GIRLS from LATIN QUARTER
E. J. FANCY PRODUCTIONS LIMITED,
Queen's House, Leicester Square, W.C.2.
GERRARD 6302 (6 lines)

CLIVE SMEDLEY (Bernard Hunter) a shy nervous young man learn Finch (Joe Baker) a Solicitor, that his Uncle Clive was kicked to death and left his entire fortune to his nephew on two conditions. He runs a farm successfully for three months and also lives the same as his late Uncle. Clive Smedley is terrified of any animal, unless it is a petrified at the thought of living on a farm. Finch, however, persuades down to the farm and give it a try, reluctantly, Clive agrees; en route embarrassing encounter with Hodgson, his late Uncle's Bailiff, who i with the terms of the Will and also a codicil which leaves everything to the nephew fail to comply with the conditions. Hodgson is determined he cannot.

The second condition of the Will is even harder for young Smedley: His Uncle's reputation of being one of the gayest old men about town Finch, however, comes to Clive's rescue, on a strictly ten per cent basis duces him to Jill the lovely daughter (Jill Ireland) of a nightclub ow Mac (Sheldon Lawrence) her father's Press and Publicity agent en whereby Clive runs the farm successfully and also fulfills the second Will.

Length 6,250 ft. Cert. A. Reg.
VIDE PRESS

EXCELLENT DOUBLE BILLER

HAPPY GO LUCKY

TECHNICOLOR COMEDY

GOOD BRITISH LIGHT

BOOKING

GAY HARMLESS FUN

TONIC FOR TIRED

BUSINESS-MEN AND THE

TROOPS