PRODUCERS RELEASING CORP

presents

Buster
CRABBE

"JUNGLE MAN"

WITH
CHARLES MIDDLETON
SHEILA DARCY
VINCE BARNETT
WELDON HEYBURN

Directed by HARRY FRASER
Produced by TED H. RICHMOND
A Great Novelty!

**NOW AVAILABLE TO YOU ON RENT—**

<table>
<thead>
<tr>
<th>Animal</th>
<th>Life-size</th>
<th>Mechanical</th>
<th>Rent per week</th>
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**ANIMAL CRACKERS MAKE SWELL THROWAWAYS**

Ordinary animal crackers can be distributed in connection with attraction that is based on circus animal or Jungle story. Might be inserted in imprinted glassine sacks, or small envelopes which carry copy of the attraction. For display purposes, where animal angle is employed, animal crackers can be coated with silver paint.
BUSTER'S WRIST-WATCH WILL HELP YOU SELL "JUNGLE MAN"

You can tie-in your local jewelers with this novel. Stills Nos. 45, 37, and 18, feature Buster Crabbe in jungle expedition outfit. As he appears in "Jungle Man," and wearing an expensive model wrist watch.

These stills can be used by local jewelers to plug any one of several expensive wrist watches, and will draw plenty of attention with subsequent box office results, when displayed to jewelers windows.

Placard copy reads:

Even the ropes of a trek through tropical forests proved nothing to this handsome watch worn by Buster Crabbe in "Jungle Man" at the Minisola Theatre. From coast-to-coast, and in every foreign country, the well-dressed man is naked without a good watch.

YOUR LOCAL FLORIST WILL AID YOU IN A SWELL DISPLAY

Local florists' shops will be a cinch to tie-up with these stills, featuring glamorous aragon-clad Sheila Darcy wearing a jungle lei of white orchids.

Spot still Nos. 44, 48, and 49, in window displays of cakes. Placard reads:

What the well dressed debutante will wear:
Sheila Darcy gets away with a flower lei, snarled off by a lot of wild jungle orchid, in "Jungle Man" at the Minisola Theatre. Just another bit of proof to show you that no resemble is complete without live flowers. See the film, you'll understand what we mean — and buy the young lady a corsage at this location.

MAKE A DRIVE FOR THE LUNCH-COUNTER TRADE

Stills Nos. 47 and 63, show the principles of "Jungle Man." Buster Crabbe, Sheila Darcy and Weldon Heyburn, eating a native dish from plates made of leaves, as seen in the photoplay. Sell restaurateurs on the idea of movie names in their advertising, by suggesting window and counter displays of these stills with the following placard copy:

No, we do not serve pig, sage or any such jungle delicacy such as is being enjoyed by lovely Sheila Darcy, Buster Crabbe and Weldon Heyburn in "Jungle Man" at the Minisola Theatre, but we do offer you the finest domestic home cooked meals in town. See the show — and drop in for a midnight snack after the performance.

EVERYBODY STOPS AT THE PET SHOP WINDOW

Throughout the film, fans are amused by the antics of a pet monkey, and a three weeks old lion cub who feature prominently. Stills of these animals will provide a swell tie-up for pet shops.

Still No. 78 features Weldon Heyburn and Gigi, the monkey. In Still No. 28, Gigi is again featured, this time with Vince Barnett. Still Nos. 70, 78, and 87, feature Buster Crabbe and Sheila Darcy with Junga, three weeks old lion cub.

Still No. 82, a natural for local ASPCA offices, features Junga, the cub, being fed from a milk bottle by Prince, Alaskan shepherd dog police, with Buster Crabbe in the background.

These stills are all naturals for pet shop window display. Placard copy reads:

From the Arctic, to the Equator, and beyond, a man's best friend is his pet.
Buster Crabbe and Sheila Darcy pet lion cub is featured in "Jungle Man" at the Minisola Theatre, as is the monkey belonging to Vince Barnett. Naturally, we don't offer you such animals for sale, but we do have the exact posture and batter you've ever seen. Why not see the film, and see how much fun a real pet is. Then you'll be down to look at our supply.

"LECTROLITE" WILL HELP YOU PACK YOUR HOUSE

9 x 14 DISPLAY CARDS as reproduced here are being distributed to the thousands of "LECTROLITE" cigarette lighter dealers all over the country. Beginning with that, you can arrange sock tie-ups with Department, Jewelry and Haberdashery Stores that will be sure to help boost your neighborhood merchants and yourselves.

DON'T MISS THIS GREAT CHANCE TO PLUG "JUNGLE MAN."

SURE-FIRE STREET STUNTS

Several thrilling sequences in "Jungle Man" revolve about the activities of an ill-contented witch doctor, who resents the incursions of the white man on the jungle civilization. Capitolists on this by dressing negro in typical witch doctor costume, as illustrated by the accompanying photograph, and have him walk through main streets at lunch time, and other periods when the streets will be most contested. It's a cinch that everyone who sees him will stop to read the sign on his back: "See 'Jungle Man' at the Minisola Theatre."

Another good stunt, and one that will go over with a bang with the male residents of your locality, would be to drape a pretty girl in a flower aragon, as photographed on the weathered and laws of your district will allow, and have her fellow in the wake of the noon day lunch crowds on the busy intersections about town. Sign on her back reads: "I'm the Girl Friend of the 'Jungle Man.' at the Minisola Theatre."

CAMERA STILLS

Sheila Darcy poses with inexpensive camera in still No. 14. You can spot this still, with display of camera in every camera shop in town. Copy calls attention to the fact that anything worth doing, is worth photographing, and might offer passers in any amateur taking exceptional candid shots of local residents as they appear on the streets.

Additional passes are offered to the persons in photographed, provided they identify themselves from the photography, posted on a 40x60 board in your lobby.

Go after the camera fan — they are legion, and among the most enthusiastic, and therefore cooperative hobbyists in the world.

STILLS OF SHEILA DARCY WILL HELP BRING IN THE LADIES

This smart still of Sheila Darcy is going to make a mighty fine display in the windows of your local dress shop. This is a natural for plugging Florida and Southern Sportswear so tie-up with your local merchants and see that you take full advantage of this display. Order stills from HAROLD I. FLAVIN, Inc., 256 West 54th St., New York City.

Copy can read:

SHEILA DARCY IS DRESSED SMARTLY IN WHITE FOR HER "JUNGLE MAN" OPENING AT THE THEATRE. OUR CUSTOMERS MAY NOT HAVE ANY JUNGLE MEN HANDY, BUT THEY LOOK JUST AS NICE AS SHEILA IN OUR LATEST FROCKS FOR FLORIDA AND SOUTHERN SEASONS. DROP IN AND LET US SHOW YOU.

DON'T LET THIS HABERDASHERY TIE-UP GET AWAY

Display Cards like the reproduction here can be had by getting in touch with BRENWOOD SPORTSWEAR, Philadelphia. Be sure to arrange with local Haberdashers or Department Stores to display these cards with the Sweaters, building an attractive display on the "JUNGLE MAN" there. Other Stills of Crabbe and the cat can be used to good advantage too in a window of this type.

LARRY "BUSTER" CRABB
Currently Starred in "JUNGLE MAN"
Wears the Famous "MIRAPACA" BY BRENWOOD NATIONALLY FEATURED IN LIFE, COLLIER'S, ESQUIRE & SAT. EVE. POST.

BRENWOOD SPORTSWEAR
PHILADELPHIA - NEW YORK
HIDDEN ANIMAL FOLDS
Can you find the animals hidden among these faces?
Fold paper over so that fold No. 1 covers fold No. 4, then fold again to meet No. 7, etc.
After getting the first animal fold again, but this time fold over No. 3 to meet No. 6, then No. 8, etc.

THRILLS! SUSPENSE! ACTION!
BUSTER CRABBE "JUNGLE MAN"
THEATRE IMPRINT

SPORTING-GOODS AND HARDWARE SHOPS WILL PROVIDE TIE-UP HERE

Hardware, sporting goods, army and navy, department and other stores selling firearms of any description can be made to play your theatre with very little effort.

Still No. 23, depicts Buster Crabbe, in the act of firing his colt revolver, as seen in "Jungle Man." This is a natural for a window display—a real live man, with the best gun manufactured. You should have no difficulty in selling the idea to local gun handling proprietors. Please copy reads:

In the heart of savage Africa, in our nation's armed forces, or for everyday civilian protection, there is nothing as dependable as a Colt Revolver. Buster Crabbe, two-fisted Olympic star uses one in "Jungle Man" at the Minstola Theatre. Follow his example. Protect yourself and your loved ones by owning your own firearms. We carry a complete line of weapons of every description.

TRAINED ANIMALS
Some trained horses, with a rider in costume, might be ridden about town, showing tricks in front of theatre. Or to City Hall, there to deliver an invitation to the Mayor. Use of any type of trained animal will naturally make a crackerjack exploitation stunt. If there is a zoo in your town or nearby contact curator and make it sell "Jungle Man."

FOLDING ANIMAL NOVELTY
When sheet has been folded according to directions, pictures of three different animals will be discovered. This sheet will be handled many times and shown around, giving you multiple advertising with each novelty. Prices include theatre imprint and playdata.

1000—$1.00; 5000—$3.50 per M.; 500—$3.00.

Order from
ECONOMY NOVELTY & PRINTING CO.
225 West 39th Street, N. Y. C.

TROPICAL HELMET

Full-size papier-mache hat, to be worn by ushers and staff, newboys, or in a kiddie parade. Can be adjusted to fit any head size. This is an inexpensive reproduction of the real tropical helmets, and is not a miniature. Each hat comes with a paper hat-band bearing picture title. Price 25¢ each—minimum quantity—4 hats. Theatre imprint on hat bands $1.50, regardless of number.

Order from
ECONOMY NOVELTY and PRINTING CO.
225 West 39th Street
New York City

OPTICAL DISPLAY
Opticians' establishments, camera stores, sporting goods distributors—any place where binoculars are sold can be turned into boosters for your showing of "Jungle Man." Stills Nos. 3 and 10 depict Weldon Heyburn, Shelton Darcey, Paul Scott and Bob Carson viewing an exciting wildlife sequence in the film through expensive binoculars. This still is a natural for window and counter displays, and should be capitalized on to the fullest extent. Sample placard reads:

GET A NEW THRILL OUT OF YOUR FAVORITE SPORT!

Weldon Heyburn, Shelton Darcey, Paul Scott and Bob Carson bring the thrilling yacht race sequences a hundred times nearer to the eye with these high powered binoculars. You will enjoy the same thrill with any of our complete line of binoculars. See the film. Take the advice of the stars and go sporting—with binoculars.

BOOM-BOOM
The huge jungle drums featured in "Jungle Man" afford you exploitation possibilities you cannot afford to pass up. Stills Nos. 50 and 54 show natives of the African wild in the act of transmitting messages through the dense forests and swamps. You can use these stills in many ways. The first angle would be to contact offices of the local telephone and telegraph companies, and arrange to display stills in window with caption reading:

Even today, in the heart of the jungle, communication is by way of drums. How fortunate we are to live in a modern community, where our service reaches even the most remote section in less than a half hour. See "Jungle Man" at the Minstola Theatre. Don't write—Telegraph.

Additionally, you can plant the stills in windows of music stores, using copy along these lines:

SWING IT! These dusky musicians featured in "JUNGLE MAN" at the Minstola Theatre would be out of place in Benny Goodman's outfit, but they're the Krupas of the Congo. See them beat it out in the film. Look at our complete line of drums and other musical instruments.

JUNGLE MAZE
Outstanding Jungle Man maze to keep the children interested in the film. Printed on heavy colored paper, size 5 x 8½ inches. Prices include theatre imprint and playdata:

1000—$4.00; 5000—$3.50 per M.; 500—$3.00.

Order From
ECONOMY NOVELTY and PRINTING COMPANY
225 West 39th Street
New York City

FOLLOW THE PATH OF THE "JUNGLE MAN" TO SAFETY

START HERE
The kids will follow the rules and cut a straight zigzag path to the exit. They are almost sure to leave the exit out, so you have a few minutes to discuss the film. If they can't find the exit out, they can always follow the path to the "Jungle Man"
THEATRE IMPRINT

BUSTER CRABBE "JUNGLE MAN"
THEATRE IMPRINT
The story of the "Jungle Man" is a classic tale that has been adapted numerous times. In this particular adaptation, the villain, known as the "Jungle Man," isloyd Darrow, played by Bruce Kellogg. The jungle man is a ruthless sport hunter who is out for revenge against the man whowronged him. The hero, played by Andy Moore, is a brave adventurer who sets out to stop the jungle man and bring justice to the land.

The story unfolds as the jungle man sets his sights on a rare and precious animal that is revered by the locals. The hero, sensing the danger, sets out to find the jungle man and put an end to his reign of terror. Along the way, he must navigate treacherous terrain and outsmart the jungle man's cunning traps.

The climax of the story comes when the hero and the jungle man finally face off in a dramatic showdown. In a heart-pounding finale, the hero emerges victorious, bringing peace and order to the land once more.

The story is a classic tale of good vs. evil, with a message of justice and courage. It is a must-read for anyone who loves an adventure story.
Buster’s Vacation Wasn’t Restful

(Advance)

Eighteen days away from the screen is a mighty long time for an actor, especially if the vacation is taken at the height of his popularity. But Buster Crabbe, currently starring in Producers Releasing Corporation’s “Jungle Man,” does just that thing, and what is more, he gets away with it.

A year and one half ago, Crabbe, after having completed a serialization at Universal, embarked on a personal appearance tour, while he originally intended to be away from Hollywood for but two months at the most, he was welcomed so strongly—by fans in every section of the country, that the trip stretched out and before long, the popular actor found himself in New York City, having played in almost every big city enroute. At this time, he was signed for the leading role in Billy Rose’s Aquarelle at the New York World’s Fair, where he remained until the great exhibition closed. Then, with about the entire Aquarelle troupe, he went on an extensive personal appearance tour, playing to packed houses everywhere.

Decidedly enough, his absence from the screen had just opened up the entire opposite of them, until nowadays the player has all he can do to get back into the public’s and producers’ grace after an absence, Crabbe found himself more in demand than ever, and was called to do several hundred lectures later than it ever was before.

Realizing this, producer T.H. Rich- mond decided to sign him, while he was in the middle west with his personal appearance tour, to sign him for “Jungle Man.”

BOB CARSON STARTED CAREER TO WIN A BET

(Current)

One of the biggest handicaps in Hollywood, is having a relative who is an artist or a producer. He may be allowed to play in a film, or get a minor part, but there are times when he cannot possibly get a good chance to make a name for himself.

One day, on a bet, he sold himself to a producer, and quite the agency business for good. However, although he got a good performance in his first film, “Dick Tracy G-Man,” he found the going tough after the initial start. “Looks too much like his brother,” was the almost unanimous verdict of the producers, and Bob was not handled several important roles upon the recommendation of his

From Uniform To Grease Paint

(Advance)

Selectors currently in uniform, should examine the case history of Paul Scott, character actor who has a leading role in P.R.C.’s “Jungle Man.”

It’s usually a long time before a young pro-ducer realized he was a possibility, and has been steadily employed in the theater ever since. Scott was called to Hollywood a year ago, to appear in Columbia’s “This Thing Called Love” and has been in constant demand as a result.

Junga’s Services Come High

(Advance)

Say what you want about the high priced stars of the film capital, but there’s not one of them, and that goes for everybody from Clark Gable to Mickey Mouse, who ever earned the salary that was given to the star of Junga, three weeks old lion cub who makes his screen debut in P.R.C.’s “Jungle Man.” Buster Crabbe starring film, now playing at the Theatre.

A private in the United States Marine Corps for two years was with the enemy army of occupation in the last war. To pass the time away, Scott and several others formed a soldiers’ theater which they called “Bet Trench,” after their buddies.

Upon his release, with nothing else in view, he got himself a job as an actor, and has been steadily employed in the theater ever since Scott’s story was a novel and was large for an entire day, in a small grass lined box near the camera end, without ever having to be photographed. For this, he received exactly a hundred dollars compensation. The following day, he worked exactly two minutes, the next, five, and he was through for the picture. For a grand total of seven minutes before the cameras.

VIOLENT AND THRILLING ACTION MARKS "JUNGLE MAN"

(Advance)

There are more thrills per foot in P.R.C.’s “Jungle Man,” than there have been in any film to play the post-War months.

The film, which opened with Buster Crabbe in the title role, that of Junga, a white doctor, laboring in the heart of the jungle against the bloodthirsty fever, Malaka. Into the leafy expanse of the African coastline, and a little after, the film goes into any film of new world performances, which is especially creditable in light of the fact that at film’s time, their fellow actors were four hundred lion fanned, taken from pythons, to mention such remarkable scenes strangled as panthers, and a few weeks old lion cub. Crabbe, returning to films after an eighteen months personal appearance tour, gives one of the finest performances of his career as Junga, the wildness doctor. Miss Darcy, in addition to giving Dorothy Lamour a good run for her money where the sorcery is concerned, performs heroically in a difficult role. Charles Middleton as the jungle jurist, with a marvelous swing through the body, and a much needed scene is not a few hundred

BUSTER CRABBE who plays the part of a young scientist in "JUNGLE MAN," a P.R.C. picture.

COLUMBIA SCENE CUT OR MAT NO. 20

ADVANCE CURRENT STORIES

SHEILA DARCY is attended by BUSTER CRABBE & T.H. RICHMOND in "JUNGLE MAN."

2 Col. Scene Cut or Mat No. 8

Vince Barnett Does His Part

(Current)

With the national defense effort running on all cylinders through the nation, the people as a whole, are beginning to notice the unheralded work being done by members of Hollywood’s film colony, on behalf of the federal and state governments.

Proponents among the men and women serving in every way, know how is Vince Barnett, popular comedian who has a featured role in Producers Releasing Corporation’s film, “Jungle Man” now at the Theatre.

Vince has organized a club, the purpose of which is to prepare youngsters for times of emergency by teaching them to fly, long before they would be permitted to handle under government supervision. To date, his club numbers forty thousand members in the vicinity of Los Angeles alone.

A competent pilot, and one of Hollywood’s favorite comedians, Barnett is well qualified to teach the youngsters. And, as a keen student of human nature, the days he is not working before the cameras, he is found volunteering free fire air patrols, sponsoring the Los Angeles fire which has thousands of acres of valuable timber within its limits.

Others in the cast of “Jungle Man,” in which Buster Crabbe has the title role, are Weldon Heibery, Sheila Darcy and Paul Scott. T.H. Richmond produced.

IT WAS A PICTURE TAKEN

SHEILA DARCY IN PICTURES

...her worth, making her screen debut in “Wells Fargo.”

...still not satisfied with herself, Sheila decided to forget films temporarily, and did considerable little theater work in and around Hollywood. Then, she headed a road company of “White Cargo,” which toured the middle West, and she felt that she could possibly stand on her own as an actress, and returned to screen roles in “Inleg Traffic,” Union Pacific,” “Man in the Iron Mask” “Married Bachelor.” Before joining the cast of “Jungle Man,” Sheila completed her uncredited role in MGM’s “Honky Tonk.”

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