KINNERETH
LOVE ON THE SEA OF GALILEE
Tabor Films Ltd.
Daphna Films Ltd. present
a film by JACOB HAMEIRI.

This picture is dedicated to all those who have fallen in love with the Kinnereth. Who have heard the whispers of her waves and who have sung to her songs of love and longing.
An old Arabic legend tells that when God created the earth, the Jordan was a gay small river in the north of Canaan. One day Jordan saw the Kinnereth for the first time, and to him she was like the daughter of an angel captured between the stars. He stood astonished by her beauty, and tried to touch her waters gently.

God, who loved the Kinnereth, separated the lovers and closed the Jordan in a cave in the Hermon's mountains blocking the entrance with giant rocks.

But the Jordan whose love was great, furiously pushed the rocks, broke through the blockade, and rushed southwards to his beloved.

He saw the Kinnereth waiting for him in the sunrise, and gathered her in his arms, until one could not tell the Jordan water from the waters of the Kinnereth.

God, who had heard the noise of the falling rocks, arrived too late to prevent the lovers from reuniting. In his rage he cursed the Jordan, saying "Your origin will be in the north. On your way you will love the Kinnereth, but your love will not be fulfilled. Your route will end at the Dead Sea. There you will find your death."

An earthquake exploded, the earth cracked between the Hermon mountains and the Dead Sea and the Jordan started his endless way to the Dead Sea.

SYNOPSIS

"Kinnereth" is a strange sensual love story based on one of the many legends of the Kinnereth lake. The story is about the fishermen, their suffering, poverty, and their love for this lake which is the source of their life and their love.

Jordan is an abandoned orphan who is adopted by an elderly childless couple. The old man is a fisherman. He is brought up on the shores of the Kinnereth. The lake is for him a magic world and his heart is enchanted by its mystery.

Jordan grows into manhood. He meets and falls in love with a girl from Tel-Aviv. Their passionate love throws him into a conflict between his love for the lake and his new love for the girl. The girl, Anath, becomes his wife; she soon discovers that his love for her is not complete, and jealously tries to take him away from Kinnereth. She urges him to further his education, and succeeds in making him leave his beloved Kinnereth.

Jordan goes to the Acre school for sea research. At the same time the water carrier, a pipe line which will stretch from the Kinnereth to the desert is starting construction.

Jordan hears for the first time at the lesson of limonology of the danger of the "Lake Death", where taking too much water out of the lake can lower the level of the water, dry out part of the lake and cause death to its plants and fish life. Jordan is afraid that this plan will kill his first and greatest love, the Kinnereth. He knows he must return to the lake and try to save her. Here we have all the elements of Jordan's inner conflicts, the drama and the helpless struggles of Anath who loves him and tries to stop him. In the end, he returns to the scene of his birthplace and meets a tragic death.

The picture tells a simple human story about a passionate and frustrated love between a man, a woman and a lake. The scenes of the film are set in some of the most beautiful and exciting places of Israel: The Sea of Galilee/Kinnereth (Tabcha, Capernaum, Tiberias, Arbel, etc... following the route of Christ) and the valley of Jordan where historical events took place like the beginning of Christianity...
זרת בצדו
מרם של יוניבסון
arrivée
שאם מרום עירית שילוח עrespuesta מסדר של טרום במעבז
从而使 הצעה
养育 של יחידי
wealth עם
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 Usuario:•
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Usuario:•
ZEEV REVACH. As JORDAN.

Come to his part as Jordan in "Kinnereth", directly from his last Israeli-Italian picture "5 Days in June" and from play which was a hit in Israel "The Black Man Does His Duty" (playing the leading role of the African).

His other leading roles were in: Henry IVth — by Shakespeare; "The Idiot" — by Marcel Achard; "The Birthday Party" — by Pinter and many other plays.

Zeev Revach was born in Jerusalem. He served in the Israeli Army as a sergeant in a Fighting Unit, before studying at the Drama School of Tel-Aviv. Since his graduation he had many successful roles in plays and cinema, and is much in demand as one of the foremost actors in Israel.

IRITH SHILO. As ANATH.

"...I played myself in Kinnereth"... It's a wonderful story and excellent part for me". This is what 22 years old Irith Shilo, exciting Israeli discovery of theatre and cinema, said about the picture. In the film she acts the part of Jordan's lover and wife, in a sensitive and talented performance. Irith is a newcomer to the film world, to which she came from the "Ohel Theatre", where she has played in Moliere's "The Miser".

Irith Shilo, a gifted painter as well as actress, was born in kibbutz Givat Haim. She graduated from the Drama School in Tel-Aviv, where she won high praises for her acting in such diverse plays as "You Can't Take It With You", "Invitation to the Castle" and "Twelfth Night",
AVNER HISKIAHU
ANATH'S FATHER, was born in Bulgaria, today considered among the most disting-
ished actors in Israel.
Plays he has taken part in are: The Emperor’s New Clothes, Julius Caesar, the Living Dead, a Man is a Man, Enrico and others.
He also participated in Israeli Films such as: I Like Mike, Never on Saturday (with Robert Hirsch), Ervinka (with Haim Topol).

YAACOV BANAI
The OLD FISHERMAN, Jordan’s Foster father. One of the veteran character actors of Israeli Theatre, he has had 30 years of experience as an actor in various the-
aters, and has also taken part in four Israeli Films. He was born in Jerusalem.

YAACOV HALPRIN
BORN IN RUMANIA.
Known as one of the best yiddish actors in Israel and appreciated as “Character Actor”.
20 years on stage, took part in two Israeli Films: “The Lost Son” (1968) and “Miracle in Town” (1968).

LILI KLASSE
JORDAN’S FOSTER MOTHER, is a graduate of the “Habimah” drama school.
A member of a kibbutz in the Jordan Valley for many years, she had 20 years of acting experience in various Israeli Theaters.

BEYLA GENAUER
Born in BRAZIL, 15 years in theater and cinema.
In 1955 was awarded as the “Best Actor of the Year” in BRAZIL. Studied acting in the “Actor Studio” of New-York, and since, has appeared in more than 200 T.V. programs.
Today playing in ISRAEL on stage.

SHAHAR KOL
Shahar Kol, who plays the role of JORDAN as a boy, was born in Israel 12 years ago.
Comes from a family which has long been connected with theater and cinema. 
SHIMON ARAMA (27), PRODUCER
A showman of varied experience. Had worked for two years in France beside directors such as Henri Callef and Denys de la Patellière, and in productions of French T.V. films for the O.R.T.F. Was assistant — director of the successful Israeli film "Tuvia And His 7 Daughters". Worked in Israel on several documentary productions. "Kinnereth" is his first feature as producer.

JACOB HAMEIRI (33), DIRECTOR AND SCREENWRITER.
Born in Israel, graduate of the Hebrew University in Jerusalem in sociology and education. He served as an education officer in the Israeli Army. For two years he was assistant to the director of the film division of the Israeli Government. Was in the U.S.A. (3 years) to take advance courses in film theory and directing at the C.C.N.Y., and worked on production of advertising and industrial films with companies such as M.P.O. and Filmways, New-York. He produced and edited psychological films for the National Institute for Mental Health of the American Federal Government. In New-York he edited and directed a full-length documentary (90 minutes) "The Last Chapter". In Israel he directed and edited the first feature documentary about the 6 Days-War "Six Days To Eternity" (presented in Israel 2 months after the war and all over the world).

YOHANAN ZARAI — COMPOSER
worked and composed music for Israeli pictures "Salah Shabati" (starring Haim Topol) and "Eldorado."
TABOR FILMS LTD.
DAPHNA FILMS LTD.
present:
"KINNERETH"
JORDAN
ANATH
FATHER
OLD FISHERMAN
FISHERMAN'S WIFE
ODD FISHERMAN
DRUNK
JORDAN AS A BOY
Director of Photography
Music by
Art Direction
Sound Engineer
Sound Recordist
Unit Manager
Assistant Director
Chief Electrician
Assistant Producer
Associate Producer
Production Services, Recording and Laboratory
Produced by

Written and Directed by JACOB HAMEIRI

Produced in cooperation with "Israeli Motion Pictures Studios Limited".