THE BRITISH LARRY (BUSTER) CRABBE FAN CLUB

PRESS SHEET
AND AD-SALES CATALOGUE

ADOLPH ZUKOR presents

ZANE GREY'S
DRIFT FENCE

with

LARRY "BUSTER" CRABBE
KATHERINE DEMILLE
TOM KEENE  BENNY BAKER
GLENN ERIKSON

Directed by Otho Lovering

A PARAMOUNT PICTURE
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ZANE GREY'S DRIFT FENCE

Larry Buster Crabbe - Katherine DeMille - Tom Keene - Benny Baker - Glenn Erikson

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THREATLING
ZANE GREY STORY
OF THE
WESTERN FRONTIER

At a rodeo in Arizona, young Jim Traft, a New Yorker, is "kidded" by the announcer to ride a dangerous horse. Seeing how scared Traft is, Jim Travis, his neighbour in the stand, rides the animal instead. Later, the grateful Traft tells Travis that he is heir to his uncle, who made his fortune as a rancher, and wants the boy to learn the cattle business on his ranch— he is particularly to supervise the building of a drift fence as a protection against cattle thieves. Traft offers Travis a hundred dollars a month to take his place. Travis refuses, but when Traft mentions that Clay Jackson is the head rustler, he changes his mind, and reports to the ranch foreman as Jim Traft. He hears that another fifty head of cattle have been stolen.

Jackson has just shared out the proceeds of the robbery in a saloon when Slinger Dunn arrives and tells him the fence building is proceeding rapidly. Slinger is willing to work with Jackson—not knowing that he is a cattle thief — for he and the other small ranchers fear the cutting off of their grazing land. On Jackson's advice, Slinger rides to the Traft camp and orders Travis to stop building the fence, but Travis returns to the work. When a cowboy guarding the fence is shot from ambush, Travis searches for the assailant, and finds Molly, Slinger's sister, cutting the barbed wire. He pursues her, and her horse stumbles, throwing her into a water hole. Travis teases her, and rides away. They meet again at a dance given to celebrate the election of a new sheriff.

Another Traft man is wounded, and Travis trails the assailant to the Dunn ranch. Molly appears, and explains that the fence guard tried to prevent Slinger from taking a short cut with urgent medicine for his sick grandmother. Travis leaves, but first takes Molly in his arms and kisses her.

When the fence is nearly finished, Jackson decides to strike. Rounding up a thousand head of Traft cattle, the rustlers stampede them through the fence, and Travis's guards are helpless. Jackson offers Slinger his share of the ill-gotten gains, and Slinger realises that he has been the rustlers' dupe. Jackson is advised that the Traft outfit is riding into town, and prepares an ambush. Slinger goes to warn Travis, and admits that he has been on the wrong side. They ride back together. In the gunfight which follows, Slinger is wounded, but is saved from death by Travis, who reveals himself as a Texas Ranger, out to get the "wanted" Jackson. Jackson escapes from the saloon, and Travis pursues him to the Dunn ranch, where he is trying to take Molly away with him. After a fierce fight, Travis overcomes and shoots Jackson.

Traft, whose uncle is dead, arrives to take possession of his ranch. Travis leaves for Texas, but he promises to resign from the Rangers, and come back to marry Molly.
New Zane Grey Story of Arizona "Bad Men" (PREPARED REVIEW)

STIRRING drama characterises "Drift Fence," by Zane Grey, the new Paramount picture which is now at the ........... Theatre.

It unfolds a colourful story of the days when desperadoes ruled the Arizona cattle lands, and refused to let big ranchers confine their herds within fences.

No one is more adept than Zane Grey in presenting the struggles of the vanished frontier days of Arizona. And "Drift Fence" is one of the most engrossing stories that has come from the pen of this popular author. Adventure, romance, and humour are skilfully blended in this Western melodrama.

Leading roles are enacted by Larry "Buster" Crabbe, Katherine DeMille, Tom Keene, Benny Baker, Glenn Erikson, Stanley Andrews, Richard Carle and Effie Ellsler.

A "drift fence" was an enclosure used to thwart Rustlers by preventing cattle from passing into the wrong hands. In "Drift Fence," Tom Keene plays a Texas ranger who takes the place of an Eastern lad to learn ranching. He starts to build a drift fence, knowing that the cattle rustlers will do all they can to prevent it. Complications get under way when the rustlers persuade a hard-fighting small rancher to side with them, since it is also to his interests to have his cattle graze at large.

With its cattle stampeded, bronco-busting scenes, and the mounting thrills of the bitter duel between law and outlaws, "Drift Fence" is rich in exciting entertainment.

Baker's Single Line

One deftly delivered line changed the career of Benny Baker, who appears in the new Zane Grey drama, "Drift Fence," which opens at the ........... Theatre. From being an overworked actor, he changed overnight to one of the most overworked comedians of the screen.

A year ago, Benny was ready to leave Hollywood and pictures for good, convinced that he was unwanted. He had come to the movie capital with a New York stage reputation, but was anxious to make good on his own.

"The only trouble with my plan," Baker says, "was that no one in Hollywood was interested in me."

"I went the rounds of casting offices, hoping that someone had seen me on the stage and would remember me."

"I was down to my last penny and had decided to return to the comparatively kind country surrounding Broadway, when a call came for me to say one line in Paramount's "Love in Bloom.""

"Hardly a line at that. I was simply to mutter, 'Uh huh,' 'Uh huh,' while Joe Morrison and Dixie Lee sold me an antiquated radio at a very fancy price."

Benny, expert in droll comedy, so sold himself to Paramount executives in uttering that line that he was immediately offered a contract.

Haute Ecole

If all girls were like Katherine DeMille, Bob Miles, equestrienne director for Paramount, would be a mistake he helps to carry the rustlers in a climax filled with excitement and action.
The Old West

To insure accuracy on "Drift Fence," Paramount's new Zane Grey drama now at the Theatre, Lovinger and his staff read extensively all historical material relating to the early days of the Old West.

The people of to-day derive their entire conception of the early West from motion pictures, and Director Otho Lovering believes that the screen is the most potent force in existence for perpetuating Western history.

A "drift fence," peculiar to frontier-times, was an enclosure used to thwart rustlers. Once erected cattle could not "drift" into the wrong persons' hands. Anyone cutting such a fence was guilty of a major felony. It is around this theme that the action of this Zane Grey story revolves.

Lovering searched three states for the ideal location, and chose a region of broad sweeping valleys and rolling hills. He left Hollywood with twenty principal and seventy-five supporting players. While on location at Big Bear, Cal., he hired more than one hundred old-time cow-boys familiar with the country. Huge herds of cattle were assembled for the stampeded scenes that precipitate the climax.

The cast of featured players is headed by Larry Crabbe, Tom Keene, Katherine DeMille, Benny Baker, Glenn Erikson, Stanley Andrews, Richard Carle, Effie Ellsler and Jan Duggan.

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LIKES VILLAIN ROLES

Stanley Andrews who, in his twenty-three years as an actor, has played more "bad man" roles than any other screen or stage player, considers villain or "heavy" roles the most desirable. He is cast as the chief of the gang of rustlers in "Drift Fence," the new Paramount action drama based on a Zane Grey story which will be seen next at the Theatre.

"I don't approve of the new trend toward "light-heavies," that is bad men who go straight," says Andrews.

"Give me the good, old-fashioned villain who is bad clear through. I believe a player can elicit as much praise for his work as a heavy, if he is consistently crooked, as any hero."

Among old-time Western romance plays in which he has appeared during the years as an actor are "Arizona," "The Round-Up," and "The Squaw Man." He considers "Drift Fence" one of the most outstanding portrayals of his career.

BOOK TIE-UP


A display could be easily arranged at any book shop, book stall or public library. A few stills, together with Ad. Sales material, could be provided to make the show more interesting and attractive.

LARRY "BUSTER" CRABBE

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POSTERS
FULL OF VIVID DRAMA AND ACTION

ZANE GREY'S "DRIFT FENCE"

Larry 'Buster' Crabbe
Katherine De Mille
Tom Keene
Benny Baker
Glenn Erikson

6-SHEET.

12-SHEET.