STARK TERROR!
in a SPINE-TINGLING EXPERIENCE!

THE GHOST OF FRANKENSTEIN
SYNOPSIS

Dorothy and her friends, the Scarecrow, the Tin Woodman, and the Cowardly Lion, are in a dark forest. They come upon a tiny, shrunken figure, the Shrunken Head of Toto. Dorothy, being impulsive, cuts off the head with a scissors.

(Turns page)

The head, full of life, cries for help. The Scarecrow immediately startsarakking for help, but it's no use. The head is taken by a trucker and is finally placed in the care of the Wicked Witch of the West. The head is removed from her by the Scarecrow and is eventually returned to Oz.

/end of page 1

Page 2

The head is now in the care of a mad scientist, who decides to use it as an experiment to create a new form of life. He creates a new body for the head and the creature is given the name "Head of Oz." It is a successful experiment and the creature becomes known as the "Head of Oz." The creature is eventually defeated by the Scarecrow and the Cowardly Lion, who manage to destroy it with a special formula.

/end of page 2
The King of Monsters in a terrifying adventure!

THRILLS! TERROR!
in a Spine-Tingling Story

as up from the grave... stalks
the Blackest Shadow of them all!
Apocalypse! Deathless! The King
of Monsters seeks revenge!

LON CHANEY
As Frankenstein's Monster

Sir Cedric Hardwicke, Ralph Bellamy,
Lionel Atwill, Bela Lugosi, Evelyn Ankers

The sensation creator of the "Wolf Man"

LON CHANEY
As Frankenstein's Monster
ACCESSORIES

THE GHOST OF FRANKENSTEIN

GHOST SCARER
Check your main street for an empty store that you can promote for passes. Deep within store pull a ghost display... ghost made similar to street baby described in this press book... cut-out head of the monster and sheet draped below. Affix this to trolley wire running across the building from wall to wall about six feet above floor, and by motor with trip have ghost fly back and forth. Light with one green spot which hits center of run only, so that ghost shoots through, giving weird effect. In one corner of empty window up front place still or poster display with theatre copy that will stop passersby. Say nothing about the ghost... let them see it by surprise... thus getting a start that will have them talking about your show.

GET THE KIDS
The kids love creepy shows. Use heralds and posters generously around the school yards. Give the art classes a few Frankenstein stilts to copy, with a prize for the best, and passes for all used in lobby or on bulletin boards of the school.