Vicmar Volmar, intrepid explorer, master cameraman, and Publicity Director for Monogram International Corporation, today (21) wound up location shooting on his two million dollar independent color spectacle for Allied Artists release, "HUDSON RIVER SAFARI". Scheduled for its world premiere at (simultaneously) the Roxy and the Radio City Music Hall, prior to a saturation-bocking release in the N.Y. area, the film has already been previewed at the Monogram private theatre where audience reaction was quite remarkable, one patron insisting that it was extremely unlikely that the film trade would ever again see anything quite like this amazing production. Apart from the awe-inspiring majesty and rugged grandeur of the Hudson River scenery, so graphically recorded by Volmar's impressive camerawork, the film is packed with action and thrills, notable highlights being the vicious battle between the seamen of the Hudson River Daylines and the barbaric, marauding pirates of Bear Mountain, the attack of the maddened crocodiles, and the battle to the death between Victor Volmar and the giant octopus.

Monogram have signed Volmar to produce two more deluxe productions for them, HUDSON RIVER RENEGADES for Whip Wilson, and HEADHUNTERS OF THE HUDSON, as the next entry in Walter Mirisch's "Bomba" series.