SYNOPSIS

When Sharon Carlin is arrested to Los Angeles' Union Station by her employer's chauffeur, Steve Cresa, the attractive young secretary is shocked to discover that her apartment, owned by Bellas, is being looted by the police. The looting is coordinated by a group of men who have broken into Sharon's apartment. They are led by a man who号召s himself as "The Headman," who is responsible for the looting. The "Headman" orders the men to loot Sharon's apartment. They begin to loot the apartment, taking anything of value. Sharon tries to stop them, but they ignore her. They then begin to attack her, physically and verbally. Sharon is able to escape, but she is left with a sense of fear and anxiety.

When Sharon returns to her apartment, she finds that her things are missing. She calls her boyfriend, Steve, who comes to investigate. They start looking through the evidence, trying to figure out who looted the apartment. They find a note on the floor that says, "You're next."

Steve decides to take matters into his own hands and begins to investigate the case. He starts by interviewing people who might have information about the looters. He also begins to follow clues left at the scene of the crime. As he investigates, he discovers that the looters are part of a larger criminal organization that is responsible for a series of similar crimes.

Steve and Sharon work together to gather evidence and eventually they are able to track down the leader of the criminal organization. They confront him and successfully apprehend him. The case is solved and Steve and Sharon are able to move on with their lives. They are grateful for the support of each other and the community during this difficult time.
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JACQUES BERGERAC has grave doubts concerning MALA POWERS' innocence in the Sutton Pictures Corp. nerve-chiller, "Fear No More."

Mats 2A and 2B on this page, mat 301 on the cover, mats 302 and 201 on the back page available as individual mats.

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JACQUES BERGERAC embraces MALA POWERS when all mysteries are solved and doubts are erased in the Sutton Pictures Corp nerve-tinger "Fear No More."

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SOMETIMES LIKE SUDDEN DEATH IT HITS YOU IN THE FACE!

OBSESSED—by fear of the past!
POSSESSED—by terror of the future!
PURSUED—to the brink of insanity!