Bela Lugosi in "The Human Monster"

A Double Dose of Horror

Boris Karloff in "The Fatal Hour"
A DESPERATE GIRL ENSLAVED BY A BRUTE IN AN ASYLUM OF HORROR!

Trapped by the hypnotic eyes of a mad killer! . . . Helpless in the clutches of a half-beast half-man! Shock-drama . . . absolutely not for weak hearts or high blood pressure!

BELA LUGOSI
IN THE
HUMAN MONSTER

Based on "DARK EYES OF LONDON" by EDGAR WALLACE

HUGH WILLIAMS
GRETA GYNT
EDMON RYAN
WILFRED WALKER

A JOHNN ARCOYLE Production
Directed by WALTER SUMMERS

A MONOGRAM PICTURE
Boris Karloff
The One Man Killers Fear!
He knows more about murder than any man alive... and he solves four of them when death strikes at police headquarters! Filled with chills and thrills!

THE FATAL HOUR
WITH MARJORIE REYNOLDS
GRANT WITHERS

Directed by William Nigh
Associate Producer: William Lacey
Screenplay by Scott Darling
Original story by Hugo West

MONOGRAM PICTURE

...Double THE BUSINESS!
The Human Monster Is Full of Horrors
Film at the Globe Is Designed to Make the Blood Run Cold

By WILLIAM BOEHNEL.

THE NEW YORK TIMES.

The Human Monster, Featuring Bela Lugosi, at the Globe, Latest Horror Picture—2 Foreign Films

By B. B. CHISLER.

Even connoisseurs of the horror film will doubtless be constrained to admit that nothing quite so consistently horrid as "The Human Monster," at the Globe, has ever befallen this hapless city. Brooded over by the batlike spirit of Bela Lugosi, it comes like an evil visitation compared to which the hunchbacks of Notre Dame (first and second string); the two Doctors Jekyll and Mr. Hyde, and both King Kong père and fils are about as intimidating as Ferdinand the Bull.

'HUMAN MONSTER' IS A HAIR-RAISER

SUNDAY NEWS.

The Fatal Hour
Monogram
68 Mins.

CAST: Boris Karloff, Grant Withers, Marjorie Reynolds, Frank Puglia, Rita Cheever, Charles Trowbridge.

DIRECTION: Good. PHOTOGRAPHY: Good.

Monogram Makes Money for You!