Hear Frankie Vaughan sing the title song...

"There's no escape in the sun
From a jealous heart
No escape for the one on the run
From a jealous heart"

PARAMOUNT PRESENTS

ESCAPE IN THE SUN

STARRING
JOHN BENTLEY · VERA FUSEK · MARTIN BODDEY

IN EASTMAN COLOUR

WITH
ALAN TARLTON · DEREK L.L. JAMES · JOHN · FUGGLE · KIPKAMOI

TITLE SONG SUNG BY FRANKIE VAUGHAN

Music composed and conducted by PHIL GREEN
Executive Producer B.J. ROBSON
Associate Producer ROBERT V. PERKINS
Produced by GEORGE BREAKSTON and JOHN R. CARTER
Written and Directed by GEORGE BREAKSTON
A PHOENIX PRODUCTION · A PARAMOUNT RELEASE
THE STORY

Michael O’Dell, multi-millionaire and sportsman, is on safari in Kenya with his young and beautiful wife, Margot. Not without reason, he is an insanely jealous husband. The expedition is led by the chief hunter, Alan Rodney, and also in the party is a young second hunter, Jim Harrison.

Margot finds herself most attracted to Harrison, and in a very short time they are in love with one another. Not being able to bear her husband’s jealousy any longer, she begs Harrison to take her away with him, and he agrees to do so. O’Dell soon realises what is happening and knows that he can no longer hold his wife. A sinister scheme takes shape in his mind.

While out hunting elephant with the old hunter, Rodney, and his native gun bearer, O’Dell shoots down both men. He has a plan to make it appear that Harrison is the murderer.

Returning to camp, now almost out of his mind from jealousy, O’Dell writes a letter to the police which will incriminate Harrison as the killer of the old hunter. He then holds up Margot and Harrison, telling them that he proposes the most exciting hunt of his life—a man hunt, with his wife and Harrison as the hunted. He will give them five rounds of ammunition and a half-hour start. If they can reach civilisation before he kills them, they win. If he kills them it would be in self-defence, therefore he wins. If, however, they kill him, they will be hanged for his murder. He turns the pair loose, and before following them leaves his letter to the police in a conspicuous place.

For two nights and days O’Dell hunts Margot and Harrison through jungle, swamps and desert. They are also in constant danger from wild and savage animals. Finally they reach an ancient ruined Arab city, and here O’Dell and Harrison come face to face. O’Dell has used all his ammunition and a hand to hand fight takes place. Though Harrison is the victor, O’Dell escapes into the jungle.

Harrison and Margot continue their exhausting trek to freedom, and eventually come to a small town on the coast. Harrison gives Margot some money to buy herself new clothes, and tells her he will meet her at the hotel. When he gets there, he sees Margot flirting with a strange man. He now knows that she is as worthless as her husband believed her to be.

Meanwhile, the police have found O’Dell’s letter, as he intended, and Margot and Harrison are summoned for questioning about Rodney’s death. O’Dell himself is also present. During the interrogation, however, the old man, who has not been killed by O’Dell but very badly wounded, staggers in. O’Dell realises that he is doomed. He holds everyone up at pistol point, saying that he and his wife deserve each other—neither of them is any good. He kills Margot, and, as he turns to try to escape, he is shot down by the police.

THE CAST

Jim Harrison ..................... John Bentley
Michael O’Dell .................... Martin Boddey
Margot O’Dell .................... Vera Fuské
Alan Rodney ..................... Alan Tarlton

THE STORY

Michael O’Dell, multi-millionaire and sportsman, is on safari in Kenya with his young and beautiful wife, Margot. Not without reason, he is an insanely jealous husband. The expedition is led by the chief hunter, Alan Rodney, and also in the party is a young second hunter, Jim Harrison.

Margot finds herself most attracted to Harrison, and in a very short time they are in love with one another. Not being able to bear her husband’s jealousy any longer, she begs Harrison to take her away with him, and he agrees to do so. O’Dell soon realises what is happening and knows that he can no longer hold his wife. A sinister scheme takes shape in his mind.

While out hunting elephant with the old hunter, Rodney, and his native gun bearer, O’Dell shoots down both men. He has a plan to make it appear that Harrison is the murderer.

Returning to camp, now almost out of his mind from jealousy, O’Dell writes a letter to the police which will incriminate Harrison as the killer of the old hunter. He then holds up Margot and Harrison, telling them that he proposes the most exciting hunt of his life—a man hunt, with his wife and Harrison as the hunted. He will give them five rounds of ammunition and a half-hour start. If they can reach civilisation before he kills them, they win. If he kills them it would be in self-defence, therefore he wins. If, however, they kill him, they will be hanged for his murder. He turns the pair loose, and before following them leaves his letter to the police in a conspicuous place.

For two nights and days O’Dell hunts Margot and Harrison through jungle, swamps and desert. They are also in constant danger from wild and savage animals. Finally they reach an ancient ruined Arab city, and here O’Dell and Harrison come face to face. O’Dell has used all his ammunition and a hand to hand fight takes place. Though Harrison is the victor, O’Dell escapes into the jungle.

Harrison and Margot continue their exhausting trek to freedom, and eventually come to a small town on the coast. Harrison gives Margot some money to buy herself new clothes, and tells her he will meet her at the hotel. When he gets there, he sees Margot flirting with a strange man. He now knows that she is as worthless as her husband believed her to be.

Meanwhile, the police have found O’Dell’s letter, as he intended, and Margot and Harrison are summoned for questioning about Rodney’s death. O’Dell himself is also present. During the interrogation, however, the old man, who has not been killed by O’Dell but very badly wounded, staggers in. O’Dell realises that he is doomed. He holds everyone up at pistol point, saying that he and his wife deserve each other—neither of them is any good. He kills Margot, and, as he turns to try to escape, he is shot down by the police.

THE CAST

Jim Harrison ..................... John Bentley
Michael O’Dell .................... Martin Boddey
Margot O’Dell .................... Vera Fuské
Alan Rodney ..................... Alan Tarlton

CERT.: “A” LENGTH: 7736 feet RUNNING TIME: 86 minutes REG. NO.: BR/E. 21405
Filmed in lovely Eastman Colour, "ESCAPE IN THE SUN," which was produced in Africa, combines sensational scenery with high tension drama. During months of safari across Africa—through apparently endless wastes of desert, coastal swamp and jungle—the production unit covered 6,500 miles.

The stars are John Bentley, Vera Fusek and Martin Boddey. Also included in the cast are Alan Tarlton, Derek L. L. John, James Fuggel and Kipkamoi. Frankie Vaughan sings the exciting title song.

THE STORY

Michael O'Dell, multi-millionaire and sportsman, is on safari in Kenya with his young and beautiful wife, Margot. Not without reason, he is an insanely jealous husband. Margot and the young second hunter, Jim Harrison, fall in love. O'Dell soon realises the situation, and a sinister scheme takes shape in his half-crazy mind. At gun point he forces Margot and Harrison out into the bush—with five rounds of ammunition. He proposes to give them a half-hour start and then to hunt them down. If they can reach civilisation, they win.

For two nights and days O'Dell follows Margot and Harrison through jungle, swamps and desert. After many thrilling incidents the story comes to an unexpected climax.

STARS CUT OFF FROM CIVILIZATION

When Martin Boddey, Vera Fusek and John Boddey arrived in Africa for "Escape in the Sun," they had little idea of the difficulties and hardships that lay ahead. The safari lay through some of the most difficult terrain in Africa, through the burning wastes of the Northern Frontier District of Kenya to the shores of Lake Victoria and on to the shores of the Indian Ocean. Much of the location work was done on the site of the Gedi ruins, the remnants of a seventeenth century Arab settlement and one of the oldest known slaving centres. Except when shooting sequences at Malindi, the unit were cut off completely from civilisation and living in the most primitive conditions.

One of the greatest hardships was shortage of water. To keep clean in the penetrating dust and heat was almost impossible. Vera Fusek found it particularly difficult. Because of the sand and dust she had to wash her hair every day.

All three stars returned with an assortment of bruises and scars from animals, thorns and jungle. They had been through many tense and dangerous moments.

MARTIN BODDEY

Martin Boddey, who stars in the multi-millionaire sportsman role in "Escape in the Sun," was born in Scotland in 1907. He was educated in England, at Westminster and the Guildhall School of Music and Drama, and was awarded a Major International Scholarship for singing in 1929 and the Guildhall Gold Medal in 1933.

For six years he sang in concerts and operas under the world's leading Conductors including Toscanini, Beecham and Barbirolli, and toured the United States and Canada in 1933-34. He gave the first performance of many contemporary works. He has done almost everything in broadcasting as actor and singer.

In 1939 Boddey joined the R.A.F. and served until 1945. He says "I took a photographer's advice to have a go at films and made my first—a comedy—in 1946."

Since then he has played many roles in British and American pictures. These include: the bestial German Sergeant Vogel in "Appointment with Venus," the sadistic Russian soldier in "The Third Man," the officer commanding troops in "Seven Days to Noon," the oily strong-arm thug in "Venetian Bird" and the Lapland chief in "Valley of Eagles."

Boddey has worn every uniform ever invented (and some specially invented for the occasion), with the exception of that of the R.A.F. He has appeared as Russian, Laplander, German, Frenchman, Italian and Egyptian, with particular slant towards middle European.
PRESS PUBLICITY

Boddey has been married for 21 years. He has decided views on art, and paints in oils. He also “scribbles verse.” He has had over a dozen songs broadcast. He studies birds, and is a Fellow of the Zoological Society. In 1950 he founded The Lord’s Taverners, which numbers amongst its members the Duke of Edinburgh and a host of the better known actors, musicians and men of the arts, and which has raised over £10,000 for charity.

VERA FUSEK

Vera Fusek was born in Prague on May 20th, 1932. At fifteen she went to school in Switzerland, where she first learnt English. She returned to Prague, but had to escape when the Communists took over in 1948.

In Ireland she worked as a secretary; came to England in 1949 and studied at the Royal Academy of Dramatic Art, obtaining a diploma. She worked at the German and Czech Theatre in London, and broadcast for the B.B.C. and Radio Free Europe.

In 1952 she appeared with Robert Harris in “Arrow To The Heart” on Television. Soon after she went to New York and played at the Czech Theatre. She also broadcast to Europe in “The Voice of America” programme, and gave a poetry recital at Carnegie Hall. She spent a season at the Murray Theatre, New Jersey, then went to the Antioch Theatre, Ohio, for their Shakespearean Season. She played Miranda at the Western World Première of “The Tempest” to the music of Sibelius.

In 1955 she was back in New York, broadcasting, appearing in Television shows, and made two appearances, as Hecuba and as Antigone, in New York’s New School Theatre. She travelled with Diana Barrymore in a Broadway show, and was then signed by Phoenix Productions to star in her first full-length feature film, “ESCAPE IN THE SUN.”

JOHN BENTLEY

At the age of sixteen, John Bentley decided to become an actor, and three weeks after leaving school he began broadcasting. He was heard on the radio as a singer and compere as well as in various roles in drama and revue. Before the war he was an English announcer for Radio Luxembourg. Bentley made his West End debut at the Comedy Theatre in “New Faces” in 1940. His first film role was in “The Hills of Donegal.” Following this came “Calling Paul Temple,” the first of many Paul Temple films in which he appeared.

Bentley is a great lover of outdoor life, tennis, golf, walking, motoring and “pottering about with tools.” His favourite holiday is winter sporting in Switzerland.

He was born on December 2nd, 1916, in Warwickshire.

He has dark brown hair and eyes. His height is 5 ft. 11 ins.


ALAN TARLTON who plays the chief hunter in “Escape in the Sun” is a natural born actor and has been a hunter all his life. He has travelled the length and breadth of Africa so often that there is very little, if any of it, unknown to him.

His uncle was a famous hunter, and one of Tarlton’s earliest memories is of going on safari with his uncle when the client was Teddy Roosevelt.

He has appeared in only one other film, “Golden Ivory.”

Tarlton is one of the world’s foremost herpetologists and has been bitten by snakes so often that he is practically immune.

COLOUR AND SPECTACLE

The exciting native scenes from the adventure drama “Escape in the Sun” could not have been shot without the assistance and co-operation of the local District Commissioners who did everything possible to help the Phoenix Production Unit.

In the Ceremonial Dance which is featured in the film, and laid on as part of the entertainment for the hunting party, millionaire tycoon Michael O’Dell (MARTIN BODDEY) and his wife Margot (VERA FUSEK), the Gereomas tribe were invited to perform and did so enthusiastically.

They were suggested not only for their magnificent costumes and dancing, but also because they are known as the finest drummers in Africa.

To start them dancing was simple, to stop them almost impossible. For two days and nights they went through the ritual of their dance. The production unit, and camera crew in particular, were exhausted and had everything they needed long before the Gereomas gave in.

For colour and spectacle this is one of the most exciting and eerie incidents in the film.
EXPLOITATION

Music and Records for Display tie-ups and broadcast plugs...

The music publishers, David Toff Music Ltd., of 23, Denmark Street, London, W.C.2, have published the title number in music sheet form with illustrated cover giving film credits.

Contact music dealers in your locality and get large displays in their windows with credits for your theatre.

This attractive tune, sung by the popular Frankie Vaughan, is also on record, issued by Philips under catalogue number PB.592 and broadcasts will help your advance publicity.

Record dealers should be pleased to co-operate with window displays to assist your campaign.

Local Dance Halls...

Get the music sheets or orchestrations in the hands of local bands for plugging in advance of your playdate with announcements for the film.

Local Record Plugs...

Contact local dog-tracks, speedway, roller tracks or any public meeting using Tannoy systems and get them to play the record in the intervals with appropriate announcements.

Contact big factories where they play records over the inter-com. in large canteens. This gives tremendous coverage for your showing.

“ESCAPE IN THE SUN” is an exploitable title and eminently suitable for holiday and travel agencies. Have posters and leaflets prepared tying in with holidays in Sunny Spain or other suitable places. Complete the window display with stills from the picture, obtainable from Ad. Sales Department.

Merchandise...

Use the above angle for other goods such as suitcases, sports goods, i.e. fishing tackle, golf, tennis, etc.

Composite Pages...

Get all traders who are co-operating in window displays, and others as well, to combine their local advertisements into a composite page giving good space to the film editorial. The title could make a banner headline and each advertisement in the local paper could tie-in with the theme.

An alternative idea is to have enough ads. in order to make the large initial letter of each ad. spell out the title of the film down each side of the page.

A little time and trouble will pay handsome dividends at the box-office!

Please contact your local Paramount branch for further ideas and assistance.

Don’t forget to order Paramount Ad. Sales material for your displays.

ADVERTISING MATERIAL

- s. d.
30” x 40” Quad Poster 3 0
10” x 8” Coloured Stills, per set of 8 6 6
Pictorial Coloured Slide 2 0

Advertising Blocks — please see page 5.

30” x 40” Quad Poster