Gwen Oliver
and
Jeff Brown
in
ETERNAL SUMMER

A VIZCAYA PRODUCTION

Written and Produced by Van Hearn
Directed by Larry Wolk
Original Score by Dr. Paul Csonka

Produced in
Miami, Florida
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THE WIFE

The stunning impact of a husband's refusal to make love cannot be explained away... Kay Holden believes her marriage is breaking up. After 8 years of happiness and two children, she faces the agony of emotional disaster.

Actress Gwen Oliver, who brings to her performance the insight of a talented and successful portrait painter, to which she devotes her time between acting assignments, stars in the role of the rejected wife with a zest and overpowering realism that makes "Eternal Summer" a present day classic.

No woman will dare to admit how large a slice of Kay Holden's troubles are her own... or might be tomorrow.

THE FINAL BREAK . . . ?

From indifference in the bedroom to a knock-down drag-out fight in the living room, this marriage hasn't got far to go.

THE NEIGHBOR

"Don't make out you're a tramp, you're nothing but a lousy little square!" says Rose from next door.

Always ready with good sound advice for other peoples marriage, Maggie Chamberlain, former Mrs. America could walk into any kitchen in these United States looking for an hour of gossip and a can of beer.
THE CREEP

“Business is business, man!” Kick-back-artist, Jack Todd (Bill Mayer) informs Ed. “I do something for you, you do something for me, right? Have you never split a commission before? You’ve got a lot to learn.” Bill Mayer is a screen veteran who creates a novel kind of repulsiveness in this part.

THE OFFICE WITCH

There is one in every office. She’s got quite a few men in her past and a lot more in her future. When there’s trouble at home the office wife is willing.

Yanka Mann could turn any man’s head in the role of Billie but you can be sure she’s not working in your office. She’s one of Miami’s most talented beauties.

THE HUSBAND

It’s hard to refuse your pretty blonde wife a crazy time on the town, when she pleads: “Just for once...”

But there is no cash, and for the first time in his life, Ed Holden’s pride forces him to look for an easy way to grab a big deal with a kickback.

Jeff Brown, after long years on the stage and many TV Films for Warner Bros. and United Artists finally breaks into stardom with his dramatic performance as the harrassed salesman in “Eternal Summer.” Every young American father will recognize some secret part of his own life in Ed Holden, the Paper salesman.
THE OTHER GUY

"These sales conventions are murder" Roy Gibson yawns, eyeing the bare skin of the redhead in the other bed, "but a man's got to make a living."

Ron Corsi now appearing in Warner Bros. and United Artist's Teleplays, emerges in "Eternal Summer" as the playboy who has everything but who still wants somebody else's wife. After all those dames he still remembers Kay. "Sex is no substitute for love, that's why I wanted to see you again, Kay!"

ETERNAL SUMMER

After eight years of young marriage and many struggles, the question inevitably arises in Kay Holden's mind: "Does he still love me?"

The nice little Florida home seems perfect but what about a husband who comes home grumpy, asking only for a cold beer. Not even a bottle of Chanel poured over a sheer black nightie can arouse his old affection.

Unknowingly, slender blonde Kay has started her own troubles by needling her man's weakest point, his vanity. He doesn't make too much money, and Kay could use a lot more. Ed secretly takes the family savings to pay a kick-back. His apathy in the bedroom upsets Kay as much as it would any attractive young wife, who does not understand that his conscience tortures him.

An old flame of Kay's suddenly appears at a convention in Miami Beach. His timing couldn't be worse. Kay decides that she is unloved and due for some fun. While Ed struggles to save his $100 a week job, she is off on a round of drinks and fun. When Ed doesn't seem to care, she follows up with a tour of the nightspots with some pretty mad music, too many drinks, loveseats under dark canopies, tinkling fountains, more drinks and then moonlight bathing in the surf.

When she confesses that she was out with another man he only seems to worry about the kids and finally he even slaps her. In desperation Kay now runs into the arms of the other guy in his air-conditioned suite at the Singapore Hotel. Surprise! The old flame had apparently just been kidding her and already has other feminine company in very compromising circumstances. The revelation hits us with sickening impact as it does Kay.

Fleeing from the Hotel bedroom she faces her husband. He at last realizes that all this woman craves is to be loved and the heck with the extra dough, or whatever crazy ideas she had. Simple?

It happens every day. But all too often... we do not understand and cannot forgive.

THE MODEL

She's a redhead, she's stacked she's got no scruples, she's selling, and not only dresses!

Thora Randall is not a model in real life but a talented actress who'll sell you on the idea that Miami Beach is a playground for boys and men alike.
TRUE TO LIFE

In life there are times when more powers pull a marriage apart than bind it together.
Misunderstandings pile up, explode . . . and dissolve into thin air . . . occasionally they may wipe out what seemed firm as a rock. Who are we to say what's right or wrong, can we be sure . . . ourselves?

HELL KNOWS NO FURY...

A loving woman's emotions are too deep to be denied . . . when she thinks her marriage is at stake she will try anything . . . or she may panic and throw herself away.

UPLIFTING-WARMHEARTED

There is always a solution if love is given a chance.
No amount of foolishness, anger or misunderstanding can destroy the real love between man and wife.
THE PRODUCTION TEAM

Not only technical know-how but genuinely creative talent are required to make a Motion Picture for today’s spoiled public. Brains can turn a small budget into a big-selling feature. Writer-Producer van Hearn who also supervised the editing, brings with him years of writing, production and technical experience to join with his team mate Director Larry Wolk in creating “Eternal Summer.” Larry Wolk served many years behind the footlights on stage and behind the camera in all parts of the world. This is the new generation of movie-makers. “Eternal Summer” is only the beginning.

THE SCORE

DR. PAUL CSONKA

The well-known former Cuban conductor has composed and arranged a score which expresses brilliantly the pain and majesty of “Eternal” human passions. His 35 piece orchestra recorded the score in Havana.

Dr. Csonka, after a lifetime of Operatic and Symphonic conducting had to leave Havana, the City that only a short time ago prided itself to be the gayest and happiest of the Western Hemisphere. The score of “Eternal Summer” will cause him to be much in demand as Composer and Arranger in the U.S.

THE BACKGROUND

The background to the big troubles of these small people is lush, humid, red-hot, frantic Miami.

But not only the tough competitive town, with air-conditioned offices but the beaches, hotels, swimming pools and tropical nights over moonlit surf.

VIZCAYA’S FUTURE SCHEDULE

A series of three further theatrical features has been scheduled for the next twelve months, each with budgets ranging up to $200,000. Following scripts have been purchased.

LILA Yanqui falls for Havana girl and gets involved in ugly Cuban situation (by Bruce C. Wilson).

THE UNSEEN American counter-intelligence, action suspense yarn of ingenious foreign sabotage of missiles at Cape Canaveral, with Florida and Bahama background (by Jan Nicholas).

BLACK ANGEL Young suburban society matron, a little too sophisticated in extra-marital love interests, rediscovers her marriage the hard way (by V. Hearn).