COMEDY, LOVE and MUSIC
Filmed on location in the
SUNNY ISLES of GREECE

LIONEX FILMS presents
A FINOS — AQUARIUS PRODUCTION

ALIKI VOYOUKLAKI
in
'Aliki-my love'

WILFRID HYDE WHITE - JESS CONRAD - KATHERINE KATH
written by GEORGE ST. GEORGE directed by RUDOLPH MATE
music by MANOS HADJIDAKIS (Academy Award Winner "NEVER ON SUNDAY" Score)

A LIONEX FILM RELEASE

Released by LIONEX FILMS INC., 342 Madison Avenue, New York, New York Tel. OX 7-8420
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A FINOS - AQUARIUS PRODUCTION

PUBLICITY

Aliki-mylove

Facts About The

"ALIKI—MY LOVE" is
by two veteran
tacular en

'Aliki-mylo"e'
SOUNDTRACK ALBUM (LP) BY
MERCDURY RECORDS
FONITA LABEL

MUSIC SCORE by
MANOS HADJIDAKIS
"NEVER ON SUNDAY"
ACADEMY AWARD WINNER
LOVE

starring ALIKI VOYOUKLAKI
FRID HYDE WHITE - JESS CONRAD - KATHERINE KATH

Picture:

An American picture filmed entirely on location in Greece — on the beautiful little island of los. It was produced film-makers, Rudolph Mate and George St. George who were also responsible for the color and CinemaScope spec-
ic, "The 300 Spartans."

"ALIKI—MY LOVE" is a love story designed for family entertainment. Special care has been taken to avoid all sordid allusions, morbid sex implications and vulgarity. It is a clean picture about clean people — with charm and grace replacing the usual so-called "exploitation" elements. It will delight children as well as adults.

"ALIKI—MY LOVE" is a happy picture depicting life on a happy little island whose Greek name means "happiness." Its comedy is based on the happy premise of two young people coming from entirely different worlds overcoming all obstacles on the way of their young love. There is a parallel story of two older people finding mutual happiness in a series of rough-and-tumble complications.

"ALIKI—MY LOVE" introduces to the American audiences the sensational young Greek star, ALIKI VOYOUKLAKI, known as "everybody's sweetheart" in her native land. It is interesting to note that Aliki (that is, "Alice" in Greek) has achieved her fabulous pop-
ularity by staunchly avoiding all roles not suitable for family consumption. As a result, her popularity in Greece largely depends on the family following — women and children adore her just as much as men despite the fact that she is extremely beautiful and immensely feminine and therefore imbued with clean and beautiful sex appeal.

"ALIKI—MY LOVE" features, in addition to ALIKI, three remarkable performers: WILFRED HYDE WHITE, the veteran comedy star, JESS CONRAD, the singing idol of England, and KATHERINE KATH, the distinguished star of French and English stage and screen.

and last but not least

"ALIKI—MY LOVE" brings to the American screen another enchanting musical score of MAÑOS HADJIDAKIS whose "Never on Sunday" music has won him international fame and the Academy Award in 1961. His comment on "ALIKI—MY LOVE" was: "At last a picture about Greece which you can enjoy even on Sunday!"
PUBLICITY

‘Aliki-my love’

THE CAST

ALIKI VOYOUKLAKI as “Aliki”
WILFRID HYDE WHITE as “Caraway”
JESS CONRAD as “Barry”
KATHERINE KATH as “Anna”
PARIS ALEXANDER as “Pestrudis”
JOHN PARDOS as “Sparkis”
ROLAND GEORGE as “Socrates”

and a distinguished supporting cast of Greek players including the entire population of the Isle of Ios, Cyclades, Greece.

CREDITS

DIRECTOR
GEORGE ST. GEORGE

ORIGINAL STORY AND SCREENPLAY
GEORGE ST. GEORGE

PHOTOGRAPHY
A. K. HADJIKAKIS

SETS
MARKOS ZERVAS

SOUND
J. SMYRNOS

MUSIC COMPOSED and CONDUCTED BY
MANOS HADJIKAKIS

CHOREOGRAPHY
ELLY ZAROUDI

CONTINUITY
ELLY PETRIDIS

ASSISTANT TO PRODUCER
CY EDES

GREEK LYRICS
NIKOS KITZOS

ENGLISH LYRICS
G. ST. GEORGE

PROCESSED by FINOS FILM LABORATORIES in Athens, Greece

Running Time: 86 min.

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SYNOPSIS

Barry Wilson (Jess Conrad), a charming but penniless playboy falls heir to the estate of his Greek uncle who made his fortune in America by selling a fabulous hamburger sauce. He discovers however that the sauce formula is lost and without it the estate comprises a small coral island in Greece. Accompanied by his debonair lawyer (WILFRID HYDE WHITE) he goes there in order to sell it to a rich Greek who intends to send the population away and to turn the island into a tourist resort.

The moyress of the island, Anna, (KATHERINE KATH) and her beautiful daughter, Aliki, (ALIKI VOYOUKLAKI) learn about this and form a conspiracy with the entire population to prevent this calamity. In a whirlwind chain of hilarious events, the two foreigners quickly succumb to the magic charm of the island (whose Greek name Ephelia means “Happiness”) and the personal charms of their English-speaking hostesses. As one incredible situation (engineered by Aliki and Aunt Anna) follows another, and days by filled with laughter, music, dancing, eating and sheer good living, the two men discover a whole new set of human values which they have missed until then, and which they now have to lose.

But lose them they must. The island must be sold, Barry is deep in debt to the father of his socialite fiancée in America and must pay him off, as well as other creditors, or face bankruptcy and jail. As the prospective buyer is about to arrive, Aliki, in order to prevent this confrontation, contrives a shipwreck during which she and Barry wind up on a lonely rock minus most of their clothing. They are rescued by the passing yacht which proves to belong to the very buyer whom Aliki has been trying to elude. For a moment it appears that the island is lost. But Aliki, who is just as resourceful as she is beautiful, provokes a violent scene of jealousy between Barry and his prospective client, and the deal falls through in a riotous fashion.

Now Barry is facing a virtual disaster and is plunged into the deepest gloom which now is shared by Aliki who realizes that she overlayered her hand. However, a fantastic bit of good luck saves everyone. During Barry’s shipwreck escapade, his lawyer has discovered that the island is the source of the secret ingredient which made the fabulous hamburger sauce so famous, and now Barry is again a potential millionaire. He also receives the news that his fiancée has jilted him, and that now he is free to marry Aliki with whom now he is deeply in love, while his lawyer, cured of his insomnia and ulcers by Anna’s magic cooking, also finds her much more fascinating than his law books.

The wedding bells ring blending with the magnificent musical finale in which the people of the island participate with complete abandon.

SCENE MATS

SAMPLE STORIES

“ALIKI—MY LOVE” SET TO WORDS AND MUSIC

Every music lover who has enjoyed Manos Hadjidakis’ Oscar winning score of “Never on Sunday” would do well not to miss “ALIKI—MY LOVE” which Hadjidakis considers his best picture score to-date.

“ALIKI—MY LOVE” marks the American debut of Aliki Vouyouklaki, the Greek Brigitte Bardot, as she is known in Europe. It also introduces to the American screen the young British singing idol and new screen discovery (“The 4 Inventors”), Jess Conrad, also starring as such veteran actors as the suave British comedian, Wilfrid Hyde White and Katherine Kath, Jackie Gleason’s memorable leading lady in “Gigot”.

This romantic comedy, released by Lionex, was filmed entirely on location in Greece.

OSCAR WINNING COMPOSER SCORES NEW FILM

Manos Hadjidakis, the “hottest” living composer of Europe, who enchanted the American public with his Oscar-winning “NEVER ON SUNDAY”, is again captivating audiences with his musical score in “Aliki—My Love”, released by Lionex Films. This beautiful soundtrack is now available in an LP album by Fontana Records.

THE GIRL WITH THE MOST EXPRESSIVE FACE IN THE WORLD

Twenty-three, blonde, beautiful and talented, Aliki, daughter of one of Greece’s ex-presidents, worked with the Greek National Theatre and studied drama for years to get the opportunity to put her face to good use in a recently her country before being accepted as an actress. She is no less versatile that in any one season in Athens, she may be starring in anything from musical comedy to a play by George Bernard Shaw. She is a trained dancer and singer. Director Randolph Meir has called her “The Girl with the Most Expressive Face in the World”, having complete command of emotions, weeping bitterly or laughing incessantly as directed.

“ALIKI—MY LOVE” is her first international, English-speaking film. She was front-page news when she visited England a few months ago to meet her British co-stars Wilfrid Hyde White, who needs no introduction, Katherine Kath (La Guaille) in “Moulin Rouge” and Seven Arts production of “Gigot” opposite Jackie Gleason, and Jess Conrad, the British singing idol, for whom Manos Hadjidakis’ “Never on Sunday” the Greek Oscar composer has written into his score for “ALIKI—MY LOVE” a special number called “Twist the Stars”, with lyrics by George St. George. Hadjidakis considers this score to be his best.
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