of the world-discussed love story, which has been contro-

versial ever since Lawrence wrote it in 1928.

Playing opposite Miss Darrieux is the virile young Italian actor Erno Crisa, in the role of the lover. Leo Genn, celebrated in Hollywood as well as in his native England, is Lord Chatterley, who bids his wife to seek a lover to continue the Chatterley lineage (he himself is incapacitated).

After two previous unsuccessful marriages, first to Henri Desoin, the director, and then to Portier Robinon, Miss Darrieux is now happily married to the writer, Georges Mitinickes. They lead a quiet and contented life together. Many believe that happiness has deepened her acting capacities to greatness.

Recently, she finished "Alexander the Great" in Spain with Fredric March and Richard Burton. Among the hits she has ap-

peared in are: "La Ronde," "Le Plaisir," "Mayerling," and "Club de Femmes."

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THE FILM WITHOUT FALSE MODESTY!

with DANIELLE DARRIEUCE, LEO GENN and SERVO CRISA

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