D.W. GRIFFITH
Presents
"Dream Street"

A DRAMATIC COMEDY
Under The Evening Star.
Based On Characters Of
Thomas Burke's Stories

D. W. GRIFFITH, INC.
ALBERT L. GRAY, GENERAL MGR.

CENTRAL THEATRE
Broadway and 47th Street
New York City
FOREWORD

We are responsible for the ideas of "Dream Street" to two stories, "Gina of Chinatown" and "The Sign of the Lamp" by Mr. Thomas Burke. Mr. Roy Sinclair has scenarized these in as pleasant a manner as possible for picture representation. We do not make any great promises one way or the other: we have done the best we could.

"Dream Street" is a little story of a young girl in London. She makes her living in the music halls as a member of a minor dancing team, and, according to her old father's instructions, tries to live as decently as possible. As Mr. Burke says: "Gypsy was gentle, brave and gay, swift and restless as a bird, with a splash of Southern blood in her veins." Perhaps the last part of the description made things rather difficult for her.

On the other hand are the two brothers; one a perfect specimen physically who chances to have a golden voice and a mighty fist. It is said he conquered the women with his voice and the males with his fist and so reigned undisputed king of the district.

His brother is an ambitious writer of songs. There is an unusual devotion between them until they meet the girl—then certain events happen.

And then there is a teacher of the streets, who believes that he hears a far, paternal God-like voice, and that it is his duty to give a message to the world. Also there is a street musician whose strange face is beautiful; but whose stringed violin, it is said, wails suggestions of evil as though from the will of Lucifer, Prince of Darkness, himself.

Between these two forces struggle our characters in the play.

Explanatory note:—

Sayeth the preacher—"Faith, Hope and Charity (Love), but the greatest of these is Love."

Accepted from Mr. Henry Drummond's book on Love: "Faith, Hope and Love."
D. W. GRIFFITH

presents

"DREAM STREET"

A Dramatic Comedy

Suggested by Characters of
THOMAS BURKE

Scenario by ROY SINCLAIR

Dream Street—some may say London, Poplar or High Streets—but we do not claim any of these. Our people are dream people who look from wistful windows, or walk with visions on the street of dreams.

Characters and Players

Gypsy Fair.................................................. MRS. CAROL DEMPSTEER
Her Father.................................................. W. J. FERGUSON
James "Spike" McFadden.................................. RALPH GRAVES
Billie McFadden.......................................... CHARLES EMMETT MACK
Sway Wan.................................................. EDWARD PEEL
Samuel Jones.............................................. PORTER STRONG
A Police Inspector...................................... CHARLES SLATTERY
Tom Chudder.............................................. GEORGE NEVILLE
The Sayor of Old Truths (The Good Influence)...... TYRONE POWER
The Trickster of the Streets (The Evil Influence)..... MORSAN WALLACE

The production is in two parts.
Intermission of five minutes between Part One and Part Two.

Entire production under the personal direction of Mr. Griffith.
Photography by Hendrik Sartov
Technical Superintendent, Frank Wortman
Sets designed by Charles M. Kirk
Film continuity by Rose and James Smith
Music adapted by Louis Silvers

NOTE.—Details of London police and inquest procedure furnished by officials of Scotland Yard.