HOT-BLOODED
ADVENTURESS...

WHO LOVED AS FURIOUSLY AS ANY WOMAN,
AND FORGOT AS CRUELLY AS ANY MAN!!!

Introducing
MÁRIA CASARÉS
as
THE
WENCH

with
ROGER PIGAUT
JEAN MURAT
JEAN BROCHARD
ORANÉ DEMAZIS

DELMONT
JEAN VINCI
MOULoudJI
J. C. MALOUVIER

CLAIRE GILBERT

Directed by HENRI CALEF
Produced by GEORGE LEGRAND
Music by JOSEPH KOSMA

A French Film—English Titles

Spalter International Release
REVIEW

Head and shoulders above all the pictures we've seen this month is "The Wench." It is the re-ewing story of a half-blooded adventures who lured as furiously as any woman, and forgives as cruelly as any man.

On this daring story the producers have lavished an unusually meticulous production. Nothing has been spared in the way of cast or background, and the camera work is excitement itself.

The French farm backgrounds are as many perfect etchings. Some called, her half-angelic, some called her devilish; to all men she gave her heart, but to one man she gave her heart. Betrayed by her lover, our wench becomes the mistress of the richest man in the village. Upon his sudden death all his wealth and power becomes hers, and she seizes in the pursuit of many loves. Maria Casares is perfect as the girl from the valley wild, untamed, vengeful, whose passion set the French countryside on fire.

A gallery of fascinating characters performed by an excellent cast will hold you spellbound. Orane Demazis remembered from "Venus in the Marcel Pagnol series as Edouard de Mennong, from her husband, Jean Brochard, Roger Pigaut, Mesnil, and Jean Murat support Miss Casares.

"The Wench" abounds with a good amount of high tension action and its exciting fight sequences will hold you at the edge of your seat. Everyone will agree that "The Wench" is a colossally daring. The preview audience made no secret of their feelings when they burst into loud and prolonged applause at its conclusion.

Robert Spalter, president of Spalter International Pictures, the distributor of "The Wench," can be satisfied that foreign film fans everywhere will find it a top picture for its kind. We say —don't miss it.

Cast and

SPALTER INTERNATIONAL
present

"THE WENCH"

Directed by Henri CALEF
Produced by GIL

English Titles by G."
"Heavy drama of seething passion!" — Cue Magazine

"Seething drama charged with jolting realism...approaches its sex content with characteristically Gallic gusto!" — Newsweek

"The entire village was split up between women who hated and men who loved." — The Exhibitor

"Utterly frank in its realistic treatment of sex." — The Exhibitor

"Delightfully rococco and an absorbing drama." — The Exhibitor

"The Wench' attracts men of every age." — N.Y. Herald-Tribune

"A whole village of men fall passionately in love with her." — N.Y. World-Telegram

"The Wench' has depth and spiritual-like beauty." — N.Y. World-Telegram

"The Wench' is hot stuff." — N.Y. Daily News

"The Wench'—complete absorption with lust and violence." — N.Y. Daily News

"The Wench' has a way with her which no man can resist." — N.Y. Post

"The Wench' has a parade of lovers." — N.Y. Mirror

Lois Marie Casares, who plays the title role in "The Wench," exciting love drama.

1 Col. Scene Mat No. 1A

Jean Brochard, who plays magnificently, the role of an unprincipled land-owner in "The Wench."

1 Col. Scene Mat No. 1B

She has a way with her...no exhibitor can resist!