Hangover Square

Laird Cregar
Linda Darnell
George Sanders
CAMERA INTERPRETS MIND OF A KILLER
"Hangover Square" Thrills With Frightening Mystery and Strange Emotions

Linda Darnell and George Sanders in Crime Shocker on Channel _______

A brilliant, but eccentric composer has mental lapses in which he turns on those he loves with a violent hatred in "Hangover Square," the National Telefilm Associates tv film release which will be seen _______ day at ________, on Channel ________, Station ________.

Musician George Harvey Bone (Laird Cregar), worried about his sudden and strange mental lapses, confides in Barbara Chapman (Faye Marlowe). After seeing blood on his coat, she encourages him in his resolve to see a Scotland Yard psychiatrist.

Dr. Allan Middleton (George Sanders) warns him of the danger of these memory failures, but doesn't find evidence that he has committed a recent murder. Cheered, George stops into a music hall for relaxation and meets sultry singer Netta Longdon (Linda Darnell). She induces him to put aside his concert and write her some new songs.

Barbara insists that Netta is using him. Aware that Barbara is right he nevertheless works on the songs till a discordant clash precipitates a strange mood. He goes to Barbara's home and nearly strangles her. Dr. Middleton visits Barbara during her convalescence and finds himself in love with her.

Unable to get over his infatuation for Netta, George visits her before the opening of her new show. Finding her in the arms of another man, he returns home. However, another discordant chord works on his subconscious and he returns to strangle Netta.

For weeks the police are baffled. Middleton, however, has not forgotten George's moods and confronts him as he is about to introduce his concerto. A quirk of mind in the pathological murderer brings the picture to a strange and thrilling climax.

REVIEW: Motion Picture Daily:
Following closely upon the success of "The Lodger," _______ Robert Bassler and John Brahm, producer and director, have achieved an equally chilling drama from Patrick Hamilton's novel "Hangover Square." It is given to dark narrow streets, cleverly lighted to define the action while preserving an atmosphere of foreboding, and shrill screams at night. Reviewer's Rating: Excellent.

New York Herald Tribune:
Another of Patrick Hamilton's gait psychological thrillers. _______ In "Hangover Square" the author of "Galsight" tells the story of a brilliant composer who strangles and then incinerates people during fits of amnesia, and later he cannot remember what has been done _______ This Dr. Jekyll and Mr. Hyde idea makes for several tense moments _______. Linda Darnell is convincingly hateful as a bad girl who uses the composer as a doorman on a step up the ladder of professional success.

New York Times:
Linda Darnell is coarse and extravagant as a music-hall stallion who holds a fatal fascination for the composer, while Faye Marlowe is all that a young lady of good breeding should be. George Sanders is properly elegant and stuffy as a doctor from Scotland Yard. To be sure, there is a lot of sound and fury _______.

This National Telefilm Associates tv release was directed by John Brahm, and produced by Twentieth Century-Fox. The screen play by Barre Lyndon, was based on the novel by Patrick Hamilton.

SHORT TAKES: BEAR RUG MAKES COMEBACK
Dire deeds are once more cloaked in the bear rug that was once so prominent in the famous Theda Bara thrillers. It was taken out of mothballs for "Hangover Square," to be telecast _______ day at ________, on Station ________, Channel ________.

This time it was placed on the floor of Linda Darnell's rococo Victorian apartment, waiting, as it did so often in the past, to enfold a cold corpse in its furry folds. However, this time it is the lovely Linda who is to be maliciously murdered. Although the scriptwriters agree that Linda is far too beautiful for anyone to kill, the only thing that can be said for the murderer is that he's crazy when he does it.

SCIENCE OF SLEEPING
George Sanders has the reputation of being one of the most relaxed men in Hollywood. He usually manages to take a nap while shooting a picture. "Anyone who thinks it's easy to lie down and take a bit of a snooze whenever the opportunity presents itself, has never tried it," says George. "It's an accomplishment that takes years of practice. When I first started in pictures, I finished each day so tired, I could barely drag myself home, and my evenings were a total loss."
Finally he figured there were at least three hours out of each eight that were spent doing nothing but waiting. Though at first it didn't work to well, he practiced relaxing in earnest and at last was able to lie down and sleep, anytime, anywhere. Even a murder thriller such as "Hangover Square," to be telesaet _______ day at ________, on Channel ________, Station ________, didn't create enough tension for him to miss between-takes nap.

HIGHLIGHT LISTING
A talented young composer suffers mental lapses, in which he turns on those he loves with pathological violence. Unaware of the criminal acts committed during these lapses, he consults a psychiatrist. After he strangles a sultry singer who betrays him, the doctor's insight into the nature of his illness prevents any further crimes. Laird Cregar, Linda Darnell, George Sanders.
SYNOPSIS

Under cover of the early evening darkness of Queen Street, in Bayswater, London, a man has been murdered. A thin trail of fire covers the murderer’s escape; he leaves no trace.

A few moments later, on a nearby street, tall, heavy, well-dressed George Harvey Bane (LAIRD CREGER) walks dazedly along the thoroughfare, eyes staring. Not until he collides with a postman does he pull himself together—his expression clearing—to look about to find out where he is. Being a newspaperman, he discovers it is Saturday, not Friday, and looking down, he finds fresh stains on his ever-present—blood.

At home in Hangover Square, he finds friends waiting for him. They are Sir Henry Chapman (ALAN NAPIER), and his lovely young daughter, Barbara (FAYE MARLOWE). Sir Henry, convinced that George is a musical genius, has come to view the manuscript of George’s first Concerto and offers to introduce it at a musical salon in his home.

When he is gone, George reveals his worry to Barbara about the blood on his coat. Since he also finds a dagger in his pocket, he resolves to see a psychiatrist in Scotland Yard.

As a result of tests made by Dr. A. Middleton (GEORGE SANDERS), he is much cheered by the news that the dagger used in the killing had a much broader blade, but is warned that he is losing his memory. George, reviewed, dashes off to a music hall for relaxation. There, attracted by sultry, strikingly beautiful Netta Langdon (LINDA DARNELL), the singer, he wangles an introduction. After a few drinks, George is induced to write her some new songs.

Barbara is distressed to see George neglect his Concerto to write songs. Netta uses George to get an introduction to Eddie Carstairs, a theatrical producer. George, angered at the ruse but still unaware that the song she asks him to write is part of the deal, goes home to write the music. When he returns with the finished piece, she won’t let him in, explaining that he has been absent. On his way out he pauses to have tea with the watchman below and sees Netta leaving for the Lotus Club. Hurt and angered, George later encounters Barbara, who tells him Netta is using him and had probably gone off to meet another man.

As George turns away, a loaded wagon skids around the corner and lengthens of gas pipe crash onto the street. The discordant crash throws George into one of his moods, oblivious to reality. Caid fanatical in his expression, he starts toward Barbara’s home.

Through the side window, George spies Barbara playing the piano. From behind the heavy drapes at her side, his hands reach out to her, his face no longer able to see her assailant, Barbara screams. George quickly hides himself in the shrubbery outside.

A moment later, George regains his consciousness and walks into the square with no memory of the incident. He is surprised to see Dr. Middleton and Supt. Clay drive up and when he hears of Barbara’s narrow escape, it still strikes him as a responsive chord.

Months pass. Barbara’s throat wounds heal, with continued visits from Dr. Middleton, who cannot stay away. Dr. Middleton, now deeply in love with Barbara, also cautions her against the man. George, himself hopelessly infatuated with Netta, again agrees to write for her.

The night of the opening of her new show, George unexpectedly goes to Netta’s apartment only to find Netta in Carstairs’ arms. Returning home, he tears the music to bits. In his display of violent emotion, he knocks over a violin. Again, George’s eyes grow glossy. Methodically, he leaves a tie-back from his French curtain and heads for Netta’s apartment. She is alone and before she has a chance to cry out, he has thrown the cord about her neck. Desperately, he wraps the body in an overcoat, carries it to Cheyne Yard, where, at annual Guy Fawke’s ceremony of burning the guys is to take place. George places his “guy” with the rest on the pyre.

For weeks the police are baffled, but Middleton has not forgotten George’s moods. The evening when the Concerto is to be presented at Sir Henry’s home, he confronts George with evidence that points to his guilt.

Shocked, but quietly aware of his guilt, he asks to be allowed to play his Concerto before going to Scotland Yard. Middleton will not permit it.

George knocks Middleton unconscious and hurries to Sir Henry’s home where he takes his place at the piano. Suddenly, in the middle of the opus, the police close in on him. He rises from the piano, his breathing choked up. Barbara takes his place. He asks to be allowed, undisturbed, to follow the orchestra on a piano that is in the basement storeroom. In the ensuing fracas, he knocks over an oil lamp which unknown to him sets the stairway alight, and bailing himself in the basement, begins to play. The guests hear him still playing as they flee to the street. Middleton arrives and is unable to break down the basement door.

George will die in the flames, but his music will live on.
On-the-air Announcements

10 Seconds
HANGOVER SQUARE, the strange story of a pathological killer who commits crimes then forgets about them completely will be telecast __________ day at __________ on this station. Don't miss this thrilling mystery.

10 Seconds
Love, hate and terror are unleashed by a woman's scorn __________ day at __________ when this station presents HANGOVER SQUARE. See this startling psychological mystery starring Linda Darnell and George Sanders.

20 Seconds
A man's fury lashed by a woman's scorn results in terrifying murders __________ day at __________ on this station. For a fascinating mystery, watch HANGOVER SQUARE starring Laird Cregar as a brilliant, but erratic composer, who is subject to strange mental lapses. Linda Darnell plays a music hall singer who takes advantage of his talent and drives him into the murky depths of insanity where love turns to hate.

20 Seconds
A man whose mind periodically, and without warning, plunges into amnesia, turns on those he loves with a violent hatred, in HANGOVER SQUARE. See this gripping story of a maniac who commits terrifying crimes and then forgets about them completely. Linda Darnell is starred as the fascinating singer whose scorn drives him to murder. Don't miss this psychological murder mystery __________ day at __________ on this station.

SLIDE
This 2"x2" promotion slide or telop is available free of charge four weeks prior to playdate. Order by number from the NTA Promotion Department in New York.

HS-S1
SHOWMANSHIP

Create New Interest In This Feature Film With Showmanship Devices for "Hangover Square"

Varied methods of merchandising your feature film will pre-build and maintain an audience. Though these suggestions may not be completely adaptable for your station, perhaps they may serve to remind you of other ideas. Good exploitation depends more on ingenuity than on dollars.

Have a stack of calling cards run off for attention-getting distribution around town. Inexpensive as they are, they'll yield big returns in the interest they will garner for your showing of "Hangover Square." The cards can be made with the thumbprint in red to simulate blood. The reverse carries playdate and station.

A low cost attention-winner would be a classified ad in your local paper. A typical teaser might be:
ROOM WANTED: Have you room for terrors, thrills, strange emotion? See "HANGOVER SQUARE" ______ day ________ p.m., on Station ________

If the picture is played for a week, arrange for the newspaper to interview a local psychiatrist or prominent physician on the psychological aspects of the thriller after the first telecast. It will make interesting reading since the public is psychologically oriented and his reaction will give a special angle for news breaks.

Distribution of handbils will certainly win interest. Inexpensive to print, they may be distributed around town and carry time slot and station identification at the bottom.

STILLS

Order your 8" x 10" glossy photos four weeks prior to playdate from the NTA Promotion Department in New York. Additional star heads and production shots are available on request for special promotions.

HS-P1
HS-P2
HS-P3
One-column and two-column ad mats, as well as other sizes, are available to assist you in promoting and merchandising this fine feature. Order by number, four weeks prior to playdate from the NTA Promotion Department in New York. Cooperation in creating special layouts will be readily extended by our Art Department.