"Tarzan The Fearless" Arrives In An Amazing Jungle Picture

Buster Crabbe Stars as Famous Jungle Man in High-Pressure Film Acclaimed Revolutionary in Ideas

(Opening Announcement)

Tarzan, that most glamorous of all satanic fictional characters, has come to the screen in the form best adapted to reveal the amazing adventures of this famous jungle creature created by Edgar Rice Burroughs. "Tarzan the Fearless" is the title of this epochal feature, produced by Sol Lesser for Principal Pictures, which will be shown at the Theatre on

- Buster Crabbe, world champion swimmer, who is a distinguished performer of the most perfect specimen of young manhood yet to appear on the screen, plays the title role of the lad who was reared in the jungle and hence like the ape. Playing prominent roles are Jacqueline Wells, Edward Woods, Mathew Betz, Philo McCullough, E. Alex Warren and Frank Locklear. The serial was directed by Bob Hill and supervised by Willard Wright, from a story by Hazel Hickey and George Pfanstiehl based on the original of Edgar Rice Burroughs.

"Tarzan the Fearless" recons the adventures of a small band of explorers led by Doctor Brooks, archaeologist, who have gone into the African jungles seeking to prove the existence and learn the origin of a lost tribe. The picture gets under way with the capture of Doctor Brooks by the secret tribe of Zai, his sentence to imprisonment and death, but he carries back to civilization tidings of the lost people and their god, Zar of the Emerald Fingers.

Stirring scenes recount the amazing adventures that befell the explorers in their search for the treasure containing the sacred jewel of the Lost Tribe of Zai and the heroic deeds of Tarzan in saving the explorer and his daughter from death at the hands of the natives and the savage beasts of the jungle.

Buster Crabbe as "Tarzan" performs prodigious feats of death-defying stunts, brawling with leopards, tigers, gorillas and alligators, over seas, making prodigious swings from tree to tree through the jungle, and evening Mary time after time from the clutches of blood-hungry savages.

Tarzan and 'Chimp'

Buster Crabbe

(Advert)

Buster Crabbe, who plays the title role in "Tarzan the Fearless," the thrilling picture which opens at the Theatre on —— holds a three years' lost tribe scholarship to Yale University which he may or may not use. The scholarship was awarded to Crabbe by the Alumni Association of Yale from Honolulu.

"I have given myself until a year to make good in pictures," said Crabbe. "I know exactly where to make my start, and if I'm not gaining handsomely rapidly at the end of twelve months, I'll give it up. If I remain true to law, the alternative, I've always reserved is mine.

Crabbe says that he has no illusions regarding screen popularity. He has seen too many stars rise and fall. However, he believes, in his own ability and is willing to work just as hard for screen stardom as he did for the Olympic championship for free style swimming.

"I'm an unembroidered hero," however, it would appear that the hero will have to wait some time for the appearance of another Clarence Darrow, as Crabbe's picture quality is proving as outstanding as his handsomeness. Crabbe will not be able to make his contract with Burroughs' jungle-man in nothing less than twelve months.

Said sign for the lead in "King of the Jingles," Crabbe made an immediate hit, which led to his being offered the title role in "Tarzan the Fearless." Jacqueline Wells, dazzling stage and screen actress, plays opposite Buster in this great picture. Philo McCullough, Edward Woods, Mathew Betz and other screen actors are in the cast. The picture was directed by Robert Hill.

"Enough thrills in the first reel to furnish forth a serial. A good popular booking." — Impartial

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Miss Wells was one of the first "child wonders" of the screen, making her first appearance in the movies at the age of seven. Born in Denver, Colorado in 1914, almost immediately after her arrival in the world she and her mother went to Texas, where they lived until Jacqueline was five years old. Her mother then took her to California where she was educated by tutors and at Kennedy Hall, an exclusive school for girls.

Going back to her debut—that was in "Children of the Gods," in which she played the infant New Year. Needless to say, she has never since appeared in juvenile so exactly clad. This auspicious debut was followed by turns in "Folksy Uptight," with Virginia Valli, "Home Movie," with Alice Jones, "Golden Star" to Cecil DeMille with Vera Reynolds, "Cherished" with Corinne Griffith, and other productions.

Jacqueline Wells, 'Child Wonder,' Made Screen Debut at Age of Seven

As the group of the younger players, Miss Wells appeared in "Hound," playing the role of "Opal" to Humphrey De Forest's "Hound." Movie scenes save her and she worked at numerous pictures at the Hal Roach and Universal studios.

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The ONLY LIMIT TO YOUR PROFIT
The Efforts You Put Into It!

Buster Crabbe Won Title Role in "Tarzan The Fearless" after an Intensive Search for Actor

Ability to Perform Hair-Raising Feats Is Deciding Factor In Choosing World-Champion Swimmer

"Tarzan The Fearless," based on the characters created by Edgar Rice Burroughs, has been brought to the screen with Buster Crabbe in the title role, under the direction of Robert F. Hill, will be shown at the Theatre on

Brevities

A one hundred thousand dollar life and accident insurance policy was taken out on Buster Crabbe, hero of "Tarzan the Fearless," when the picture went into production. "Tarzan the Fearless" will open at the Theatre on

Supporting Buster Crabbe, who plays Tarzan, are Jacqueline Wells, Edward Woods, Phil McCluggage, Ely Alyn Warren and Mathew Betz.

Do you know that Buster Crabbe, now "Tarzan the Fearless," was cast in his first screen role by a vote of studio stockmen? Unable to choose between several likely candidates, the director, mindful of the fact that women rule the box office, ran the tests before the assembled typos and secretaries. The erstwhile Olympic swimmer won by a substantial majority. Give 'em, but Buster's magnificent physique just naturally slayed them!

While playing a jungle sequence of "Tarzan the Fearless," Jacqueline Wells stuck a thorn in her finger. Neither Jackie nor Buster Crabbe, who is Tarzan of the Sel Loor production, was able to extract the thorn刺.

Finally, "Algo," the famous chimpanzee of the picture, became impatient at the efforts of the animal forge. Taking Jackie's hand in his paw, he made a careful examination. Then, with his strong but sensitive fingers, he caught hold of the thorn as effectively as though he had possessed tweezers, and successfully removed it.

Jacqueline declares that no nerve could have been gentler. Moreover the little chimp was perfectly satisfied with his free and big box of cherries, which he ate palpably, one at a time, as any well mannered child should. "Tarzan the Fearless" will be shown at the — Theatre on

A sun helmet is as indispensable as a bathing suit to a complete summer outfit, declares Jacqueline Wells, who plays "Mary" opposite Buster Crabbe in "Tarzan the Fearless," the jungle picture now showing at the — Theatre.

"I never thought about it until the hot weather came and I had to work hard while Old Sol beamed down on me. But a sun helmet is the comfort and most comfortable but I've ever worn," said the little blonde leading lady. "Certainly, they are much more becoming than nothing at all. Something about the chimp looking up out of the jungle makes me so sensible about their clothes. I can't understand why they haven't adopted the tropical headgear before."

Edward Woods of "Tarzan" Cast Has Knack of 'Clicking' in Successes

This actor must either be good or badly, probably both, to continue "clicking" in a sequence of successful pictures, filled by the success of "The Fearless," the big picture starring Buster Crabbe, which comes to the — Theatre next week.

Woods' qualifications for success on the screen are based on a firm foundation. Born in Los Angeles, after completing high school he went to the University of Southern California. Came the call of the stage and he made his dramatic debut with the University's dramatic stock. In due time he was featured in Broadway and started on the road. The stage productions in which he appeared included some of the most notable successes of recent years, among them "What Price Glory?" "Madame X," with Pauline Frederick, "Young Man with a Movie Camera," "The Old King Up," "The News," "The Old Sack" and "House Party." He played the principal juvenile lead in "The Last Mile" in New York, and when the company, headed by Clark Gable and Russell Hopton in the cast, went to Los Angeles, all three went into it. The pictures so very well all made good with a vengeance is a matter of record.

The picture that "set" Woods in Hollywood was "Public Enemy" with James Cagney. That picture also "tagged" him as a lancer, and he's been playing heroes ever since, which doesn't exactly accord with the conditions in which he has scored include: "Morgan's Cry," with Ricardo Cortez, "Local Boy Makes Good," with Joe E. Brown, "Hot Saturday," Paramount with Nancy Carroll and Cary Grant in which he was featured, "Honeymoon" with Dorothy Jordan, for instance, in which he was featured with Miss Jordan and Alexander Kirkland.

The Chimp Gives Tarzan A Tip

Price 40

"Sound entertaining stuff for popular halls."

— Daily Film Renter

"Abundant spectacular appeal—sensation on wild sensation—aiming directly for the heart of the seeker after thrills."

— Cinema
"Tarzan The Fearless" A Film Epic of Thrilling Adventure

Buster Crabbe Performs Incredible Feats of Daring and Agility in Role of Burrough's Jungle Man

(Review)

If the reception accorded "Tarzan The Fearless" at the Roxy Theatre, New York, is any criterion, the melodramatic adventure-thriller has come back into its own with a bang. That the movie public is hungry for genuine rapid-fire thrills and suspenseful action on the screen, was convincingly demonstrated by the large audience that acclaimed the jungle serial. Here is, in truth, a film epic of thrilling and glamorous adventure.

While it must be admitted to reveal the story of this first thrilling chapter, "The Disc of Death," a word can be said concerning the personnel of those involved. It recruits the adventures of a small band of whites who penetrated into the heart of the African jungle, the home of Tarzan. In this party are: Doctor Brooks, middle-aged anthropologist; his daughter, Mary; Fred Hall, who joins the party principally because he was in love with Mary; Jeff Herbert, adventurer and mechanic of indescribable ability; and Nick Moran, ex-convict.

In this treacherous waste they are beset with perils, seen and unseen, that would daunt the hardiest spirit. Beasts of the jungle stalk them; the primitive people of Zort attack them at every turn, daring exploit and thrilling rescue succeed one another with unceasing rapidity; and Tarzan is the centre of the whirlwind of action.

Buster Crabbe as Tarzan performs in creditable deeds of agility and valor in a remarkable manner. His athletic prowess and the feminine lead is a charming actress and is richly endowed with pluckitude. Bob Hall is splendid in his featured role.

Old Sol Gave Crabbe A Nature Make-up

Buster Crabbe has no expense item in his budget for cosmetics. While on the jungle set of "Tarzan the Fearless," the producer, for a moment, a visitor who gave the Olympic champ a corsetfitting place, then required: "How long does it take to get that paint made up on, and how do you keep it on?"

Buster, impressed by the bravery of his "Tarzan" role, bad just time to grin back, "It took twenty years and it won't come off!" A moment later he was offering up a giant forest tree as a gesture of command from director Robert Hill.

Crabbe's tan, acquired during a lifetime of all-day surfing on the beach of Waikiki, has been a boon to him since his debut in pictures. Both as "King of the Jungle" and as "Tarzan the Fearless," the athlete has worn an abovementioned leopard skin and a smile.

"As it is," says Crabbe, "all I need is a little ointment rubbed to the well-known kind. That gives the necessary 'high light' that the modern photographers demand for the sake of their art and it only takes a few moments to apply it all over.

They Flirt With Lions But Gopher Snakes Get Their Goat

Some men who flirt with savage lions take no chance with any kind of a snake. Entering the "chasing" or "Tarzan the Fearless," the jungle adventure picture starring Buster Crabbe, which comes to the-- Theatre on--. Eddie Woods and Phil McCullough, who play the important parts of "Bob" and "Jeff," were called upon by Director Robert Hill to complete a scene where Phil had faced lions before, but this time, was Eddie's first experience. He gritted his teeth and went through the shooting of the scene gamely. The lions between well and nothing happened which was not in the picture. Eddie was congratulated by his friends for his cool nerve. The following day, on location, a couple of friendly gopher snakes mistook Eddie's pattern for a tree. Eddie left the spot instantly. Some of the "grapes" tried to explain that gopher snakes are beneficial to mankind, harmless and helpful to agriculture.

The Greatest "Tarzan" Yet!

with
JACQUELINE WELLS
EDWARD WOODS
PHIL McCULLOUGH
FRANK LACTEEN
MATHIEU BETZ

He Should Show a Monkey How to Crack a Cocoaunt

Buster Crabbe insists that "Jiggs," the chimpanzee that worked with him in "Tarzan the Fearless," the jungle picture has a great sense of humor.

One day while the picture was in production, a prop boy brought "Jiggs" a coconut and began demonstrating to him how the fruit should be cracked for the scene about to be made. "Jiggs" reached out and took the coconut, then proceeded to crush it. He should show a monkey how to crack a cocoaunt.

The picture has been made with the sure idea of what is wanted by the public.

—Say's ERA
"Tarzan" Creator Started Writing at 35 - An Adventurer in Life

Edgar Rice Burroughs Wrote First Book at Odd Times on Scraps of Paper

"Tarzan" Made Into Serial

(General)

HOW great writers first became obsessed with the idea they could write (for it is a truism that in order to become a famous author one must become obsessed with the conviction of creative ability) is always an intriguing subject.

There is the case of Edgar Rice Burroughs, author of the many volumes of Tarzan stories. Burroughs did not start to write until he was thirty-five. He was an adventurer in life, before he opened up a new world of adventure with his books; a cavalryman in Arizona, a policeman in Salt Lake City, a cowboy in Idaho, and a gold miner in Oregon, was the original writer's background. Then he suddenly achieved fame as the author of "Tarzan of the Apes."

Although starting comparatively late in life as an author, Burroughs always had an idea that he could write, so one day he just sat down and started "Tarzan." It was written at odd times on scraps of paper. Finally completed and transcribed to decent size paper, it was sent to a magazine, was accepted and instantly scored a success. Since that time, Tarzan stories have come rapidly from Burroughs' pen, until they now number no less than thirteen, with still another volume on the way.

"Tarzan the Fearless," the super-picture based on these great Tarzan stories, combines the thrilling highlights of all these stories. Buster Crabbe, world-champion swimmer, a young man of extraordinary physical equipment, and as actor and athlete of outstanding talent, is starred in the title role, supported by Jacqueline Wells and Edward Woods in featured roles, with Mathew Betz, Philip McCallough, E. Alyn Warren and Frank Lackteen in the cast. Bob Hill directed.

The Gorilla Starts Trouble

Block No. 845

Price 40

Betzi Has Run The Gamut Of The Show Business

The show business has been just one character after another for Mathew Betz, veteran of stage and screen, who plays "Nick" in "Tarzan the Fearless." The Principal Pigman, great film starring Buster Crabbe, booked for early showing at the.

Born in St. Louis, Betz first appeared on any stage was in Charles E. Gilson's lurid melodrama "The Fatal Card." Eventually he graduated from stage into the more polite circle of theatres, and was with Wilson Lackaye in his memorable production of "Los Miserables."

Betz has played in every conceivable branch of the show business, the legitimate stage, vaudeville, burlesque repertory shows, hotel shows, and dramatic stock companies. Among his outstanding screen performances are probably the "butter" in the Eric von Stroheim production of "The Wedding March," and the gate-fighter's manager with Richard Barthelmess in "The Patent Leather Kid." His most recent pictures are "Wax Museum" with Lionel Atwill and Fay Wray; "Child of Manhattan" with Nancy Carroll and John Boles; and "State Trooper" with Regis Toomey.
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The 6-Sheet was specially Designed for a Perfect Cut-Out

Use this striking cut-out of Buster Crabbe as "Tarzan" from the six-sheet. It is a perfect specimen of a practical cut-out poster.

Particularly useful to stand in vestibule announcing coming play date with slip.

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