Johnny Comes Flying Home

Martha Stewart  Richard Crane
AIR VETS' POST-WAR STORY THRILLING

"Johnny Comes Flying Home" Unfolds Happy Story Of Romance

*** REVIEWS ***

Ex-Flyers' Reconversion Provides Excitement and Laughs on Channel ..........
Three combat flyers are unable to return to routine civilian jobs after the
adventure of wartime combat, in the National Telefilm Associates—20th Cen-
tury-Fox tv film release, ....day at
on Station ........., Channel .........

Bored and restless, three pilots, Johnny Martin (Richard Crane), Miles Cary and
their friend, Joe Patillo (Henry Morgan), decide to get back into the busi-
ness of flying. They get their feet on the ground by taking to the air again
by way of their own air freight line.

Establishing a business with a single plane is problem enough, but Johnny
Martin is also beset by romantic complications with the appearance of
blonde Anne Cummings (Martha Stewart), a beautiful former aircraft
worker who wangles a job as the plane's mechanic.

The three airmen and their girl mechanic wage a constant battle to keep
out of the red. They finally seize their own plane after it has been impounded
for an unpaid repair bill, in order to rescue a potential millionaire customer
who has cracked up in inaccessible country.

Finally Miles undertakes the dangerous job of testing a new jet plane for a
handsome fee over the objections of his wife, Sally (Faye Marlowe). How-
ever, Johnny has other ideas about who should pilot the new craft and the climax
of the film is packed with human appeal and absorbing drama.

"Johnny Comes Flying Home" is an Aubrey Schenck production, directed by
Benjamin Stoloff. Screenplay by Jack Andrews and George Bricker is from
a story by Andrews.

New York Daily News:
The postwar saga of three fighter pilots
generates a goodly supply of human
interest in "Johnny Comes Flying Home"
... the film is peopled with ingratiating
youngsters whose unhappiness quickly
evokes general concern. It's a matter of
civilian adjustment for Johnny, who's
been told he can't fly for a year; for
Miles, who has a wife, child and a job
in the bank, and for Joe, who finally
locates a plane with which the lads set
up a freight line.

Lack of money is an important factor
in the deal... Richard Crane is good
as Johnny, an elusive youth subsequently
tagged by Martha Stewart, cast as an
airplane mechanic. Faye Marlowe is ap-
ppealing as the wife who bravely endures
her husband's flying jaunts and other
feature roles are capably handled by
Charles Russell and Henry Morgan.

Variety:
The celluloid, for the most part, is taken
up with the efforts of a trio of discharg-
ed flyers to build up a going air freight
concern with a C-47, plus flying experi-
ence. Dick Crane has been ordered
grounded by a medico because of a
nervous ailment garnered during combat.
Love enters by way of a decorative mec-
nanics, Martha Stewart... Miss Stewart
does well as the attractive plane fixer.

Motion Picture Herald:
Richard Crane, Charles Russell and Hen-
ry Morgan portray a trio of war veterans,
who discontented with the more prosaic
opportunities of civilian life, launch an
air express service. Financial difficulties
beet the new firm, whose total assets
consist of one second-hand airplane and
it takes a particularly heroic feat of flying
by one of the members to get the part-
nership out of the red. Suspense comes
in the final sequences, during which one

SHORT TAKES

Martha Stewart Clicks — Even In Dungarees

Martha Stewart, the ex-Copacabana
thruh who came to Hollywood via her
best-selling recordings, played a burles-
que queen in a song and dance musical.
Her costume was the traditional, sequin-
splashed but frugal, revelation worn by a
runway chanteuse. In "Johnny Comes
Flying Home," to be seen ....day at
on Station .........., Martha's
curves are smothered in faded dungarees.
She also wears bobby socks, flat-heeled
shoes, and a bandeau; her face is gener-
ously smudged with airplane grease. And
she doesn't warble a note, or dance a
single step. "It's a cinch," groaned Mar-
tha, "That I can't look pretty in a set-up
like this. And without a song, I'll have
to act."

Star Becomes Lost 'Youth'

Pretty Faye Marlowe, the young screen
actress who had just passed her nine-
teenth birthday when shooting "Johnny
Comes Flying Home," to be seen ....
day at .......... on Station .........., was
beginning to feel that she wasted her
youth on "older women" roles. Her role
in "Johnny Comes Flying Home" calls
for her to give birth to twins and she
bemoaned her fate to Charles Russell,
who plays her husband in the film.
"Even in my previous pictures, I was
at least 23," Russell remarked, "Tsk,
tsk, you must be beginning to feel like
a character actress."

HIGHLIGHT LISTING

Three ex-flying aces and a girl mechanic who become restless in routine civilian jobs
decide to start their own air freight line. Though financial troubles beset their one-plane
business, they find the thrills and romance they have been seeking. Richard Crane, Faye
Marlowe, Martha Stewart, Charles Russell.
SYNOPSIS

Johnny Comes Flying Home

Cast
Johnny Martin .................. Richard Crane
Sally ............................. Faye Marlowe
Anne Cummings .................. Martha Stewart
Miles Cary ....................... Charles Russell
J. P. Hartley ..................... Roy Roberts
Joe Patillo ...................... Henry Morgan

Credits
Directed by ....................... Benjamin Stoloff
Produced by ....................... Aubrey Schenck
Screen Play by ............... Jack Andrews and
George Bricker
Based on a Story by .......... Jack Andrews
Director of Photography .... Harry Jackson, ASC

Synopsis

Johnny Martin (RICHARD CRANE), who'd hoped to continue flying in civilian life, learns from the medicos at the Army Separation Center that he is suffering from nerve exhaustion and must not fly again for at least a year. Tossing off the sympathy of his two buddies, Miles Cary (CHARLES RUSSELL) and Joe Patillo (HENRY MORGAN), he returns home to take a ground job with Miles who is reunited with his wife, Sally (FAYE MARLOWE) and son, Butch. Both men find their work not only dull but exasperating, so when Joe writes that he can buy a war-surplus C-47 to start an air freight business on the Pacific Coast, they jump at the chance to join him.

Johnny assumes the job of business manager for the outfit and while the other two go on the first flight, he tries to land a contract with J. P. Hartley (ROY ROBERTS), a wealthy industrialist. Hartley won't consider signing until they have more than one plane. When his plane returns with Anne Cummings (MARTHA STEWART), a former aircraft worker, aboard and make her their mechanic, Johnny becomes unreasonably antagonistic. His resentment against the "dame" continues and flares up anew a few weeks later when she authorizes a repair job for the plane, way beyond their meager profits. In a rage, he fires her. Anne, convinced his anger covers a fear complex, quizzes him about it. When he coolly asks why she wants to know she equally coolly retorts she wants to know because she intends to marry him.

When Miles brings news that Hartley has cracked up his plane in Arizona, Anne, to square herself with Johnny, plans a successful ruse for them to get their plane, held for payment of repairs. They rescue the man in hopes of being rewarded with the contract, but are paid off in cash. However, the money enables them to clear their plane, with the rest going for hospital expenses for Sally who expects another child soon.

Realizing more than ever their need for a second plane to get ahead, Miles secretly signs to do a dangerous test flight on a new jet plane. Johnny learns of his plan and goes with him the day of the test, the same day Sally's baby is due. When Miles calls her before taking off, Johnny locks him in the booth and takes the plane up.

Anne, who has learned what Miles plans to do, arrives to stop him, finds him in the booth, and learns for the first time why Johnny should not be flying that plane. She radios Johnny from the control tower to give it up, but he tells her he wants to do it to prove to himself the Army medico was wrong.

His flight is successful and it also appears that Anne has won her objective when they arrive together to admire Sally's new twins.
10 Seconds
Three ex-flying aces and a girl in dungarees find new thrills in the postwar sky and new romance under a post-war moon in JOHNNY COMES FLYING HOME, an adventure film ________ day at ________ on this station.

10 Seconds
For jet propelled romance, adventure and absorbing drama, see JOHNHY COMES FLYING HOME, ________ day at ________ on this station. You'll learn how three combat flyers, bored with civilian jobs, find thrills and adventure.

20 Seconds
Keyed to the problem of veterans who have had a generous taste of adventure and thrills in wartime flying, JOHNHY COMES FLYING HOME relates how three pilots adjusted to civilian jobs, ________ day at ________ on this station. Unable to pick up the threads of routine life, the ex-air aces decide to start their own freight line with just one plane. Establishing a business is problem enough, but romantic complications appear in the form of a beautiful blonde mechanic.

20 Seconds
Three ex-flying aces and a beautiful blonde mechanic who have had a generous taste of thrills during wartime, find it difficult to return to routine civilian jobs. Restless and bored, they decide to start their own air-freight service in JOHNHY COMES FLYING HOME, ________ day at ________ on this station. Richard Crane and Martha Stewart provide the romance as they find new adventure in post-war skies, and love under a peacetime moon.

On-the-air promotion is one of the most effective, yet least costly tools available to your station, to help build and hold audiences. Used in conjunction with the announcements above, these compelling slides, especially designed for TV, will be sure attention-getters. Schedule these slides often and with increasing frequency up to telecast time. This slide is part of a strip of unmounted slides available free-of-charge from the NTA Promotion Department in New York. Telopps are also available at cost for those stations not having slide facilities.
**Merchandising Devices To Help Increase Ratings For Your Telecast Of “Johnny Comes Flying Home”**

More and more feature films are being released for television. As competition increases, the station using showmanship in merchandising its products will attract the audience. We have included these suggestions in addition to the basic promotional aids to help you supplement your campaign. These, or other showmanship devices specially geared to your locality, can increase your ratings.

Your woman’s page editor would have material for a column on the unusual occupations taken up by women as a result of their training during the war effort. Many of the jobs previously deemed appropriate for men only have been filled by women, such as the mechanic’s job in “Johnny Comes Flying Home,” which is filled by Martha Stewart.

A provocative question for your newspaper’s Inquiring Photographer might be asked of World War II ex-servicemen: “How did you readjust to civilian life?” Since several years have passed since the veterans were discharged, interesting interviews may result.

Perhaps a model airplane contest or show would go over in your locality. Tie in with a local hobby shop and have contest rules handed out with every purchase with a credit for “Johnny Comes Flying Home.” If you can interest a local youth organization to sponsor the contest, you will gain additional attention in your telecast. The winners could be introduced on a live hobby or youth tv show—with a credit for “Johnny Comes Flying Home” as well as for the participating hobby shops.

The feature editor on your paper might find some interesting material on veterans who have achieved outstanding success by making a business out of skills they learned while in service.

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**STILLS**

A complete set of 86 glossy 8” x 10” stills—one for each of the features in the “Rocket 86” package—will be mailed to each station upon request. In addition, the production photos shown below are available from the NTA Promotion Department in New York. Star portraits and other action stills will also be provided for special promotions.
One column and two-column ad mats are available, free-of-charge to assist your station in advertising and promoting this fine feature. A set of mats for each of the features in the "Rocket 86" package will be sent to each station upon request. Other sizes are available from the NTA Promotion Department in New York.