The New Talkie

Dr. Knock, a French Picture, Has American Premiere at the Cinema de Paris.

"Dr. Knock," or "The Triumph of Medicine," a French picture having its American premiere at the Cinema de Paris, is an excellent comedy well done by a splendid cast.

At the Cinema de Paris.

Dr. Knock, a French picture, has its American premiere here, with a cast of French actors who have been highly praised in France. The story is a humorous one, and the acting is excellent.

When Dr. Perpetual, a charlatan, comes to a small village, the villagers are at first laughing at his antics. But when Dr. Perpetual cures a sick woman, the villagers become interested.

But Dr. Perpetual is not a real doctor. He is a charlatan who makes a living by pretending to be a doctor. He is soon found out, and the villagers turn against him.

But Dr. Perpetual has some tricks up his sleeve. He is able to cure the villagers of their ailments, and they begin to respect him.

But Dr. Perpetual is not able to keep up his charade. The villagers begin to suspect him, and they turn against him again.

But Dr. Perpetual is able to save his reputation by acting like a real doctor. He is able to make the villagers believe that he is a real doctor.

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SYNOPSIS

Doctor Knock has bought the medical practice of Doctor Popindol in the little town of Stoic-Mort. As the picture opens, Popindol sits, pipe in mouth, pondering his future. Knock of the nearest railway station is an obstinate old doctor. When writing to the town in Stoic-Mort, we gather that Popindol is selling out his practice because he could scarcely make a living out of it. The inhabitants of Stoic-Mort, though no hard-core fans of any other little French town, have never heard of going to the doctor. Popindol has somehow encountered this desirable condition by his unique and unconventional methods. The Knock has other ideas. His device is to "Lose your brown pants and sit down in them," which he believes will cause his practice to boom. He believes in the theory that there is no such thing as "Forty-five." Also, he is convinced that the disease which causes the inhabitants to become sick is caused by their inability to understand the medical instruction among the children, and that the people are bound to see what will happen when they see that there will be a push to develop "moral". To海军, the local schoolmaster, he presents in a very picturesque form of the future and is accused of his antibacterial conclusions. The last case over which he has been, Knock has been to a patient who died of a cold when a child, a lesson to physicians on how to prevent disease. Knock's hospital is equipped with the latest medical instruments and the hospital has been in operation for ten years. Popindol is told that the will of a dictator when a child, a lesson to physicians on how to prevent disease. Knock has a hospital with 20 beds, all crowded, and 200 cases of pneumonia are treated. Popindol would be only too glad to have such a hospital. At the end of the film, we see that the patient has recovered and is happy when he performs that Knock makes a diagnosis of his.
It was a lovely October day when Doctor Knock first came to the village of Saint Maurice to take over the practice of Doctor Parpalaid. Saint-Maurice, canton of health, of fat cows and good housewives. Doctor Parpalaid has literally “stuck” our own physician. He has left him an almost non-existent clientele, and the ancient custom of payment on Saint-Michel’s day—the end of September. Here it is early October. Almost one year to wait before we eat. How the fat cows nourish Doctor Knock through the bitter winter and the good housewives become still better patients is a success story that will appeal to many of our better or worse interns, as well as to those oldsters who have not yet given up day-dreaming. Taken with a most heavy grain of salt, shaken up internally, and left to percolate for the space of some thirty seconds, his prescription will result in the most amazing case of chuckles you’ve had in a long time.

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(Kindly Print)
Beginning FRIDAY, April 30th, 1937
Continuous from 12 Noon

SYNOPSIS

At last the delicious comedy by Jules Romains comes to the screen! Almost everyone interested in French literature and drama knows the fame of both the author and his chef-d'oeuvre, one of the most important of the modern French plays. Most of New York's colleges have listed the play as required reading. Many of the high schools suggest it for extra-mural work. It has proved the happiest of choices. Tinged with a delicious satire that provokes both laughter and thought, it sparkles with wit. Most of its scenes are long bursts of laughter. Louis Jouvet, creator of the name part on the stage, plays the role of Doctor Knock as it should be played, not too seriously and yet with a true appreciation of the meaning behind the laughter. For "Knock" is that marvel of marvels, a serious idea conveyed through the medium of comedy. The best proof of how seriously it can be taken is that the censor, for weeks, refused to pass it. Not because of any indecency but because of the fear that other doctors might be incited to emulate our own precocious physician, and the result be detrimental to the health and well-being of our fair city.

No fear. We guarantee that physicians will be inoculated against any ill-effects, except those caused by laughter.

And the sly fun poked at many of our staid and ethical practitioners may cause moments of uneasy squirming and a desire to avoid the pitfalls and flesh-pots that our Doctor Knock only too eagerly welcomed.

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