MONOGRAM

Presents

ANITA PAGE

and

CHARLES STARRETT

in

A vivid, stark drama of human souls, caught in the conflict and suggestion of a primitive jungle

An

ARTHUR BECK PRODUCTION

SUPREME AT ANY BOX-OFFICE!

"JUNGLE BRIDE"
Synopsis of Story

Deputized to return Gordon Wayne, a suspected murderer, to the United States, John Franklin, newspaper writer, is increasingly annoyed at the evident popularity of Wayne and his pal, Eddie Stevens, with the passengers on the liner. Nor does Wayne's happy-go-lucky air bring pleasure to pretty Doris Evans, sister of a man who also is accused of the murder for which Wayne is held.

Blown off its course in a storm, the ship strikes a reef and sinks. Wayne rescues Doris while Eddie Stevens rescues Wayne's guitar. Landing safely on the African coast, the trio effect the rescue of Franklin, only survivor of an overturned life-boat. At Stevens' suggestion the four agree to forget the past in the face of the existing emergency, although Franklin acquiesces with reservations.

In the ensuing months, Doris is forced to realize that Wayne is the real man of the pair, while Franklin shows his true colors as a contemptible weakling. Love dawns when Wayne rescues Doris from an enraged lioness although he himself is injured in the encounter.

With the passing of time the wreckage of the superstructure of the ship brings ashore the dying captain. As one of his last conscious acts he marries Wayne and Doris as Franklin vows vengeance.

Making a funeral pyre of the wreckage, Wayne lights a fire which acts as a beacon attracting a passing ship. As help arrives, Wayne, determined not to be taken back, escapes into the jungle after a terrific battle with Franklin.

With the sailing of the rescue ship he returns to camp to find that Doris has remained with him. She tells him that she has learned from the rescuers that her brother, fatally wounded in an attempt to escape, has confessed sole responsibility for the murder of which Wayne is accused, and that the ship will stop and pick them up on the return voyage.

CAST AND BILLING

Doris Evans .................... ANITA PAGE
Gordon Wayne .................. CHARLES STARRETT
John Franklin ................. Kenneth Thomson
Eddie Stevens .................. Eddie Borden
Laura ............................ Gertrude Simpson
Jimmy ......................... Jay Emmett
Capt. Andersen ............... Clarence Geldert

A MONOGRAM MELODRAMA

PRODUCED BY ARTHUR F. BECK
Directed by Harry O. Hoyt and Albert Kelly
Story by Leah Baird
Photographed by Harry Jackson
Recording by Homer Ellmaker
Music by
Harry Stoddard and Marcy Klauber
22 by 28 LOBBY CARDS
Set of Two

Order Trailers Direct From
Order Trailer Direct From

1—A Talking Trailer comprised of actual scenes from original negative.
2—A Sound Trailer consisting of animated titles, stills, and an off-screen broadcast voice.

T I T L E A N D L O B B Y C A R D S

ADVERTISE AND YOU'LL REALIZE!

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MONOGRAM
ACTION PICTURES

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DETROIT, MICH.—410 Film Exchange Bldg.
PITTSBURGH, PA.—1731 Blvd. of Allies
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MONOGRAM PICTURES CORPORATION
723 Seventh Avenue, New York
W. RAY JOHNSON, President

"JUNGLE BRIDE"
ACCESSORY ORDER
(Specify Clearly Quantity Required)

Please ship to this theatre the following accessories on "JUNGLE BRIDE"

1 SHEETS
3 SHEETS
6 SHEETS

Photo enlargement of Anita Page

SETS COLORED 11x14's
SETS COLORED 22x28's
INSERT CARDS 14x26
PRESS BOOKS

WINDOW CARDS

SLIDES MAIL TO

SCENE CUTS NEAREST

AD CUTS MONOGRAM

SCENE MATS EXCHANGE

AD MATS

THEATRE

STREET ADDRESS
HOW LONG—OH HOW LONG

Could Social Ethics Last on Primitive Surroundings?
See for yourself in this exotic drama!

ANITA PAGE
CHARLES STARRETT

JUNGLE BRIDE

A Glamorous Girl
Three Men! A Wild Region, peopled by Beasts!

3 Col. Ad Cut No. 10

THREE MEN!
ONE GIRL!
On a Desolate African Coast

In Society—they were urbane, dignified, cold.

WHAT HAPPENED to the three men and a girl when they found themselves cast away on the African Coast?

ANITA PAGE
CHARLES STARRETT

JUNGLE BRIDE

A breath from the primitive wilds! Eerie Thrills, Romance.

at the BLANK THEATRE

2 Col. Ad Cut No. 11

ADVERTISING PAYS!

MONOGRAM PICTURES presents
ANITA PAGE
CHARLES STARRETT

JUNGLE BRIDE

2 Col. Ad Slug No. 12

ACCESSORIES AVAILABLE

25 Beautiful Stills
Two 22 x 25 Colored Lobby Cards
Eight 11 x 14 Colored Lobby Cards
Posters: Six Sheet, Three Sheet, One Sheet Slide
Eight Scene Cuts
Seven Ad Cuts
Talking Trailer
Giant Photograph of Anita Page 28x40

YOU'D THINK—
that going from civilization to the jungle would at least make life simple.

BUT IN THIS CASE
Life became decidedly complicated for the three men and a girl who suddenly found themselves isolated on a jungle coast, faced by wild beasts and above all, their own unbridled passions. That's what makes

"JUNGLE BRIDE"
so interesting and exciting.
“Jungle Bride” Twice Blessed With Famous Picture Stars

Charles Starrett

Anita Page and Charles Starrett Head a Notable Cast in Dramatic Story

If you like dramatic entertainment heightened with brilliant comedy and filmed against the moving background of ships, wreckage and the African coast, then don’t fail to see “Jungle Bride,” the entertaining Monogram melodrama starring Anita Page and Charles Starrett which opened at the...”

Theatre.

“Jungle Bride” is the engaging story of a suspected murderer who is being returned to New York for trial by a newspaper writer and the pretty sister of a man who is also accused of the murder. The group, together with the comic pal of the suspected murderer are cast away by shipwreck on the Ivory Coast, and it is there that a bitter duel of personalities has its inception with the amazing result that Anita Page, as the girl, falls in love with the man she believes to be a murderer and the betrayer of her brother.

With one of the finest opportunities to really display her acting ability since “The Broadway Melody,” Miss Page rises to the occasion to sensational effect, while Charles Starrett, in the role of the suspected murderer, presents an excellent characterization. Kenneth Thomson plays his accustomed smooth performances, while Eddie Borden’s comedy relief demonstrates the comic ability that won him his enormous stage following.

Smoothly directed by Harry O. Hoyt and Albert Kelly, “Jungle Bride” has a splendid story—the work of Leo Bahr—and can be classed throughout as fine entertainment.

STARRETT REVERSES FOOTBALL TRADITION

Proving the fallacy of the established belief that football heroes abandon wifdom amount to much after they leave college, Charles Starrett, handsome leading man, who with Anita Page, as the main cast of “Jungle Bride,” the thrilling Monogram epic of the Ivory Coast which opens at the Theatre for a run of four days starting.

An All-American football star, Starrett graduated from college with honors, continued his work in the stage, screen and motion-picture company for three years. With the development of his dramatic才华 in acting, Starrett was picked by Paramount and placed under contract as a featured player.

Before he was loaned to Monogram for the jungle picture he appeared in “Fast and Loose,” “The Royal Family of Broadway,” “Silence,” “Age for Love,” “Touchdown,” “Sky Bride,” “La Cucaracha” and “The Mark of Fu Manchu.”

Theatres.

“Jungle Bride” was directed by Harry O. Hoyt and Albert Kelly from the screen play by Leah Baird.

The Glamorous Anita Page

Kenneth Thompson A Congenital Villain

Probably one of the most polished and innately likeable villains on the screen today is Kenneth Thompson, menace of more than a score of recent successes, who conducts his latest piece of consummate villainy in “Jungle Bride,” the thrilling Monogram epic of the Ivory Coast which will open at the Theatre next day run.

Brought to Hollywood by de Mille after completing his historic education at Carnegie Tech, Thompson was featured in a number of silent pictures, and then, reversing the usual procedure, he went from the screen to the New York stage, appearing in such productions as “Declase,” “Casrina,” “Woman Of No Importance,” “The Devil’s Plum Tree,” “The Rivals” and other successes. During his stage career he appeared with such stage stars as Ethel Barrymore, Doris Keane, Mrs. Fiske, Ruth Chatterton, Pauline Frederick and Billie Burke.

Returning recently to the screen, Thompson has been seen in “9,000 Witnesses,” “Movie Crazy,” “Man Wanted,” “The Famous Ferguson Case” and “Lawyer Man.”

Others in the cast of the Monogram melodrama are Anita Page, Charles Starrett, Eddie Borden, Clarence Geldert, Gertrude Simpson, Jay Emmett and Alfred Cross. “Jungle Bride” was directed by Harry O. Hoyt and Albert Kelly from the story by Leah Baird.

EDDIE BORDEN, HUMBLE STARTER, NOW RANKS ON TOP OF FILM ROSTER

Breaking into pictures back in the days when the Hal Roach comedy stock company consisted of such players as Olive Borden, Will Rogers, Glenn Tryon, Blanche Mehaffey, Sally Rand and Fay Wray, Eddie Borden, former stage comedian, who appears in “Jungle Bride,” Monogram melodrama, currently shining at the... Theatres.

Theatres, has risen rapidly to the top in his chosen profession and now ranks as one of Hollywood’s leading comedians. In the jungle picture he plays an important role in support of Anita Page and Charles Starrett.

CATCH

How long could they stay in primitive surroundings?

In society, they could be marri
ified, urbane! Where could they be when they are castmates on the devoted African coast?

Love, hatred, and destinies for three in “Jungle Bride.”

Love sends a man to do battle with a blood-guilty!

A breath from this brings you eerie romance in “Jungle Bride.”

Once again, the mare or jungle lay waiting human being conflict.

A glamorous supporting cast, exotic theme of love and gives drama and a story called “Jungle Bride.”

TWO MONOGRAM ARGUE MARRIAGE MAREF

Considerable amusement members of the cast of “Jungle Bride.”

Theatrical blonde star of the Monogram, Rex Bell, Monogram was diverging opinions on who the actress should marry.

Taking the affirmative, married to Clara Bow, core member of the profession was the only own marriage as an example, negative view, affirmed that there is the exception that proved the people in the profession are.

In fact, suppose performers really show they intend to retire!
LINES

For what are the social ethics last word in the end of the day? What happens to them when they are civilized, digitized, and kept away from a desolation?

How murder, shape the lives of men and a girl in their ensemble.

The man, knife in hand, hunts an enraged lion.

The man, believing him

"the primitive wilds, the thrill of thrills and mad "Jungle Bride."

The question of man's inhumanity to man, holds two palpable things: the grip of the

biographies of players

Charles Starrett

A star, a strong support against the background, a pair of unbridled passions, a

STARRETT'S PROBLEM IS FIGHTING A LION SANS BOXING GLOVES

Former All-American Football Player Works Fast in "Jungle Bride"

Just how to fight a lion without boxing gloves or any of the other essentials of combat is convincingly demonstrated by Charles Starrett, the husky ex-All-American football player who appears with Anita Page in "Jungle Bride," the entertaining Monogram melodrama which comes to the

attack of an enraged lioness which is about to leap on Anita Page. Even though his opponent is apparently unaware of the Marquis of Queen's rules, Starrett manages to come out of the battle with only a few minor scratches, although there is no way of giving him the edge on punchers, such as is possible on the screen when two men are fighting.

The supporting cast of "Jungle Bride" includes much well known performers as Kenneth Thompson, polished villain of more than a score of recent productions, Eddie Borden, former comeody star, Clarence Geldert, veteran character actor, and Gertrude Ringrose, Jay Kemmell and Alfred Cross. "Jungle Bride" was directed by Harry O. Hoyt and Albert Kener from the screen play by Leah Baird.

FOR MOVIE GOSPIFFERS

The first time since they played in "The Broadway Melody," one of the first great talking pictures and a picture that accounted for a good measure of their respective successes, Anita Page and Kenneth Thompson appear together in "Jungle Bride," current attraction at the Theatre.

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Her hobby of sketching probably accounts for the interesting and artistic design of the various clothes selected by Anita Page for her stellar role in "Jungle Bride," the entertaining Monogram melodrama now playing at the Theatre.

"Jungle Bride" an Admixture of Strong Drama and Brilliant Comedy

Bringing an unbelievable untold story of a woman who has been captured by Apache savages during a raid on her family and is saved by a young hunter before she is sold to the

2 Col. Scene Cut No. 5

Biographies of Players

Anita Page

Born Anita Primrose at Murray Hill, Fighting, Long Island, Anita Page is one of those rare and unusual speaking type actresses whose popularity in the motion picture field is growing with each subsequent release. She is a native New Yorker, born in New York, of English and Irish parentage. Page received her early training in the little theater, playing in the local dramatic club, and then making her way to New York in search of fame and fortune. Her first screen test was made in 1923, and she was signed by Samuel Goldwyn as his prototype. Since then, Anita Page has appeared in a number of films, and her name has become synonymous with the name of Goldwyn in the motion picture industry. She is a natural beauty, with a winning smile and a charming personality, which has won her many friends in Hollywood. Her success in "Jungle Bride," one of the first talking pictures, has been hailed by the critics as one of the outstanding performances of the year.

Charles Starrett

For a boy from the big city, Charles Starrett is something of a novelty. He was born in Washington, D.C., and grew up in the capital city. His mother was a schoolteacher, and his father was a lawyer. He attended the University of Michigan, where he studied law, but dropped out before he finished. He then went to New York City, where he worked as a messenger for the New York Herald Tribune. He was drafted into the army during World War I, and served as a machine gunner in France. After the war, he returned to New York, and worked as a waiter in a number of restaurants. He then became a vaudeville performer, and eventually made his way to Hollywood, where he starred in a number of films. He is a tall, lanky man, with a star-like face and a big, black eyes. He is a good actor, with a good voice, and he has a natural talent for comedy.

Kenneth Thompson

For a college boy, Kenneth Thompson is something of a marvel. He was born in New York City, and grew up in the city. His mother was a schoolteacher, and his father was a lawyer. He attended the University of Michigan, where he studied law, but dropped out before he finished. He then went to New York City, where he worked as a messenger for the New York Herald Tribune. He was drafted into the army during World War I, and served as a machine gunner in France. After the war, he returned to New York, and worked as a waiter in a number of restaurants. He then became a vaudeville performer, and eventually made his way to Hollywood, where he starred in a number of films. He is a tall, lanky man, with a star-like face and a big, black eyes. He is a good actor, with a good voice, and he has a natural talent for comedy.

Eddie Borden

Many years ago, back in San Diego, Tex., Eddie Borden joined the moderate chorus that took him to Hollywood, and ever since Jule's the movies. With Shubert's for 15 years or more, he played in the "Pantry Ladi" "Chindon in Broadway," and later in "Nob Gals."

When progressing to Hollywood, he joined the Shore company, which included such names as "Nob Gals," "Chindon in Broadway," and "Annie Oakley."


S—CATCH LINES—READERS

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Theatre next a day run.

Starrett's thrilling combat occurs in the jungle sequences of the African epic when he is forced to interchange with his own body in order to wind off the attack of an enraged lioness which is about to leap on Anita Page.

Even though his opponent is apparently unaware of the Marquis of Queen's rules, Starrett manages to come out of the battle with only a few minor scratches, although there is no way of giving him the edge on punchers, such as is possible on the screen when two men are fighting.

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2 Col. Scene Cut No. 7

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EXPLOITATION

"JUNGLE BRIDE" IS PERFECT FOR LOBBY ATMOSPHERE DISPLAY

Here is your chance to dress your lobby in such a way as to make it one of the objects of outstanding attention in your community. Grass, sand, bits of foliage — real, or props — the lion and girl cut-out from the six-sheet; all these and other appurtenances that you might get by contacting your neighborhood furrier and museum, would serve to envelop your lobby in an atmosphere as profitable as it might be intriguing. If you have a handy man around who has a mechanical bent, it might augment the interest of this display to animate the material whenever possible; or hook it up for sound effects to create the illusion of lion roars and other jungle sounds.

Don't Overlook These Mediums of Promotion

Send out a post-card mailer with a message combining the "Catch-Lines" from the preceding page and a paragraph description of the theme.

Consider the value of a walking street ballyhoo, dressed in such a fashion as to thoroughly convey the primitive atmosphere of the story's setting.

Look around for a possible tie-up with shops carrying tropical fish, tropical plants, palms, etc.

Launch a contest offering pass prizes to those who can name the greatest number of animals to be found in a jungle.

Try the LAUNDRY on this Stunt

A very inexpensive stunt — not startlingly original, but in this case peculiarly appropriate stunt, is to tie up with laundries, via the medium of lobby cardboard. The situation is "Jungle Bride," on which a group of civilized people are compelled to do without the conveniences of fresh laundry for an extended stay suggests the tie-up. An example of how the laundry card might be made up is shown below.

What the Critics Say of Monogram Pictures

<table>
<thead>
<tr>
<th>Title of Picture</th>
<th>CAST</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thirteenth Guest</td>
<td>GINGER ROGERS, LYLE TALBOT, J. Farrell McDonald, Eddie Phillips, Crawford Kent</td>
<td>VARIETY: For all classes of houses it is a positive money maker. It takes a ranking position among the 1932-33 releases.</td>
</tr>
<tr>
<td>Klondike</td>
<td>LYLE TALBOT, THELMIA TODD, Capt. Frank HAWS, Henry B. Walthall, Tully Marshall</td>
<td>BOX-OFFICE: Picture is easily Monogram's best up to date. Strong cast. Audience simply sits up.</td>
</tr>
<tr>
<td>Strange Adventure</td>
<td>REGIS TOOMEY, JUNE CLYDE, Lucille LeVern, William V. Mong, Jason Robards, Harry Meyers</td>
<td>FILM Daily: Fifti D'Orsay gets over plenty of sex appeal in lovely drama with musical features. Quite a pretentious picture.</td>
</tr>
<tr>
<td>Girl From Calgary</td>
<td>DERRI D'ORSAY, PAUL KELLY, Robert Warwick, Edwin Maxwell, Astrid Allwyn</td>
<td>VARIETY: Rex Bell in an East-West picture with plenty of action and a different plot from the usual Western. Likely and entertaining.</td>
</tr>
<tr>
<td>Broadway to Cheyenne</td>
<td>REX BELL, Marceline Day, Matthew Beta, Murley Gordon, Robert Ellis, Ray D'Arey</td>
<td>Preparing for production — from the famous Ann Smell classic, which has sold over 6,000,000 copies. Tie-ups with 25 publishing houses.</td>
</tr>
<tr>
<td>Black Beauty</td>
<td>A RICHARD BOLES LAVSKY Production</td>
<td>VARIETY: Rex Bell in an East-West picture with plenty of action and a different plot from the usual Western. Likely and entertaining.</td>
</tr>
<tr>
<td>Oliver Twist</td>
<td>A HERBERT BRENON Production</td>
<td>Now preparing for production — the world renowned book by Charles Dickens, directed by the producer of &quot;War Brides,&quot; &quot;Beau Geste,&quot; &quot;Sergeant Gritcha,&quot; etc.</td>
</tr>
<tr>
<td>Jungle Bride</td>
<td>ANITA PAGE, CHARLES STARR, KENNETH THOMPSON, Eddie Borden, Gertrude Simmons</td>
<td>Monogram thanks M-G-M and Paramount, respectively, for the privilege of presenting two sterling stars in the most exotic drama of the season.</td>
</tr>
<tr>
<td>West of Singapore</td>
<td>BETTY COMPSON, CLYDE COOK, Tom Douglas, Noel Madison, Walter Hayburn</td>
<td>An M. H. Hoffman Special. Story by Houston Branch, author of &quot;Tiger Shark.&quot; Directed by Albert Ray from the scenario by Frances Hyland.</td>
</tr>
</tbody>
</table>

WESTERNS

<table>
<thead>
<tr>
<th>Title of Picture</th>
<th>CAST</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REX BELL</td>
<td>&quot;Crashin' Broadway,&quot; &quot;Diamond Trail,&quot; &quot;Lucky Larrigan,&quot; &quot;Man From Arizona.&quot;</td>
<td>Rex Bell, the most romantic Cowboy on the screen and husband of Clara Bow, is front page publicity. Cash in on his sure-fire public appeal.</td>
</tr>
</tbody>
</table>