The young Duke is already secretly married and enlists the aid of handy handy-man, Cooper (Michael Medwin). A way out of their predicament presents itself when they meet a cowboy lad, Tommy Husdon (Tommy Steele), who is the Duke's exact double. They ask him to go to Rhodius as the Duke's proxy. Tommy agrees and even the Duke's mother is deceived by the likeness.

Meanwhile Tommy, on the "Duke" and Cooper are enjoying their stay in Rhodius. Tommy entertains the Court with his songs and dances and attends a succession of State functions. Tommy is taken on a visit to the country's famous gun factory and delights the workers by playing and singing for them.

The Princess attends a court ball dressed in the clothes of her maid. During a square dance she meets the "Duke." Each is unaware of the other's identity and they fall head over heels in love. In the picturesque Palace gardens Tommy proposes marriage and she accepts.

The King and Queen are delighted and agree to the match. Tommy has revealed his true identity to the princess, but as there is no further ancient clause which forbids his marriage to a commoner they decide to continue the masquerade. Butterini and Bartolomea, however, have their suspicions...
ADVERTISING

THE DUKE WORE JEANS

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