The Flamboyant Sex

("Les Femmes Flamboyantes")

in shocked whispers
Paris called them...

introducing Anita Lindoff and Ulla Bloomstrand An Alexander Beck presentation

Distributed by
ALBEX FILMS, INC.
1501 Broadway
New York City
LONGacre 3-6187 - 6188
CAST and CREDITS

"THE FLAMBOYANT SEX"
(Les Femmes Flamboyantes)

Introducing
Anita Lindoff-Ulla Blomstrand-Maud Elfusjo

Produced by Anders Aspegren and
Ann Burman
with
Gustav Mandal

Written and Directed by
Barbro Roman

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An Alexander Beck Presentation

Running Time 76 Minutes
SYNOPSIS

Three lovely Swedish girls, Barbara, Lena and Marianne, leave their homes to try to make Paris keep the promise it holds out to young people all over the continent, perhaps all over the world.

The film details 24 climactic hours in the lives of our 3 girls.

Lena and Barbara share a sparsely-furnished room in a weird old house in Paris. In their rickety dwelling, such matters as brewing coffee or locating water to wash with are difficult feats. They are broke, owe the rent and can see no way of making money. But come what may, they want to stay in Paris.

All Barbara's studies have been overlooked in the stimulating atmosphere and her parents refuse to send her any more money. Putting aside her nervousness, she agrees to pose at an art school for a few francs. Afterwards, sitting exhausted at a students' cafe, she is bewitched by the compelling eyes and caressing fingers of a young Frenchman who joins her at the table. They leave for his flat, where they satisfy this sudden physical hunger. Left alone, Barbara discovers a bruise on her neck and to hide it she spends her hard-earned money on a scarf. She takes some drinks to hide her loneliness and depression.

The blonde, pony-tailed Lena had been earning a little money by looking after a small girl in the afternoons, while the child's mother entertained her lover. Since her services will no longer be required, she asks another Swedish friend, Marianne, to help her find some work.

Marianne is in love and she and her French boy friend eke out an existence by pasting up posters. She is unable to help Lena, who then tries for work at a laundry. She is taken on and folds unending piles of diapers. Anything, to stay in Paris.

Lena returns to their room to find Barbara highly nervous after the day's experiences. Lena is furious when she notices the new scarf, for they still have no money for the rent. In anger, she goes for a walk and meets some jazz musicians who take her dancing in a cellar jazz club. This is the Paris she loves.

The kittenish Marianne and her true love pack their few belongings and leave for a new life in the country, where he will work on his uncle's farm. As they speed through the darkened streets of Paris, we realize that here is one Swedish girl whose dream of romance has come true.

Barbara, however, cannot imagine how she can ever make a living. Her experiences of Paris have only served to make her bitter. Disillusioned, she decides to leave Paris. But in her place we see yet another Swedish girl arriving in the city of her dreams, her eyes full of wonder and excitement. What will Paris have in store for her?
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Mat 201
PUBLICITY

ADVANCE

ARE FINGERS SEXY?

Well, are fingers sexy?

The answer is to be found in "The Flamboyant Sex," ("Les Femmes Flamboyantes"), new film import making its local debut soon at the ______ Theatre.

In a motion picture that features brunette beauty Anita Lindoff posing for an art class, as well as a deeply emotional, even upsetting seduction scene, Parisian critics pinned a "torridly sexy" label on a different scene. This was a man and woman at a sidewalk cafe, with the camera focussed only on their hands.

"The Flamboyant Sex" was filmed in Paris, and pictures the climax hours in the lives of three Swedish girls who came to Paris. Barbro Roman directed this Alexander Beck presentation from her own script.

OPENING

The Greeks had a word for it -- the French have three: "les femmes flamboyantes." Loosely translated the words mean -- flame-like females. The phrase describes a kind of young girl very much in evidence to present-day Parisians.

And now a motion picture has been made detailing 24 climactic hours in the lives of three such girls, Swedish girls who came to Paris to live -- and love. Titled "The Flamboyant Sex," this new import makes its local debut on _______, at the ______ Theatre.

Paris has always been the Mecca of the rebels, the non-conformists, who yearn to live their lives and loves away from supervision of any kind; who need the freedom to flout convention. It is a city that tolerates and does not judge "les femmes flamboyantes."

"The Flamboyant Sex" was filmed in France and brought to this country under the aegis of Alexander Beck. It introduces three Swedish beauties, Anita Lindoff, Ulla Blomstrand and Maud Elfusjo. Barbro Roman directed from her own script.
POSTERS and LOBBY CARDS

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