Jungle Scrap-Book

THE REMINISCENCES
OF A PICTURE HUNTER IN
THE AFRICAN WILDS

AN F. RATCLIFFE HOLMES PRODUCTION

Length 3254 feet Certificate U

RENOWN PICTURES CORPORATION LIMITED
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“JUNGLE SCRAP-BOOK” is by no means the ordinary sort of travel film, but a novel, intensely interesting presentation of quaint happenings, strange facts, and the real “how” and “why” of the way of the wild, chockful of amazing and amusing information.

It has adventure, comedy, near tragedy and heaps of human interest. Thus, we learn how it is possible to handle the most deadly of snakes; to be violently sea-sick in the middle of Africa; something of the trials and tribulations of a man with two hundred wives; the significance of African fashions in beads and bangles; and get more than a hint of an explorer’s struggles with the forces of nature.

Produced by that famous British explorer-cinematographer, author, and broadcaster on African wild life F. RATCLIFFE HOLMES, it contains astoundingly intimate studies of wild animals in their most secret haunts, filmed at a range of only a few yards; queer insects and strange birds; beautiful, impressive scenery in those remote corners of Africa seldom visited by a white man; and especially lovely views of majestic ice-capped Kilimanjaro, Africa’s greatest mountain.

The method of presentation is novel and notable. With delightful ELSA TEE to assist him, RATCLIFFE HOLMES’ leaves from the Scrapbook of his many African travels are presented in the form of a pleasing “conversation piece”—with all the whimsical charm of his popular broadcasts as “Picture Hunter in African Wilds.” This is NOT just a “short”—but a feature which will inevitably delight all old patrons—and make new ones.