RENOWN PICTURES CORPORATION LTD.

presents

KANE RICHMOND
PAULINE MOORE . WYNNE GIBSON

in a Thrill-Packed Drama of the Underworld!

DOUBLE CROSS

A PRODUCERS RELEASING CORPORATION PRODUCTION


DISTRIBUTED BY

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**PRESS PUBLICITY**

**"DOUBLE CROSS" crammed full of Thrilling Action**

When it comes to real action screen entertainment, nobody can dish it out like the motorcycle police. And dish it out they do in Renown’s "Double Cross," which opens at the Cinema on with Kane Richmond, Pauline Moore, Wynne Gibson and John Miljan in leading roles.

From the opening sequence, the audience is completely absorbed in the mile-a-minute drama, as a gambling joint run by glamorous Fay Saunders is raided by the vase squad. In the course of the melee, Fay grabs the gun of her sweetheart, police officer Steve Bronson, and murders one of the raiders. Steve siezes the gun, and is then riddled by fellow officers who think he has turned on them. You can bet that action—whipping-right into the first five minutes of the film! But this is nothing to what follows, as Steve, on his horse, Dale, tells his friend and fellow officer, Jim Murray, the real story, and the latter sets out to clear Steve’s name. Convinced that the only way he can do this is to work with the gang, Jim manages to get himselfromo the feds by slugging a policeman in the act of giving Fay a traffic citation. After his discharge, on Fay’s recommendation, he gets a job with the mob, but the gang leader on the theory, "once a copper, always a copper," keeps a close watch on him. When Jim makes his first fatal mistake, the entire gang closes up.

There is a spine-tingling climax as the ex-police officer takes a daring chance to lead the gang into ambush, knowing full well that his own life may be forfeited in the attempt. Kane Richmond, in the role of Jim Murray, gives an excelled paced performance that ranks with anything he has yet done on the screen. He plays the role with a cool deliberation, taking complete command of every scene in which he appears. Pauline Moore makes a glamorous cafe canid girl, who helps Richmond clear the name of her brother, and as Fay Saunders, Wynne Gibson is cast to perfection.

**IRISH MOTHER IS SCOTCH**

The screen’s most typical Irish mother adds another picture to her long list in Renown’s “Double Cross,” starring Kane Richmond and Pauline Moore, which commences next at the Cinemas.

She is Mary Gordon, who has played an Irish mother or housekeeper in over thirty-five motion pictures. The strangest part about it is that Mary has never been in Ireland, having been born in Glasgow, Scotland. In fact, she still speaks with a slight Scottish accent. Despite this, she has, about the only time that she played a Scotswoman on the screen was in Warner’s “Pride of the Zephyrs.” Six years ago Mary played the mother of a screen “family” which included Pat O’Brien, James Cagney and Frank McHugh in “The Irish in Us,” and since then, not an Easter, Christmas or Mother’s Day morning has passed without her receiving a beautiful potted plant from Pat O’Brien with a card inscribed “To my favourite screen mother!”

**SYNOPSIS**

I love with Fay Saunders, motorcycle police man Steve Bronson is present when the gambling joint run by the girl and her partner Taggart is raided. Fay kills a police officer with Steve’s gun. After the struggle, Steve finds his weapon in the matus, and is then riddled by fellow police who think he the real murderer. On his hospital death-bed, Steve tells the real story to Jim Murray, friend and fellow officer, and son of the local police captain. Cemetery, the dead man’s sister who is employed in Fay’s club as a candid girl, Jim gets out to clear Steven’s name. He is able to convince Fay that he holds a grudge against the force because of the shabby treatment afforded his late friend. Intending to use Jim, Fay reveals the details of her plan to Taggart, at the same time giving him a detailed account of the murder, which, unknown to her, he records on a dictaphone.

Foulard that Police Captain Murray will be appointed police commissioner as a result of newspaper pressure on the town’s crooked mayor, Frawley, Taggart tries to kill the peace officer, his machine gun squad riddling another policeman by mistake. Meanwhile, Jim, while in uniform, sees another police officer in the act of giving Fay a traffic citation. Pretending great raps, he severely beats the officer, thereby gaining the confidence of the girl and her gang, at the expense of his position on the force. Taggart gives him a job with the mob. When Ellen sees Mayor Frawley with Taggart she takes a flash light photograph of the pair through the transom. Taggart discovers her plan, and forces her to reveal that she has given the film to Jim. Aware that he is on the spot, Jim switches roles and allows himself to be captured, and bound in Taggart’s garage.

Taggart blames Fay for everything, and allows her to listen to her recorded confession. When she threatens to expose his numerous racketers in return, Taggart murders Fay and breaks out to get Chief Murray. Taggart informs the man that his son is to drive a hot cargo, and that he has tipped off the police to arrest him. Murray falls for the bait and attempts to warn Jim, not realizing that Taggart has filled another truck with guns, and intends to ambush him.

Meanwhile, Jim breaks his bonds, and switches his portable sending radio set from his motorcycle to the second truck. While he is driving along the highway with a gang member’s gun in his back, Jim takes a desperate chance, overpowers the man, and broadcasts a warning. Taggart and his mob run into a net of police officers and are wiped out. Steve’s name cleared, Jim is reinstated, and makes plans to marry Ellen.

**CATCHLINES**

Gangland’s glamorous gun moll . . . trapped by the man she loves . . . the motorcycle squad closes in! He quit the force to join the underworld—and was trapped between cross fires! His pal was shot and he swore revenge on gangland’s beautiful queen! She ruled an empire from a gambling joint—till the motorcycle squad closed it! He faced the fire of blazing rods to clear the name of his pal! She made a career of double-cross—till it bounced right back in her face!**

**THE CAST**

**Jim** - Kane Richmond
**Ellen** - Pauline Moore
**Fay** - Wynne Gibson
**Nick** - John Miljan
**Steve** - Richard Beach
**Mrs. Murray** - Mary Gordon
**Captain Murray** - Robert Homans
**Mayor** - William Halligan
**Cockey** - Frank C. Moran
**Miegs** - Henie Conskin
**Nurse** - Daisy Ford
**Police Commissioner** - Edward Keane
**Sgt. Tucker** - Ted Wray
**Sgt. Rand** - Jimmy Fox

**Protective Agency Manager** - Harry Horvett

Directed by Albert Kelley
Produced by John O. Bachmann
Original Story by John A. Albert
Screenplay by Milton Raison & Ron Ferguson
Assistant Director: John Long
Production Manager: John E. Burch
Photography by Arthur Martinelli, A.S.C.

**KANE RICHMOND, REAL SOLDIER OF FORTUNE**

Although Hollywood “glamour boys” are rare, few of them have actually lived the adventurous lives they portray before the cameras. An exception is handsome Kane Richmond, star of Renown’s “Double Cross,” thrilling gangster drama which opens at the Cinema on

Kane’s adventurous life has been kept in the background as far as publicity is concerned. In 1936, after successfully completing his first starring role in Universal’s “The Leather Pushers,” Kane decided to forget about films and visit a few far-off places that he had always wanted to see. Taking only fifty dollars, he set out to tour the world. The first stop was to sign up as a seaman on a rusty tanker en route from Manila, where he indulged in a bit of pearl fishing. After a few months he was able to purchase a small sailing craft, which he guided to China, down the China coast, and thence to Singapore.

Hunting in the Malay jungles followed and after several months he once again got on the move, signing as a hand on a tramp steamer which carried him through the Suez Canal, into the Mediterranean to Gibraltar, and finally to Paris.

**PUBLICITY AVAILABLE**

Quad Crown Poster, 30 x 40 . . . each 3/6
Still, black and white, 10 x 8, per set 6/6
Trailer: An excellent trailer may be obtained direct from Merss. National Screen Service, Ltd., 113 Wardour Street, London, W.1.