BUTCHER'S FILM DISTRIBUTORS LTD.
present
SONJA HENIE
in
Hello London!
starring MICHAEL WILDING
with
RONNIE GRAHAM
EUNICE GAYSON
LISA GASTONI
STANLEY HOLLOWAY
DENNIS PRICE
JOAN REGAN

Photographed in EASTMANCOLOUR
STARRING
Sonja Henie
Michael Wilding

Co-starring
RONNIE GRAHAM

and
EUNICE GAYSON

with
Charles Heslop
Oliver Johnston
Trefor Jones

and Guest Stars
Stanley Holloway
Dennis Price
Dora Bryan
Robert Coote
Roy Castle
Joan Regan

and
LISA GASTONI

Photographed in EASTMANCOLOUR

R.C.A. AND WEST

Studio Sequences shot at Twickenham
CREDITS

Executive Producer  ... ALAN NEUMAN
Director  ...  ...  SIDNEY SMITH
Director of Photography  ...  ...  Otto Heller
Art Director  ...  ...  Scott Macgregor
Musical Director  ...  ...  Phillip Martell
Ice Choreography  ...  ...  Ted Shuffle
Dances arranged by  ...  ...  George Baron
Production Manager  ...  ...  Clifford Parks
Producer  ...  ...  George Fowler
Screenplay  ...  ...  George Fowler
                 Herb Sargent
                 Ken Englund
Music composed by  ...  ...  Phil Green
Lyrics by  ...  ...  Michael Carr
Editor  ...  ...  Oswald Haffenrichter
Ice Decor  ...  ...  Yvonne Delaney

Length 7020 ft.  ...  Processed by DENLABS

TRADE MARK
Ice Sequences Empire Pool Wembley
THE STORY

Sonja Henie and her Ice Company, managed by Ronnie Graham, are on their way to Paris to do an Ice Show and they have a stop overnight in London. The opening number of the film is an Ice Ballet entitled "Hello London." As Sonja comes off the ice, she is greeted by two old friends, Michael Wilding and Eunice Gayson. Michael and Eunice have a Benefit Show which they are putting on in aid of their Kids' Orphanage, and they plan to have Sonja's Ice Company as the highlight of the show. Sonja is very keen on the idea but her manager, Ronnie Graham, is against it.

Michael has an idea that if they show Sonja the sights of London that evening maybe she will agree to do the show. Ronnie invites himself along, and our foursome set out on a tour, eventually winding up in a Night Club where Roy Castle is just going into his act.

However, all this fails to move hard-hearted Ronnie. Lisa Gastoni, an old flame of Michael's, enters the Night Club, which gives Michael a great idea for delaying the troupe in London. The next day he telephones Robert Coote, who is rehearsing Dennis Price in "The Truth of the Matter" for the charity show. Robert tells Dennis of Michael's plot and meanwhile Michael brings Lisa backstage where the skating troupe are rehearsing for their Paris show.

At the end of the rehearsal Michael grabs Ronnie and leads him off to the dressing room where Lisa is waiting to do her part in delaying Ronnie. She is unsuccessful in trying to vamp him and he tries to leave only to find the door locked. He dashes to the window just in time to see Sonja and Michael, accompanied by the troupe, start on a sightseeing tour of London by bus; this motivates the song "On Top of a Bus."

Meanwhile, Dennis arranges with Robert another plan to delay Ronnie which involves some tailor friends of his. Dennis goes off to arrange this. Robert eventually unlocks the door and Ronnie dashes out with his suit all torn. After a while, in which Robert persuades him that he will cut a fine figure with the ladies in a suave English suit, Robert leads him off to a tailors' show in Savile Row, where Dennis and his tailor friends are waiting to delay him further in a number entitled "Four British Tailors."

By this time Sonja and Michael have arrived at Petticoat Lane on the bus, and they watch Stanley Holloway with the Pearly Kings and Queens do a number "Petticoat Lane." Sonja tells Michael that she will have to telephone Ronnie and she goes into a pub to phone. After a mix up with Dora Bryan, the barmaid, in which she hears all about Dora's matrimonial troubles, Sonja finally gets to the telephone and leaves word that she and the troupe are going off to Battersea Fun Fair.

Robert then decides that he has delayed Ronnie as much as he can, and takes him to meet up with Sonja and the troupe at Battersea. Ronnie gets pretty sore with all their tricks but Sonja tells him that if he is so desperate to get to Paris then he had better go alone because she is staying to do the charity show. Ronnie at last relents and we hear lovely Joan Regan singing "When You Know Someone Loves You" and lastly see the highlight of the evening, the fabulous "Black Ice Ballet," a spectacular presenting Sonja Henie at her ice skating best, set to the combined entrancing melodies of "Girl of My Dreams" and "The Magic of You."

DISTRIBUTED BY

BUTCHERS FILM DISTRIBUTORS LTD.


175, WARDOUR STREET, LONDON, W.1. Tel.: Gerrard 7282. Telegraph: BUTCHILMS-RATH, LONDON.