MAJESTIC PICTURES PRESENTS

THE VAMPIRE BAT

with

LIONEL ATWILL
FAY WRAY
MELVIN DOUGLAS

PRODUCED by PHIL GOLDSTONE
SYNOPSIS

The populace of the Village Kleeckenhoff, in central Europe, is aroused by the latest of a series of deaths. One after another, their neighbors have been found dead in their beds—tiny wounds in their pale throats, the blood drained from their veins. Terror reigns. The bag-raking populace of the vampire is invited to play havoc with the simple minds of these people.

Dr. Otto von Niemann, a distinguished physician and experimental biologist, and one of Kleeckenhoff’s most respected citizens, is attending Martha, an old woman, who is ill. Herman Glei, the village idiot, watches the doctor’s efforts, and it is evident that Herman has a keen interest in old Martha’s welfare. When Dr. Niemann leaves for Martha’s house, Herman, anxious to learn about Martha, decides to attack her by the vampire bat.

Herman, on hearing about the town’s horror, boasts of his battle with the vampire bat. His tale is told to the village idiot, who tells it to the village idiot, who tells it to the village idiot, who tells it to the village idiot, and so on. The story becomes a legend, and the villagers begin to believe that the vampire bat is responsible for the deaths.

It is evening. Martha, terrified by the dark, fears another experience with the vampire bat. Herman, walking fearfully along the streets, is seen by two of the villagers as he grabs a bat and strikes it against his face. This convinces them that Herman is the vampire bat.

Ruth Bertin and Emil Borst, assistants to Dr. von Niemann, are at work in his research laboratory. When they come to the castle, they find Dr. Niemann dead in his study. Herman jumps to the floor and, finding the body in the castle, he begins to believe in the existence of the vampire bat. Herman then strikes the bat with a stone and, when he sees that it is about to be taken, Herman jumps to his death.

The following morning, Martha is found dead in her bed. Again all the blood has been drawn from her body. The villagers gather around the body, and when they see the marks of the teeth are evident on her throat, they call upon the doctor to examine the body, given his professional opinion that Martha had been killed by a vampire. The villagers, convinced that Herman is the vampire bat, organize a party to search for him. They find him on a narrow ledge of rock, on a hillside, from which he tries to elude them by rolling boulders down upon them. Finally, they capture him, and when they see that he is about to be taken, Herman jumps to his death.

Dr. von Niemann’s orders, Emil goes to the room of Georgiana, a servant. She assists him, and in the process, Herman takes her to von Niemann’s laboratory. When von Niemann has completed his experiment, Emil returns the body to its bed. Emil has no knowledge of his part in this crime.

Later in the evening, Karl calls at the castle. While he is there, Georgiana is found dead. It appears that she was present in the other “vampire” deaths. Acrimony, which von Niemann had planned on Georgiana’s body, tends to implicate a man. A search for Herman is begun.

As the search progresses, word reaches the castle that Herman has been found, that he is dead, and that a bat has been driven through his heart. This information, of course, indicates that Herman could not have been the vampire, as he had been killed before Georgiana was killed. Klaar announces his determination to track down the killer, declaring that he will not leave a trail of death in his wake. Von Niemann at once tells Klaar that the stone is one that von Niemann used in the experiment, and that the stone was used to kill the victim.

The next morning, von Niemann again hypnotizes Emil and sends him to kill Karl. Both overheard and saw von Niemann. Von Niemann’s assistants are sent to kill him, and when he is about to be executed, Von Niemann tells him that he is the victim of a great experiment. Von Niemann tells him that he has created a life—a living thing that has been killed by his victims.

Klaar, having overcome Emil, returns to him, Karn overcomes the doctor and accuses him of the murders. The doctor accuses Klaar, Emil, being in an apparent state of shock, says, ‘I have no need of your assistance. I have killed myself.’

With the murder mystery cleared and the vampire captured, Karl and Ruth look forward to a life of peace and happiness.

MAJESTIC PICTURES

presents

"THE VAMPIRE BAT"

BY EDWARD T. LOWE

with

LIONEL ATWILL, FAY WRAY

Melvin Douglas, George E. Stone

THE CAST:

Lionel Atwill Ruth Berlin, Assistant to the Doctor

Fay Wray

Karl Breitnachoder, Police Inspector

Melynda Douglas

Maude Eburne

Rita Carlelo

Georgiana, Doctor's Housekeeper

Stella Adams

Martha, The Apple Woman

Paul Weigel

Sophie, Village Councilman

Paul Weigel

Hugo, The Village Doctor

Karl Breitnacker

 Rhode Island

Directed by Frank Strayer

Produced by Phil Goldstone

A MAJESTIC PICTURE

EXPLOITATION

"THE VAMPIRE BAT" is made to order for the live showman. It has more red-hot exploitation possibilities than a dozen ordinary pictures. A complete campaign is designed in detail on the inside back cover of this press book. Look it over. There are a flock of ideas that will definitely bring money to your box office.
Superstitions of Today
Have Age-Old Histories

We talk today of superstitions, and our application of the term is limited for little do most of us know how many of our everyday customs are the outgrowth of age-old superstitions. How many of us, for example, know he reason why a bride wears a veil? The reason, of course, is lost now, but the custom remains—as do the cus-
toms that are the outgrowth of so many other superstitions.

There were days, so we are told, when the gods, not so aloof as they are supposed to have once been, were more particularly, they took an oc-
casional evening off from their lofty celestial plane for a thrilling, if mut-
nerous, escapade with some lonely vir-
gin. It was natural, therefore, that these gods would rewrite any human
wedding that would deprive them of their virgins. And it was for this reason that brides were veils—that their identities might be hidden from those jealous gods.

But, the gods were wise, too, and took care through this subterfuge. And the newly married ones were not better off, they added lavishly dressed bride's veils to the gods, might not
know which of the several virgins was to be the bride.

This is but one ancient superstition that has been handed down through the ages. There are hundreds of others—superstitions that materially affect our everyday life, although the rea-

sions for them have long been forgotten. Not so, however, with the supersti-
tion of the vampire—that strange un-
dead blood-sucker, who is still feared today in many parts of the world. It is this vampire, one of the most persistent of superstitions—it is a superstitition—that provides the theme of "The Vampire Bat," the new
Majestic picture at the

The Vampire Bat

FAY WRAY

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2-Col. Scene Cut or Mat No. 3

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Do Human Vampires Actually Exist?

The posters and lobby cards illustrated on this page are outstanding accessories. Printed in full colors, they provide that showmanship flash that means better business.

The designs are striking and unusual. They were designed for box-office purposes. Take advantage of these displays. Get your full share of the pulling power of these accessories.

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