Just
A
Few
Quiet
Words...
JAMES ROBERTSON JUSTICE, a gusty giant of a Scotsman with the bristling beard of an Elizabethan sea venturer, dominates any scene or screen with 250 pounds of muscle and 6 feet 2½ inches of towering height. Here is the all-round man, who has played as many roles in real life as in movies. In 52 crowded years, he has been everywhere, done everything, but his heart still belongs to the Highlands, where he makes his home. He is a Doctor of Philosophy of the West German University of Bonn, and has just been elected Rector of Edinburgh University. He speaks half-a-dozen languages, including his native Gaelic.

Schoolmaster, gold prospector, newspaperman, lumberjack, policeman, insurance salesman, ice-rink manager, fruit farmer and war-time Royal Navy engineer officer: these are just some of a score of occupations Justice tried his hand at with varying fortunes until he became an actor 15 years ago. He is as versatile in his pleasures, enjoys with equal zest archaeology in Central America, automobile racing, playing the bagpipes and the rare and ancient sport of falconry. He is a Fellow of the Royal Zoological Society and a leading ornithologist.

Today, he is one of Britain’s leading character actors with a limitless range of roles and an infinite capacity for getting inside the skin of a part. His outstanding movies include: the inimitable “Doctor” series (In the House, At Sea, At Large), Captain Horatio Hornblower, Christopher Columbus, Robin Hood, The Black Rose, Rob Roy, The Sword and the Rose, David and Bathsheba, An Alligator Named Daisy, Checkpoint, Out of the Clouds, Campbell’s Kingdom, and Seven Thunders. He is soon to be seen in Rockets Galore by Compton MacKenzie, who wrote Tight Little Island.
The girl with green eyes and honey-blonde hair is BELINDA LEE, lovely daughter of Devonshire. She studied for the career that was her childhood dream at the Royal Academy of Dramatic Art in London, then appeared in repertory in plays ranging from William Shakespeare to Peter Ustinov. Her latest movies include *The Gentle Touch, The Secret Place*, and *Dangerous Exile*, a story of the French Revolution in which she co-stars with Louis Jourdan. Movie-making has taken her far afield, first to Italy for *Aphrodite—Goddess of Love*, then to Africa for the screen version of the best-selling novel, *Nor the Moon By Night*.
KENNETH MORE

Voted best actor of the year at the famed Venice Film Festival, KENNETH MORE, the breezy young man with the winning blue eyes, has for years been Britain's No. 1 favorite among audiences all over the world. He started off in life as an engineering apprentice, but the tug of the stage was too strong. His many movie successes include *Genevieve*, *Doctor in the House*, *The Deep Blue Sea*, *Admirable Crichton*, and *Reach for the Sky*. He is soon to be seen in *A Night to Remember*, Walter Lord's thrilling reconstruction of the Titanic disaster.
VIRGINIA McKENNA

With her golden hair and clear blue eyes, VIRGINIA McKENNA looks like a lovely English rose, but her French ancestry gives her an inner dramatic fire.

VIRGINIA McKENNA's great chance in movies came when she played the coveted feminine lead in *The Cruel Sea*, Nicholas Monsarrat's vivid story of the Battle of the Atlantic. She starred in *Simba*, filmed in Africa, *The Barretts of Wimpole Street*, *A Town Like Alice* and her latest film *Carve Her Name With Pride*, in which she plays the real-life role of Violette Szabo, who parachuted into France as an undercover agent during the war.
DIRK BOGARDE's many outstanding movies include The Blue Lamp, Simba, Doctor in the House, Doctor at Sea, Doctor at Large, The Spanish Gardener, Campbell's Kingdom, Night Ambush, Tale of Two Cities, and The Wind Cannot Read. He plays the part of Colonel Lawrence in Terence Rattigan's Lawrence of Arabia.

With an actor-grandfather and an actress-mother, DIRK BOGARDE was born with the stage in his blood. He has more than twenty movies to his credit and was named the most popular international star in Britain in this year's Motion Picture Herald nation-wide poll. When he is not on location in far away places like Italy, Spain, and Ceylon, he loves to relax with his cats and a Graham Greene novel in his country house in Buckinghamshire.
MARY URE's rise to fame has been swift and spectacular. This blue-eyed, fair-haired Scottish lass made her name overnight on the London stage in Arthur Miller's *View From The Bridge*. She scored again in her husband John Osborne's savage play *Look Back In Anger*, a smash hit on both sides of the Atlantic. Her first major starring role on the screen is as Lee Windom, estranged and reunited wife of a struggling doctor in Malaya, in *Windom's Way*, adapted from James Ramsey Ullman's best-seller. Mary comes from a family of Glasgow advocates. "After all," she says, "there's not so much difference between appearing before an audience and before a judge and jury."
PETER FINCH's early life as a "jackaroo," general handyman on an Australian sheep ranch, followed his own prescription for success as an actor. "Life," he muses, "has to make a man of you before you can make an actor of yourself." After years up country, he drifted into Melbourne and a stage job as straight man to a comic, but once set on his career he went at it full tilt and before the war was twice voted Australia's top radio actor. Then he formed his own repertory company to bring the classics to factory audiences. Laurence Olivier and Vivien Leigh spotted him after a factory show and persuaded him to try his luck in London, where he scored success at the Old Vic. Today, his combination of toughness and sensitivity has made him one of Britain's leading screen actors. After his superb performance in A Town Like Alice he scored an international success as the German capain in Pursuit of the Graf Spee.
There's still a trace of a Scottish lilt in the soft voice of Glasgow-born MAUREEN SWANSON. She studied ballet as a child, toured with the Carl Rosa Opera Company, and had her first London hit in the musical Carousel. Her first screen role was in Moulin Rouge, with Jose Ferrer. Last fall she scored a triumph in the London production of the Broadway stage success, The Happiest Millionaire. With her wide green eyes and lovely face and figure, Maureen was named one of the Ten Most Beautiful Women by court photographer, Baron. Her latest movies include The Spanish Gardener and Robbery Under Arms.
STANLEY BAKER retains fond memories of his early childhood as a miner's son in a Welsh mining valley. It was a strange stroke of fate that brought him to stardom. A movie producer was struck by his talent in a school play and gave him a contract. Then his schoolmaster persuaded him to make acting his career. He learned his craft the thorough way with Birmingham Repertory. This Welsh six-foot-er with gentle brown eyes lives in a London suburb with his actress wife, Ellen Martin, and their two children.

STANLEY BAKER's first screen success was in The Cruel Sea. He has also appeared in Knights of the Round Table, Helen of Troy, Richard III, and Alexander the Great. Under contract to the Rank Organization he has starred in Checkpoint, Hell Drivers, and Campbell's Kingdom.

*He has just completed Violent Playground, a story of juvenile crime, and is now cast in Sea Fury.*
Blue-eyed, blonde, petite MURIEL PAVLOW, who comes of Russian and French stock, began her acting career as a child in roles with Lillian Gish and Helen Hayes. She met her husband-to-be, Derek Farr, when they were engaged in movie-making together in The Shop at Sly Corner, and they have just been appearing together again in the London stage success Odd Man In. Muriel gave an outstanding performance as the wife of Douglas Bader, crippled R. A. F. ace, in Reach for the Sky. Her portrayal of the evolution of a woman's life from girlhood to maturity was hailed as a sensitive and compelling tour de force.

MURIEL PAVLOW

MURIEL PAVLOW's brilliant contribution to screen entertainment includes her starring roles in Doctor in the House and Doctor at Large, Simon and Laura, and Reach for the Sky and will shortly be seen in Rooney.
HERE IS THE PICK

ANNA GAYLOR
FRANCE

MELINA MERCOURI
GREECE

HARDY KRUGER
GERMANY

ROD STEIGER
UNITED STATES

LOUIS JOURDAN
FRANCE

INGBORG SCHOENER
GERMANY

ISABELLE COREY
FRANCE
For America's entertainment, The Rank Organization has mustered the best in international dramatic talent. Rod Steiger has his most powerful role in *Across The Bridge*. Louis Jourdan plays the dashing French lover in *Dangerous Exile*. Lovable Barry Fitzgerald stars in *Rooney*. Vittorio de Sica is seen at his suavest and most debonair in *Danger! Girls at Play* (*Souvenir d'Italie*). Anne Gaylor is a cuddlesome child of the streets in *Seven Thunders*. Europe's favorite screen hero, Hardy Kruger, appears in an incredible but true wartime escape story, *The One That Got Away*. Melina Mercouri has her first English-speaking role in *The Gypsy and the Gentleman* after her electrifying success in the tempestuous love story, "Stella." And Yoko Tani plays the wistful oriental lead opposite Dirk Bogarde in *The Wind Cannot Read*, a bitter-sweet romance of love conflict between East and West.
RONALD LEWIS

Here's a strapping Welshman with blue-green eyes, who made his film debut as a boxer. RONALD LEWIS, who is still under thirty, began his career, like most British actors, in repertory theatre, then branched out into movies with frequent television appearances en route. Ronald is now a Rank Organization stalwart. He married an actress, too, and they live in London's Baker Street, traditional home of Sherlock Holmes.

RONALD LEWIS has a number of outstanding movie parts to his credit. He appeared in The Beachcomber and Helen of Troy, and is now to be seen in The Secret Place and Robbery Under Arms. His next movie is The Wind Cannot Read.
JUNE LAVERICK began her theatrical career with the Sadler's Wells ballet. She is a blonde, blue-eyed Yorkshire girl, who loves nothing better than going to see the movies. June played in musicals and TV shows, modeled for magazine covers, then made her movie debut. She is now to be seen in *Danger! Girls At Play* (*Souvenir d'Italie*) and *The Gypsy and the Gentleman*.
For the Rank Organization
DAVID McCALLUM has
appeared in The Secret Place,
Hell Drivers, and Robbery Under
Arms in which he “married”
Jill Ireland, soon afterwards his
real wife. His latest movies are
Violent Playground and A Night
to Remember from Walter
Lord’s best seller.

DAVID McCALLUM started off in life as a musician. He played the oboe, his mother plays
the ’cello, and his father is leader of the British Broadcasting Corporation TV orchestra. But
David sold his oboe to take a drama course and after that he didn’t look back.
At 21, graceful JILL IRELAND is at the beginning of a brilliant movie career after a childhood in show business. She is a talented graduate of the London Palladium chorus. Blue-eyed, blonde Jill is at home on horseback or designing her own clothes. Her movie roles include parts in *Simon and Laura* and *Hell Drivers*, and she stars with her husband, David McCallum in the rousing drama of Australian pioneering days, *Robbery Under Arms*. 
PATRICK McGOOohan, blonde and blue-eyed, is a native New Yorker, but he spent the first eight years of his life on his father's farm in Ireland. The family moved to England where Patrick worked in a steel mill, bank, and for a butcher before he discovered his bent for acting. Patrick has appeared in The Dam Busters, Zarak, and I Am A Camera. Now with the Rank Organization, he is to be seen in Hell Drivers, The Gypsy and The Gentleman, and Nor the Moon By Night.
SUSAN BEAUMONT is a lovely young blonde, who won her first starring role in *Innocent Sinners*, after a bit part in *Simon and Laura*. She began her theatrical career as a dancer. When she isn't making movies, Susan loves to play tennis, swim, collect stamps and make her own dresses.

DONALD SINDEN has been voted by the women of Britain "the face we'd most like to see across the breakfast table." His actress wife Diana Mahony agrees. Brown-haired, blue-eyed Donald has appeared in many movies. Some of them are *Mogambo, Doctor in the House* (and *At Large*), *The Cruel Sea, Simba, Above Us the Waves, An Alligator Named Daisy,* and *The Black Tent.*
BARBARA MURRAY

BARBARA MURRAY toured Britain in a cradle with her father-and-mother dancing team. Her first screen role was in *Anna Karenina*. Now she is to be seen in *Doctor At Large* and *Campbell's Kingdom*.

TONY WRIGHT

TONY WRIGHT served on an Antarctic whaling vessel before becoming a star of the French screen. He has frequently been seen on TV in the United States. For the Rank Organization he makes a noteworthy debut in *Seven Thunders*.
 Keith Michell's first ambition in life was to be an artist and, indeed, he was teaching art school in his native Adelaide, South Australia, when his dramatic talents came to the fore.

The turning-point came in 1948, when Laurence Olivier gave him an audition. He won a scholarship at the London Old Vic, Mecca of so many young stage aspirants, lived for three years on $8.40 a week, plus food parcels sent from home, and forged ahead to the front rank of young Shakespeareans. At 32, the blond grey-eyed, six-feet Australian is making his mark in movies after a distinguished stage career at Stratford-on-Avon. He stars in Dangerous Exile and The Gypsy and the Gentleman.
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