Speed Drama of Intrigue
and Thrills!

SCREENCRAFT PICTURES, INC.
341 WEST 44TH STREET NEW YORK 18, N. Y.
THE CAST

Hoot Gibson

With

Marceline Day  Stanley Blystone
Robert Frazer  Skeeter Bill Robbins
Phil Dunham  Ethel Wales  Jules Cowles

Directed by

Harry Fraser

"Skeeter Bill" Robbins, the longest and lankiest of the players seen with Hoot Gibson at the Theatre in Fighting Parson, Peter B. Kyne, was once the world's champion cowboy.

Robbins has had one of the most interesting and picturesque careers in all Hollywood—the home of interesting and romantic people. Born in Wyoming of pioneer stock, he punched cattle until the rodeo put a premium on skill with rope and saddle. Winning the world's champion title in his second year of competition, he held it for several years, then became world's champion roper.

Three years ago he attracted world-wide attention at the Wembley Rodeo in England, where his straightforward personality made him the friend of such men as Rudyard Kipling and the present ex-King of Spain.

When the trend of amusement ended the outdoor show business, Robbins came to Hollywood with his wife, Dorothy Morrell, celebrated cowgirl and trick rider. Meeting his old friend and competitor, Hoot Gibson, Robbins became general manager of Gibson's annual Golden State Rodeo and embarked upon a new career as screen comedian.
According to Hoot Gibson, the thrill scenes in his new special production, "Fighting Parson," playing at the Theatre, were produced with the co-operation of the A. & A. R. R.

The cowboy comedian then explained that the initials mean the Anonymous & Alias Railroad. When his company appeared at the Chatsworth station of a big Pacific Coast railroad to make the exciting train robbery sequences in the picture, they discovered that the railroad's name had been carefully painted out on the locomotive, tender, and train—the station as well.

Representatives of the railroad explained that they always kept the name of the road out of motion pictures involving thrills and accidents, so that prospective passengers would not feel that a railroad journey was likely to involve the hazards and perils shown on the screen. Therefore, even though Gibson would like to give the railroad screen credit for their splendid co-operation in staging the excitement of "Fighting Parson," he feels in honor bound to refer to the road as the Anonymous & Alias Railroad.

"Necessity knows no law!" — Hoot knew less. But he had gumption enough to outwit crooks and judges and sheriffs and win the heart of a girl.

* * *

He didn't know beans. But when he spilled the beans, they rolled him into fame . . . saved an innocent boy's life, trapped a gang of crooks, and won him the heart of a gorgeous girl.
PAPER WITH A PUNCH

Hoot Gibson in "The Fighting Parson"

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