SMUGGLED CARGO... DESTINATION—DEATH!

GUN CARGO

WITH
REX LEASE
SMITH BALLEW
WILLIAM FARNUM
ALLENE RAY
CAST

REX LEASE
SMITH BALLEW
WILLIAM FARNUM
GIBSON GOWLAND
ROBERT FRASER
ALLENE RAY
HARRY ALLEN
JOHN INCE
JAMES IRWIN

Directed by
Jack Irwin

FAVORITE FILMS CORP.

Screen Play by Jack Irwin
Director of Photography Edward Kull, A.S.C.
Film Editor William Austin
Sound Technician Cliff Rubberg
Technical Supervision Ray Dyer
Production Manager Robert Incledon

L. A. T. S.
M. P. Seal 7209

"Gun Cargo"

1. A scene from Favorite Films' exciting drama "GUN CARGO"
1 Col. Scene Mat No. 1A

2. An exciting scene from Favorite Films' action-packed "GUN CARGO"
2 Col. Scene Mat No. 2A

3. A scene from Favorite Films' exciting drama "GUN CARGO"
1 Col. Scene Mat No. 1B

Synopsis

The picture opens in the office of the Maritime Commission with William Farnum conducting an investigation. Rex Lease is there with his girl and is describing the events that were involved in the loss of his ship.

Going into retrospect, we learn that John Ince was the owner of the shipping company and his son, Robert Fraser, was the first mate of the ship which was commanded by Rex Lease. Included in the crew was Gibson Gowland. The girl, to whom Rex is engaged, dresses as a boy and manages to stow away on the ship before it sails. Later, the ship's cook discovers her, and protects her in every way. He puts her to work in the ship's galley, peeling potatoes, and helping in various ways, so that she is under his watchful eye.

When the ship gets out to sea, there is some trouble with the crew and Rex is obliged to knock one of them down. During conversation among the crew we learn that the ship is carrying contraband cargo, consisting of guns and ammunition. The purpose is to get to an island in the Caribbean Sea, which is shown on an old pirate map. There, the derelicts, escaped prisoners, etc., are to be armed and under the leadership of Gowland, they will take possession of the island and search for buried pirate loot, shown on the old map. This buried treasure is supposed to contain a fortune in pearls.

Rex Lease has nothing of the contraband cargo carried on his ship, nor of the plan to take possession of the island. He has been made captain of the ship because of his skill as a navigator and it gives the sailing an air of respectability.

As the ship nears the island, it runs into a tropical storm. As they struggle through the storm, the captain discovers the contraband cargo. A light develops between the mate (the owner's son) and the captain. The captain is knocked unconscious and the ship is wrecked. The captain and the girl struggle through the water and reach the shore in safety but the captain has lost his memory and cannot remember past events or even whom he may be. Fraser, Gowland and others of the crew also escape to the shore and later join the crowd of derelicts in an old saloon.

Later, one of the residents of the island comes to the saloon and pays for his drink by placing a large pearl on the bar. All attention is centered on the pearl. Gowland, Fraser and the rest of the derelicts realize that this man must know the hiding place of the pirate treasure. All try to question the man who had offered the pearl. A light starts and during the fight the renegades turn on each other. All are drawn into the fight and Fraser, the mate, who is the owner's son, is shot and killed. The captain receives a blow on his head which restores his memory.

We return to the scene in the Maritime office where the investigation is being held. The captain tells his story and the Commissioner, although he believes the captain, tells him that there is no proof of what he has told. He was the captain of the ship and responsible for its safety and the behavior of his crew. At this moment, John Ince, the owner of the ship, enters the room. He tells the Commissioner that he knew all about the cargo and the plans, from the beginning. He understood fully the purpose of the voyage. The death of his son he feels was a just retribution and it has awakened him to the injustice being shown the young captain. All that the captain has told is true. To compensate in some measure for this injustice, the owner now offers Lease command of the entire line of ships owned by him. The girl, who has been waiting for the outcome of the investigation, now comes to the captain and they embrace as we FADE OUT.
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