Gaumont-British Picture Corporation, Ltd.,

presents

TOM WALLS & RALPH LYNN

in

“FOREIGN AFFAIRES”

By BEN TRAVERS

A Gainsborough Picture

Directed by

TOM WALLS

Screen Play and Dialogue by BEN TRAVERS

Photography - ROY KELLINO
Art Director - A. VETCHINSKY
Editing - ALFRED ROOME
Recording - P. DORTE
Musical Director - LOUIS LEVY

CAST:

Captain the Hon. Archibald Gore - TOM WALLS
Jefferson Darby - RALPH LYNN
Mr. Hardy Hornett - ROBERTSON HARE
Mrs. Hardy Hornett - NORMA VARDEN
Mrs. Cope - MARIE LOHR
Sophie - DIANA CHURCHILL
Lord Wornington - CECIL PARKER
Millicent - KATHLEEN KELLY
Rope - GORDON JAMES

Recorded on British Acoustic Full Range Recording System
at Islington, London

Length: 6,492 feet in 7 reels  ·  Cert. U  ·  Running time: 71 minutes

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Film House, Wardour Street, London, W.1
The Story

CAPT. THE HON. ARCHIBALD GORE is down on his luck; wine, women and horses have left him with nothing but an aristocratic manner and expensive tastes. One thing he has, however—rich relations—and he visits the richest of these, Lord Wornington, his nephew, with the idea of obtaining financial assistance. Lord Wornington spurns him for an old reprobate and the Captain returns to his lodgings to seek inspiration in his last bottle of old Burgundy.

Inspiration comes and he remembers that his nephew intended spending the week-end at his country house, together with a party of society friends. He therefore pursues him to the country in the hope of being well paid to keep off the premises.

At the door of the country mansion he meets Jefferson Darby, a motor salesman who arrives to demonstrate an expensive car for Millicent, Lord Wornington’s daughter.

The Captain’s luck is in; he obtains a substantial amount with which to back his fancy on the Turf, wins a large sum and a few days later is off to Nice with his winnings.

At the same time Jefferson Darby receives a note from Mrs. Cope, a wealthy aunt staying in Nice, who fancies herself very ill and wants to see her few remaining relatives. Jefferson arrives only to find his efforts at making a good impression nipped in the bud by his relatives Mr. and Mrs. Hardy Hornett, who also come on the same errand.

Once again in financial difficulties through losses at the tables, the Captain seeks another victim. He recognises Jefferson in the Casino vestibule and manages to borrow a further sum. This he also squanders at the tables and when, a few days later, Jefferson asks for his money, the truth is revealed that both men are penniless. Together they determine to find a way out of their difficulties.

A way is suggested by Sophie, a beautiful girl employed by a bogus Count who runs a private gaming house to bring visitors. She takes them to the Villa and there it is arranged that the Captain and Jefferson shall assist—for a consideration—in bringing fish to the Count’s net. That evening Mr. and Mrs. Hardy Hornett visit the Casino for a “flutter” and Mrs. Hornett falls into the Captain’s clutches. She accompanies him to the Villa, loses heavily, and as the Captain cannot assist her financially, the Count suggests that she leaves her diamond clips as a guarantee for her gambling debt. The Captain returns her to an extremely indignant husband. Before long, however, Sophie confides in Jefferson that she suspects something “fishy” about the Count’s habit of seizing women’s jewellery and despatching it to the basement in the Villa until they return with their money. Together the pair creep down to the basement to discover that the Count has secreted there an expert jeweller substituting false stones for the real ones in the jewellery left by his victims.

This news is broken to the Captain and the next day he and Jefferson visit the Villa, stun the Count’s accomplices and seize the jewellery to take to the police station. Unfortunately the Hornetts have reported to the police who surround the house and seize the Captain and Jefferson as they are emerging.

The pair are accused of theft and tried at the Assize Court, but on Sophie’s evidence that the Count is the culprit they are “Acquitted with honour” amid public acclamation.

Jefferson begs Sophie to marry him in England but she prefers to accept Mrs. Cope’s invitation to remain with her. Later, however, Mrs. Cope forgives her nephew, sends for him and gives him and Sophie her blessing. Then, as a special surprise she presents him to her new husband, none other than the dashing Captain, who has at last found a source of permanent income.
"FOREIGN AFFAIRES"

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