MONOGRAM PICTURES presents

DILLINGER

A KING BROS. PRODUCTION

HIS STORY IS WRITTEN IN BULLETS, BLOOD AND BLONDES!

FEATURING
Edmund LOWE ★ Anne JEFFREYS
EDUARDO CIANNELLI · MARC LAWRENCE · ELISHA COOK, JR.

—AND INTRODUCING Lawrence TIERNEY —AS DILLINGER

Produced by MAURICE and FRANKLIN KING
Directed by MAX NOSSECK · Screenplay by PHILIP YORDAN
BLASTS OF PRAISE FOR THE MIGHTIEST THRILL-BLAST SINCE “SCARFACE” AND “LITTLE CAESAR”!

“PACKS A WALLOP POSSESSED BY NO FILM OF ITS KIND IN YEARS!”

“A PREDICTION OF CEILING-CRACKING GROSSES IS UN-AVOIDABLE!”

“BEST PICTURE OF THE WEEK. FOR REAL THRILLS SEE DILLINGER!”

“TERRIFIC BOXOFFICE CLICK. SOCKO MELODRAMA. SUSPENSE-FILLED!”

“A BOXOFFICE WINNER. PLENTY OF THRILLS ... TERSE, VIVID!”

“FILLED WITH VIOLENCE AND RAW MELODRAMA. SURE OF IMPRESSING!”

MOTION PICTURE HERALD

BOXOFFICE

JIMMIE FIDLER

L.A. HERALD-EXPRESS

HOLLYWOOD REPORTER

FILM DAILY
Contact your local Chief of Police, who will be glad to aid you in effecting major window displays based on crime prevention methods as used by departments throughout the country. Arrange for the loan of service weapons of all types: these can include revolvers and holsters, cartridge belts, Tommy guns, machine guns, bullet-proof vests, handcuffs, and any other similar articles to make up an eye-arresting display.

Police property departments usually have a number of weapons on hand which have been confiscated from criminals who have clashed with the law in your community. Select the items that may have been identified with the notoriety gained by its former owner. If this character has made local headlines, feature a tear sheet with your display.

Excellent results can be attained by tying the whole deal in with a Crime Prevention Week, and because it packs a news wallop your newspaper editors are sure to go for it. By the same token it should not be difficult to sell the advertising manager of the store you have tied up with on the idea of a box announcement to run in his regular ad space. Copy should call attention to the window display and the message it implies. Your tie-in of course, should be blow-ups of stills No. 22, 79 and 76, with appropriately lettered art cards heralding the picture credits and playdates.
CRIME DOES NOT PAY WEEK!

PLANT THIS NOVEL QUIZ WITH NEWSPAPER OR RADIO

Contact the promotion manager of your newspaper offering him a deal where readers will give him free trailer service on your screen in return for the space he will devote to this novel QUIZ. A variation of this tie-up which will carry a lot of appeal to classified managers would be to insert two or more of the quiz subjects in widely separated columns of the classified section several days running.

CRIME QUIZ
HERE'S A CHANCE TO TEST YOUR MEMORY! WIN FREE TICKETS TO THE THEATRE. SEE MONOGRAM'S THRILL-PACKED FILM VERSION OF "DILLINGER"

(Based on the life of the notorious Indiana desperado.)

Thirteen thrill-swelt escapes pursued by this blood-thirsty killer on his high road to crime still live in the memory of every person old enough to read a newspaper during the era identified with Dillinger's reign of terror—dates that left a trail of blood and ended in death.

Here are the high points of Dillinger's criminal career. Simply enter the correct dates of occurrence apposite each sentence below, then cut out and mail to CRIME QUIZ EDITOR in care of this newspaper. Free Theatre tickets will be mailed to winners who submit their entries before midnight of (Date).

1. Sentenced to serve 6 to 10 years in Michigan City penitentiary for robbery of Grovetown, Ind., grocer, (Date)
2. Robbed Commercial Bank, Daveline, Ind., of $2,500 (Date)
3. Arrested at Deyton, O., and identified for part in robbery of bank in Buffalo, New Carlisle, O., Farrell, Pa., and Indianapolis, Ind. (Date)
4. Test convicts escaped from Michigan City prison. Dillinger aided in escape by smuggling weapons to convicts. (Date)
5. Led gang in $27,000 robbery of American Bank & Trust Co., Racine, Wis. (Date)
6. Killed Police Officer in $15,000 robbery of 1st National Bank, East Chicago. (Date)
7. Arrested with members of his gang and three women companions, Tuscon, Ariz. (Date)
8. Returned to Crown Point, Ind., to stand trial for murder of E. Chicago policeman. (Date)
9. Escaped from Crown Point, Ind., jail (Date)
10. Shot his way out of police trap in St. Paul. (Date)
11. Escaped federal agents' trap at resort near Mercer, Wis., killing an agent and a CWA worker. (Date)
12. Identified by three persons as bandit who led robbery of Merchants Natl. Bank, South Bend, Ind., in which a policeman was slain, 4 wounded and lost of $29,880 taken. (Date)
13. Dillinger shot to death in Chicago. (Date)

ANSWERS TO CRIME QUIZ

(1) July 16, 1929; (2) July 17, 1933; (3) Sept. 22, 1933; (4) Sept. 26, 1933; (5) Nov. 20, 1933; (6) Jan. 14, 1934; (7) Jan. 25, 1934; (8) Jan. 30, 1934; (9) March 3, 1934; (10) March 31, 1934; (11) April 22, 1934; (12) June 30, 1934; (13) July 22, 1934.

FOR YOUR CONVENIENCE
CRIME QUIZ will be available in 2 columns by 10 inch masts. Communicate with Studio Exploitation Department, Monogram Pictures. 4376 Sunset Drive, Hollywood 27, Calif. Order Exploitation Mat No. 102E.

"HELP CATCH THE CRIMINAL" CONTEST
No doubt, in advance of the showing of "DILLINGER," some crime will occur in your community that will attract public attention. If this happens, make an offer of a cash award for any information leading to the capture or whereabouts of the criminal who perpetuated the offense. Award to be paid only if information presented before closing date of attraction. Advertise the award in your local newspapers, touting in the idea that crime does not pay, and suggesting that in order to see the most dramatic demonstration of this fact, the readers should see "DILLINGER."

"GANGLSTER ROLE" CONTEST
SCREEN CRIMINALS ATTRACT FAN INTEREST
Arrange with your local newspapers for a contest built around a list of ten famous criminals who have been portrayed in screen dramas. Give clues to the identity of the stars playing these gangster portrayals. Free tickets to those who submit correct answers with the best sentence in ten words or less on why crime doesn't pay.
EXPLOITATION

MERCHAND TIE-UPS
PAY OFF AT BOX OFFICE

BOOK STORE COOPERATION

Arrange with your local book-sellers or with department stores which have book departments, to feature a window display around crime detective books and gangster books. Give them stills, taken from "DILLINGER," and arrange for a tie-up featuring the picture.

DRESS UP THEATRE FRONT!

Build an overall false front to resemble the exterior of jail or prison walls. Cut out opening for poster panels according to sizes of permanent fixtures, each opening to give the appearance of barred prison windows.

In keeping with the atmosphere created by the construction of a false front, set up a prison cell. Have one of your ushers, who should be dressed in convict stripes, sit in the cell. Plug the bally with copy built around the theme that "Crime Doesn't Pay."

ATTRACTIVE LOBBY WILL ATTRACT PATRONAGE

Arrange with your local banks for lobby (and window) showing exhibits of special safety equipment, equipment to prevent bank holdups, forgeries, etc. The banks will be glad to cooperate as a method of showing how safe their facilities are for their depositors. And, you will reap cash dividends by the natural exploitation of "DILLINGER" which such window displays will create.

You can stop 'em in their tracks by erecting false grillwork over your lobby poster panels so that they will have the appearance of jail bars.

The same effect can be carried out on box office windows with "wanted" posters and blowups of prison scenes fabricated to lower solid panels. You will find the material among your set of production stills.

Erect a large map of U. S. in lobby — tracing, in dramatic and colorful fashion (via red lines or ribbon) Dillinger's trail of crime. At salient points indicate nature of crime with bombshell. Idea is primarily a teaser, or lobby eye-getter — but could go a step further with offer of guest tickets to any one who lived in any of towns mentioned during Dillinger's visit there. Claims must be substantiated, of course.

Places and dates of crimes committed are printed elsewhere in this pressbook. (See Crime Quiz.)

STAGE LOCAL PREMIERES
HERE ARE THE TOWNS IN WHICH DILLINGER MOB OPERATED:

AURORA, ILL.
CHICAGO, ILL.
E. CHICAGO, IND.
MICHIGAN CITY, IND.
MOORESVILLE, IND.
INDIANAPOLIS, IND.
CROWN POINT, IND.
GROVESTOWN, IND.
DALESVILLE, IND.
SOUTH BEND, IND.
WARSAW, IND.
GREENCASTLE, IND.
MONTPELIER, IND.
PENDLETON, IND.
WATERLOO, IA.
MASON CITY, IA.
SIoux FALLS, SD.
ST. PAUL, MINN.
SPIDER LAKE (MERCER), WIS.
RACINE, WIS.
SAULT STE. MARIE, MICH.
TUCSON, ARIZ.
PORT HURON, MICH.
LIMA, O.
BLUFFTON, O.
DAYTON, O.
NEW CARLISLE, O.
FARRELL, O.
NEW CASTLE, PA.
# BLAST THE AIR WAVES WITH THRILLING RADIO SPOTS!

## ONE MINUTE SPOTS:
- **SOUND:** Gunfire, siren, alarm bell (EXCITEDLY). Outlaw John Dillinger escapes from prison!
- **CASTER:** BOAR OF CAR — TIRE SKID — MACHINE GUN.
- **NEWS:** Amalgamated American Bank robbed of thirty thousand dollars.
- **SOUND:** TRAIN, BURST OF GUNFIRE.
- **CASTER:** Central Mail Train!
- **SOUND:** MACHINE GUN.
- **ANNCR:** Dillinger is on the loose! Dillinger, the most wanted outlaw of our times — brought to the screen in a thrill-packed blast of action that’ll have you gasping time and time again! See Dillinger’s crimes — his loves — his prison breaks — his last stand. All revealed in Monogram’s daring picture. “Spy’s” what Time Magazine said of Dillinger... "His career reached unmatched heights of devilish ruthlessness!"
- **VOICE:** O. K. Dillinger, time’s up. We’re moving out.
- **ANNCR:** That’s just one of the tense moments from Monogram’s thrilling picture — “DILLINGER!” The sensational life story of the most wanted outlaw of our times! See “DILLINGER!” With Edmund Lowe, Anne Jeffreys and Marc Lawrence — and introducing a dynamic new star, Lawrence Tierney, as “DILLINGER!”

## 15 SECOND SPOT:
- **SOUND:** ROAR OF CAR — MACHINE GUN — TIRE SKID.
- **VOICE:** (TENSE) That’s him! He’s here! — JOHN DILLINGER!
- **ANNCR:** Yes, HE IS HERE! "DILLINGER," the most infamous outlaw of our times "DILLINGER" — bank robber, gunman, ruthless killer!
- **VOICE:** His orgy of crime ended when he was betrayed by the woman in red!
- **ANNCR:** See his shocking life story in Monogram’s thriller-paper “DILLINGER.”

## 12 SECOND SPOTS:
- **SOUND:** SIREN.
- **VOICE:** See the shock-by-shock life story of JOHN DILLINGER, the most wanted outlaw of our times!
- **ANNCR:** TOMMY GUN.
- **ANNCR:** See his crimes — his loves — his jail breaks — his last stand in Monogram’s sensational picture "DILLINGER!"
- **SOUND:** JOHN DILLINGER, the most wanted outlaw ever hunted by the F. B. I.
- **VOICE:** DILLINGER, the vicious criminal no jail could hold!
- **ANNCR:** But every killer has one weakness, and his weakness was blondes.
- **VOICE:** See John Dillinger’s amazing life story on the screen for the first time!
- **ANNCR:** See Monogram’s "DILLINGER!"

## 30 SECOND SPOT:
- **SOUND:** ROAR OF CAR — MACHINE GUN — TIRE SKID.
- **VOICE:** (TENSE) That’s him! He’s here! — JOHN DILLINGER!
- **SOUND:** MACHINE GUN BURST.
- **ANNCR:** Dillinger, the notorious, trigger-mad outlaw whom Time Magazine said... "His career reached unmatched heights of devilish ruthlessness!"
- **ANNCR:** Now for the first time, you can see the shocking life story of this wanton killer — in Monogram’s thrilling (CRAMMED) picture — "DILLINGER!"
- **VOICE:** His orgy of crime ended only when he was betrayed by the woman he loved — THE WOMAN IN RED!
- **ANNCR:** See "DILLINGER!"
- **VOICE:** Introducing the dynamic new star, Lawrence Tierney, with Edmund Lowe, Anne Jeffreys and Marc Lawrence!

---

**THE SPOT ANNOUNCEMENTS APPEARING ON THIS PAGE ARE AVAILABLE AT YOUR LOCAL MONOGRAM EXCHANGE OR COMMUNICATE WITH EXPLOITATION DEPARTMENT, MONOGRAM PICTURES CORP., 478 SUNSET DRIVE, HOLLYWOOD, CALIF. — PRICE $1.50. THESE DYNAMIC RECORDINGS ARE GREAT FOR TEASERS! RUN THEM TWO WEEKS IN ADVANCE ON YOUR THEATRE TURNTABLE. THEY OPERATE AT 33 1/3 RPM.**

**CATCHLINES:**

130,000,000 PEOPLE QUACKED WHEN THE NAME OF DILLINGER SCREAMED FROM THE NATION’S HEADLINES! A Cold-Blooded Killer and a Hot-Blooded Blonde! His story is written in bullets, blood, and blondes! The Shock-By-Shock Life Story of the Most Notorious Outlaw of Our Times! The Thrill-Shot Career of the Deadliest Outlaw Ever Hunted by the F. B. I. Every Blasting Word is Real! Life Story of the Most Wanted Gunman Since "Jesse James"! Its Fear-Real! Will Shock You! Mightiest Thrill-Blast Since "Scarface" and "Little Caesar"! His name was written in the Blood of His Victims! He Lived by the Gun... Died in a Shower of Hot Lead!
**SENSATIONAL TABLOID WILL MAKE THEM TALK!**

**4 PAGES OF THRILL-PACKED INTEREST DESIGNED TO GET BUSINESS**

Don’t waste a minute. Order as many of these flashy tabloids as you can properly distribute. They can be used as inserts in shopping guides and other publications, or they can be hawked on street corners. Another good plan of distribution is to arrange with stores to use them as package inserts.

**ORDER DIRECT FROM POST PUBLISHING CO., APPLETON, WISCONSIN**

Low Prices Include Your Imprint:

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Price per M.</th>
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<tr>
<td>3M to 9M</td>
<td>$3.85</td>
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<td>10M to 49M</td>
<td>3.35</td>
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<td>50M or more</td>
<td>2.85</td>
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</tbody>
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All Prices are F. O. B. Appleton, Wis.

**STARTLING POST CARD SERIES WILL GET YOUR MESSAGE ACROSS IN DRAMATIC FASHION!**

These cards are made up in four styles, each with an impelling message describing the sensational photo reproductions on the reverse side. Space is reserved at bottom for your theatre imprint.

Series includes startling, realistic photos of real Dillinger and movie Dillinger—grim, terrifying, amazing. Made-to-order for action fans.

If you want electrifying results put that mailing list to work; then watch the whole town buzz with excitement!

**ORDER POSTCARDS from HILBORN NOVELTY ADVERTISING CO. 220 West 19th Street, New York City**

**PRICE without imprint—$10 per M. Theatre Imprint—$1.50 per M extra. F. O. B. New York City.**

**SEND CHECK OR MONEY ORDER WITH YOUR ORDER.**

---

**START 'EM TALKING WITH THESE SOCKO NOVELTIES!**

Every dollar you spend exploiting "Dillinger" will be returned many times over... it's that kind of ballyhoo picture! Don't miss a single bet. The handcuffs and padlocks are each $9.50 per M. The die-cut gun imprinted as shown costs $8.50 per M. Order direct from Economy Novelty Co.

---

**"DILLINGER" IS HERE!**

IT'S LOADED WITH THRILL-SHOT ACTION!

JEFFREYS
TIERNEY

"DILLINGER" MONOGRAM
STARTS (DATE)

No jail could hold him

"DILLINGER" IS HEADED THIS WAY!

SHOCKING...
REALISTIC...
THRILL-PACKED...
ACTION!

A MONOGRAM PICTURE

MONOGRAM THEATRE

5,000 CENTS AWAITED
A CHANCE TO SNAP
THE "CUFFS" ON
PUBLIC RAY NO. 1

50,000,000 PEOPLE
NOW AWAITS THE
PRIVILEGE OF SEEING
THE MOST
SHOCKING STORY
EVER FILMED!

5,000 CENTS AWAITED
A CHANCE TO SNAP
THE "CUFFS" ON
PUBLIC RAY NO. 1

50,000,000 PEOPLE
NOW AWAITS THE
PRIVILEGE OF SEEING
THE MOST
SHOCKING STORY
EVER FILMED!

Order These Attention Getters Direct From ECONOMY NOVELTY CO. 225 West 39th St. NEW YORK CITY Prices Quoted Above Are All F.O.B., New York City

PRICE: $9.50 PER M.
ADVERTISING SECTION

FIVE THOUSAND MEN WERE ON HIS TRAIL—but it took a Blonde to Bring His Downfall!

Thrill-Shot Life Story of the Deadliest Outlaw of Our Times!

"DILLINGER"

Thrill-Seeking Life Story of the Most Wanton Outlaw of Our Times!

EDMUND LOWE * ANNE JEFFREYS
EDUARDO CIAANELLI * MARC LAWRENCE * ELISHA COOK, JR.

AND INTRODUCING LAWRENCE TIERNEY

A MONOGRAM PICTURE
Produced by MAURICE and FRANKLIN KING
Directed by MAX NOSSECK • Screenplay by PHILIP YORDAN
Two Column Ad Mat No. 11

THRILL BLAST!
"...DILLINGER REACHED UNMATCHED HEIGHTS OF DAREDEVIL RUTHLESSNESS"
TIME Magazine

"DILLINGER"

"DILLINGER"

Produced by MAURICE and FRANKLIN KING
Directed by MAX NOSSECK • Screenplay by PHILIP YORDAN
Two Column Ad Mat No. 11
His story is written in bullets, blood and blondes.

You'll GASP time-and-time-again as the thrill-shot career of the most infamous outlaw of our times roars across the screen!

MONOGRAM PICTURES presents

"DILLINGER"

Edmund LOWE * Anne JEFFREYS
EDUARDO CIANNELLI * MARC LAWRENCE * ELISHA COOK, JR.

AND INTRODUCING Lawrence TIERNEY AS DILLINGER

Produced by MAURICE and FRANKLIN KING
Directed by MAX NOSICK - Screenplay by PHILIP YORDAN
Three Column Ad Mat No. 42

MIGHTIEST THRILL BLAST SINCE "SCARFACE" AND "LITTLE CAESAR"!

Shocking Life Story of The Most Notorious Outlaw of Our Times!

MONOGRAM PICTURES presents

"DILLINGER"

"His career reached unmatched heights of daredevil ruthlessness."

-TIME Magazine

Featuring
Edmund LOWE * Anne JEFFREYS
EDUARDO CIANNELLI * MARC LAWRENCE * ELISHA COOK, JR.

AND INTRODUCING Lawrence TIERNEY AS DILLINGER

Produced by MAURICE and FRANKLIN KING
Directed by MAX NOSICK - Screenplay by PHILIP YORDAN
Two Column Ad Mat No. 32
SHOCK!

Thrill-Shot Career of
The Deadliest Outlaw Ever
Hunted by the F. B. I.!

HE ROBBED
16 BANKS!

BROKE-OUT
4 TIMES!

COMMITTED
9 COLD-BLOODED
MURDERS!

HAD OVER 5,000
LAW Men ON HIS TRAIL!!!

—AND IT TOOK A
"WOMAN IN RED" TO
BRING HIS DOWNFALL

MONOGRAM
PICTURES presents

"DILLINGER"

Edmund LOWE ★ Anne JEFFREYS
EDUARDO CIANNELLI • MARC LAWRENCE • ELISHA COOK, JR.
— AND INTRODUCING Lawrence TIERNEY as DILLINGER

Produced by MAURICE and FRANKLIN KING
Directed by AAR HESSICK • Screenplay by PHIL HOBAN

Two Column Ad Mat No. 36

A Cold-Blooded Killer
and a Hot-Blooded Blonde
THEY STOPPED AT NOTHING

Together THEY WROTE THE BLOODIEST CHAPTER IN THE HISTORY OF CRIME!

DUBLY SHOCKING BECAUSE IT'S REAL

"DILLINGER"

Edmund LOWE ★ Anne JEFFREYS
EDUARDO CIANNELLI • MARC LAWRENCE • ELISHA COOK, JR.
— AND INTRODUCING Lawrence TIERNEY as DILLINGER

Produced by MAURICE and FRANKLIN KING
Directed by AAR HESSICK • Screenplay by PHIL HOBAN

Two Column Ad Mat No. 27
SHOCK!

Thrill-Shot Career of
The Deadliest Outlaw Ever
Hunted by the F. B. I.!

HE ROBBED
16 BANKS!

BROKE JAIL
4 TIMES!

COMMITTED
9 COLD-BLOODED
MURDERS!

HAD OVER 5,000
LAW MEN ON
HIS TRAIL!!!

—AND IT TOOK A
"WOMAN IN RED" TO
BRING HIS DOWNFALL

MONOGRAM
PICTURES presents

"DILLINGER"

FEATURING

Edmund LOWE ★ Anne JEFFREYS
EDUARDO CIANNELLI · MARC LAWRENCE · ELISHA COOK, JR.

—AND INTRODUCING Lawrence TIERNEY — AS DILLINGER

Produced by MAURICE and FRANKLIN KING
Directed by MAX NOSSECK · Screenplay by PHILIP YORDAN

Three Column Ad Mai No. 44

EVERY BLASTING
WORD IS REAL!
. . . That's Why You'll GASP
at Scene-After-Scene of
Shocking Ruthlessness!

HERE IS THE REAL
JOHN DILLINGER!
Most Ruthless Outlaw
Ever Hunts the F. B. I.!

THIS IS THE DILLINGER
YOU'LL SEE IN THE FILM!
He is Lawrence Tierney, the
Hollywood screen discovery!

THIS IS THE "WOMAN IN RED"
WHO COST HIM HIS LIFE!
Every killer has one weakness!
Dillinger's was blinding!

DILLINGER

Monogram Pictures presents

Edmund LOWE · Anne JEFFREYS
EDUARDO CIANNELLI · MARC LAWRENCE · ELISHA COOK, JR.

—AND INTRODUCING Lawrence TIERNEY — AS DILLINGER

Monogram Pictures presents

He left his mark on the Roaring Thirties!

DILLINGER

Produced by MAURICE and FRANKLIN KING
Directed by MAX NOSSECK · Screenplay by PHILIP YORDAN

Three Column Ad Mai No. 10
HE LEFT HIS MARK
ON THE ROARING
THIRTIES!

MONOGRAM PICTURES
presents

"DILLINGER"

For the first time on the screen you can see the thrill-shot life story of the most wanton outlaw of our times!

FEATURING
Edmund LOWE • Anne JEFFREYS
EDUARDO CIANNELLI • MARC LAWRENCE • ELISHA COOK,JR.

AND INTRODUCING Lawrence TIERNEY • AS DILLINGER

A MONOGRAM PICTURE

Produced by MAURICE and FRANKLIN KING
Directed by MAX NOVICK • Screenplay by PHIL YORDAN
Two Column Ad Mat No. 28

HE LOOTED!

EDWARD D. GORDON • G. W. GODDARD • MILDRED DAY

HE KILLED!

BELOVED...

AND THAT WAS HIS DOWNFALL!

Monogram Pictures presents

"DILLINGER"

FEATURING
Edmund LOWE • Anne JEFFREYS
EDUARDO CIANNELLI • MARC LAWRENCE • ELISHA COOK,JR.

AND INTRODUCING Lawrence TIERNEY • AS DILLINGER

A MONOGRAM PICTURE

Produced by MAURICE and FRANKLIN KING
Directed by MAX NOVICK • Screenplay by PHIL YORDAN
Two Column Ad Mat No. 41
THE CAST

John Dillinger
LAWRENCE TIERNEY
Specs
EDMUND LOWE
Helen
ANNE JEFFREYS
Murphy
EDUARDO CIANNELLI
Kirk
ELISHA COOK, JR.
Doc
MARC LAWRENCE
Tony
RALPH LEWIS
Mia. Otto
ELSE JANSEN
Otto
LUDWIG STOOGES
Bank President
WILLIAM B. DAVIDSON
Dentist
SELMER JACKSON
Dillinger's Father
VICTOR ELLIAN
Walker
LOU LEBIN
Salemson
LEE "LASSES" WHITE
Negro Prisoner
ERNST WHITMAN
Girl in Speakeasy
CONSTANCE WORTHY

CREDITS

Produced by
MAURICE & FRANKLIN KING
Directed by
MAX NOSSACK
Original Screenplay by
PHILIP YORDAN
Production Manager
CLARENCE BRICKER
Director of Photography
JACQUES ROSE, A.S.C.
Musical Score by
DIMITRI TIOMKIN
Film Editor
EDWARD MANN
Art Director
F. PAUL SYLCO
Recorded by
THOMAS LAMBERT
Assistant Director
FRANK FOX
Set Dresser
LEON CHARLES
Dialogue Director
LEON BIEBENBAUM
Musical Editor
HERMAN KING

THE STORY

John Dillinger (Lawrence Tierney), running out of money in a speakeasy, robs a small store of $7.50. Arrested, he is given a six-months' term, and in jail meets Specs (Edmund Lowe), March (Eduardo Cianelli), Kirk (Elisha Cook, Jr.) and Doc (Marc Lawrence). His term up, Dillinger stages several robberies, and Helen (Anne Jeffreys) becomes his moll. He smuggles guns to his pals, and they shoot their way out of prison. Specs leads them in many bank robberies, until Dillinger "takes over" the gang to stage its biggest bank job. Hiding in Tucson, Arizona, with the gang, Dillinger is captured in a desert's office, and returned to the Midwest and locked up for trial. Fashioning a fake gun from a block of wood, he escapes and rejoins the gang, to find them broke. He suspects the deposited specs of crowding his arrest, and kills him. Next job attempted is a $300,000 mail car robbery, but the clerks shoot him out with the gang, killing Kirk and wounding Dillinger. Since Helen has transmitted her affection to Tony (Ralph Lewis), another gang-member, Dillinger kills him and forces the girl to flee with him to Chicago. After weeks of hiding with him, the vengeance-ridden Helen "tips off" the FBI, lures Dillinger to a picture show, and he is killed by the officers when the couple emerged from the theatre.

NOTED GANG FILMED

The wild criminal career of John Dillinger, who was the object of the most intense manhunt in the history of the United States a few years ago, is told in intimate detail in "Dillinger," the exciting Monogram drama now showing on the stage of the Criterion Theatre.

Lawrence Tierney plays the title role, and the cast also includes nearly every leading Monogram star, including Edmund Lowe, Anne Jeffreys, Elisha Cook, Jr., Ralph Lewis, Marc Lawrence, Eduardo Cianelli, William B. Davidson, Selmer Jackson, Victor Ellian, Lou Lebin, Lee "Lasses" White, Ernst Whitman, and Constance Worthey.

Gang Film Shows Truth of Adage

That "the wages of sin is death" is convincingly shown in "Dillinger," the exciting Monogram drama which covers the criminal life of the notorious gangster who was slain ten years ago by the FBI as he emerged from a Chicago motion picture theatre.

"Dillinger" was directed by Max Nosseck from an original screenplay by Philip Yordan and produced by King Bro.

Film Director Manges English

Michael Curtiz now has a rival in Bollywood as a master of the King's English. He is Max Nosseck, director of "Dillinger," the exciting Monogram drama which follows the career of the notorious gangster who was once classed by the FBI as Public Enemy Number One.

One morning he stopped Lawrence Tierney, who plays the title role of John Dillinger, during the filming of a scene with the admonition, "No, no, Larry! Come slower across with just a little loving looking on the face!"

This thrilling picture is now at the Criterion, with a cast which also includes Edmund Lowe and Anne Jeffreys.

PROFESSOR

Edmund Lowe displayed unusual brilliance as a student when he attended Santa Clara College in California, graduating with a Master of Arts degree at the age of 18, and returning a year later to join the faculty as a professor of mathematics. Lowe comes to the stage on... in an important role of "Dillinger," Monogram's real-life gangster drama which closely follows the criminal career of America's most Public Enemy.


AMBITIO

One of the most sensational gangster films ever to be shown on the screen, opening next at the theatre, is "Dillinger," Monogram's thrilling story of the merciless bandit who robbed millions, killed many and led the FBI on their tough bust. Lawrence Tierney portrays the mad criminal, and bears a striking resemblance to John Dillinger. He's the clean-shaven one.

SPOTLIGHT

The ruthless gangster, John Dillinger, in the person of Lawrence Tierney, stands in the glare of a police show-up in "Dillinger," thrilling Monogram crime drama now at the theatre.

One Col. Scene Mat No. 96

CREDITED BY THE F. B. I.

The F. B. I. capture Public Enemy Number One, John Dillinger, but not for long. Monogram's greatest gangster saga, "Dillinger," the exciting Monogram drama which follows the career of the notorious gangster who was once classed by the FBI as Public Enemy Number One.

One morning he stopped Lawrence Tierney, who plays the title role of John Dillinger, during the filming of a scene with the admonition, "No, no, Larry! Come slower across with just a little loving looking on the face!"

This thrilling picture is now at the Criterion, with a cast which also includes Edmund Lowe and Anne Jeffreys.

NOTE: The page contains a mix of text and images, including a credit list, a story about John Dillinger, and a section on thriller films. The text is a blend of narrative descriptions and credits for the film "Dillinger."
Thrilling M overy Picture Tells Terror Of a Nation

Death accompanied him wherever he went. The mere rumor that he was coming caused panic in America's second largest city in a general strike, a name which no one knew.

The shocking story of how one man and his henchmen blasted the Midway and its houses, which lasted for fourteen months and resulted in the virtual destruction of "Dillinger," then is seen in the story.

Lawrence Tierney, the screen's newest movie star, is featured in the title role.

Dillinger was the most hunted criminal in America. Every attempt to capture him in the country was struck by his ruthless crime of plunder and murder. Hundreds of federal and local law enforcement agents were assigned to track him down. His path of banditry took him from Lima, Ohio, through the Middle West and to a hiding in Tom's Arrow, Arizona, but the hystera which he created brought down grasshoppers that were seen in almost every state of the nation.

A few weeks before Melvin Purvis, president of the FBI, announced that the agent as the killer as he tried to escape to Canada, the news was nan that Loman, the owner of a criminal sport sweat Chicago that Dillinger had been killed. An which had known gang war, the top gangsters gathered the nation had been won. For those weeks many of the agents of the FBI were living homes at night, for fear that the Dillinger mob would suddenly open up the rain on the agents' turf.

Anne Jeffreys, as "the lady in red," and Edmund Lowe are also featured in the thing. The story is told by Max Moreau for producers Maurice, Frank King, and original screenplay by Philip Yordan.

PLASTIC DISGUISE

John Dillinger was the first gangster to resort to plastic surgery to look like his own identity. Though the attempt failed, the terms of his contract, his pseudonym, "Dillinger," was adopted by his associates, who almost cost him his life by bulleting into a movie theater that only netted him $200—never the amount of $6,000 that he required before successfully getting his operation. When federal agents shot him down in a Chicago cinema, the story of "Dillinger," the story of the man behind the mask, was revealed.

CONVICTION

Although he was Public Enemy Number One, John Dillinger, who led a reign of terror in the Midwest, was only convicted once—and that was the result of a minor kidnapping. The life story of the notorious fugitive is now being shown at the.

DILLINGER

The Magnificent "Dillinger," Lawrence Tierney, Edmund Lowe, and Anne Jeffreys, is now shown at the.

Painful Disguise of No. 1 Monster Fails to Fool Law

Two months before he was dead, federal agents in a Chicago alley, John Dillinger, was captured. He was recognized by his physical appearance comparison, which almost cost him his life. His gang were shooting as he was being searched, when his gun was fired and his identity was revealed. The two men who came to the scene were then shot by the hillbilly guns and killed. John Dillinger was not in the room, and Edmund Lowe is also featured.

Dillinger, shot and alone, had his wounds treated and was removed to the hospital. His wounds were of murder and plunder finished. He made the effort to have a double shot in the city, but the effort was in vain. In one of the first face-lifting operations ever to be shown in a criminal, Dillinger had the face transplanted on his own face and the nose and cheeks altered. During the operation, the doctor's knife was stopped by Dillinger's heart. He had stopped, but he was revived to live for two more months. He dyed his hair black, respected clothes and gave a mustache. His fingers were burned with acid to remove the famous finger prints. But the extreme measures which the notorious gang leader took to change his appearance were useless. Federal agents who trapped Dillinger said that when they saw the killer walk into a Chicago theater, shortly before his death in a hail of bullets, they noticed that the black and white fingerprint had been changed. They added, he could not be recognized.

After Dillinger had been shot down in the theater, his death was noticed, but his fingerprints were taken. It was found that the painful attempt to burn them off had also been in vain.

In the east this story of the most shocking criminal figure of modern times also includes Eduardo Clanci, Maurice, Lincoln, Ralph Lewis, Maurice and Princess King produced "Dillinger," and Philip Yordan wrote the story which was directed by Max Moreau.

NEWCOMER

DILLINGER DATA

John Dillinger was a family friend. He was the only crime for which he was convicted. Although he was the most feared gangster of modern times, the Monogram production of "Dillinger," soon to be seen at the.

The leading cast is Lawrence Tierney, the screen's newest movie star, in the title role.

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Weakened for Woman Trops Gang Leader

John Dillinger was a ruthless killer. He was responsible for at least thirteen deaths. But the federal law enforcement agents found his one weakness—women. And it was that weakness through which the gang chief was struck down.

The federal agents were the victims of an era of criminal violence and sucesso in which new techniques, new methods, new capabilities, will be seen at the.

Lawrence Tierney, newest addition to the Clagney-Bogart-Robinson school of gangster types, will be seen at the.

The federal agents realized his weakness and took advantage of it. He was the only man in the world who would kill if he trapped the hands of hundreds of Hollywood tough guys, will be seen at the.

BEGINNING

John Dillinger's first holdup victim was in the dangerous, murderous mobster, John Dillinger, in Monogram's thrilling hit, "Dillinger," starting now at.

One Col. Scene Mat No. 81

Bank Robbery Leads To Pauper's Finish

John Dillinger found bank robbery and murder so easy, he bought a new building in Chicago strong enough to keep him out, and no jail was guarded closely enough to hold him in. But he started his crime and was caught in the donkey'sdeal that only netted him $200—the exact amount of the money he needed. When federal agents shot him down in a Chicago cinema, the story of "Dillinger," the story of the man behind the mask, was revealed.

The shocking story of the sensational gun gangster who, for fourteen months, conducted a reign of terror in the Midwest, can now be seen in "Dillinger," the thrilling story that traces the actual career of the most vicious gangster since the days of the famous "Dillinger gang." He was read in the story, "Dillinger," the story of the man behind the mask, was revealed.

In the film, "the lady in red" is portrayed by Anne Jeffreys, and Edmund Lowe is in the title role. The cast includes Eduardo Clanci, Maurice, Frank King, and Elissa Cook, Jr., as members of the notorious Dillinger mob. Maurice and Princess King produced the film, which was directed by Max Moreau. The original screenplay was written by Philip Yordan.

GANSTERS

Edmund Lowe is a member of the notorious Dillinger gang, known as "Dillinger," Monogram's Man-Eating Gang, is now playing at the.

GUN MOLL

Anne Jeffreys plays the role of the notorious "woman in red," gangster's moll, in "Dillinger," the thrilling story of the Midwest, the story of the man behind the mask, is now playing at the.

THE DILLINGER GANG

BLONDE TROUBLE

How "the lady in red" brought a crowd of the century's most vicious gang—fall is thrillingly depicted at.

Lawrence Tierney plays the notorious mobster, with Anne Jeffreys as his gun moll.

PUBLIC ENEMY

For months John Dillinger was listed by the FBI as "Public Enemy Number One," and characterized as the most dangerous man in the history of the United States. The exciting story of the infamous "Dillinger," is now playing at the.

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Dillinger Gang Moved In On Hotel Man

A hair-restoring experience ten years ago fell to the lot of Emil Wanataki, owner and operator of Bohemia Hotel in Wisconsin. It is located in an isolated region of the Wisconsin woods. For three days he and his family were held up by the gang in the hands of the John Dil- linger gang, one of the most ruthless criminal organizations in the United States.

Wanataki was a recent visitor at Monogram studios in Hollywood during the filming of "Dillinger," the gangster drama which includes in its action a reproduction of the famous gun battle at Bohemia Hotel. Wanataki was able to get away, and a large force of FBI special agents under Melvin Purvis. The films were taken there.

THEATRE ON

"The gang's descent on Bohemia Lodge," said Wanataki at the studio, "was a real life situation. Two men and a girl drove up from my Friday af- ternoon. They demanded the communi- cations at the hotel, and then re- turned to the lobby, and passed through (as they said) the pantry in the room. They then arrived in a car to make up a party of six. Having tidied up their weapons, they determinated themselves in the rooms which they occupied. That evening the men invited me to sit in the theatre and watch the film they that liked his voice and appearance, and offered a part in a minor show.

Dillinger

Edward Love comes to grips with one of the Monogram gangsters, John Dil- linger, as portrayed by Lawrence Tierney. Love is one of the gangster's gangsters, says, "Dillinger," now at the

VINEYARD

One of California's finest vine- yards, consisting of many hundred acres and located in the foot- hills of the San Gabriel mountains, owned by Edmund Lowe, who often spends a country holiday at the place when not busy before the cameras. Love is now appearing on the screen of the

DILLINGER

Dillinger's escapades and the exciting gangster dramas which closely follow the criminal career of the outlaw who was formerly listed by the FBI as Public Enemy Number One.

DESIERT HIDEOUT

The capture of Edward Love, who was once again captured by the FBI, was accomplished by a surprise raid on the Monogram motion picture studio. Love, who was known as a "man in red," was arrested by Leonard Edlow, a heavy part as a member of the Dillinger mob.

CASE OF MISSTATED IDENTITY

Launch of Career of Actor

One summer evening late in 1942, Lawrence Tierney was writing outside a door in New Rochelle, N.Y., when a man with a gun walked out of the movie theatre and said, "I wish to see you at the drugstore." The actor was surprised, but not in awe. He had heard the story before, but this was the first time he had met someone who recognized him.

TENSION MOMENT

But it was the events of the next few moments that made the difference. The man told Tierney that today Dillinger would be on the screen, in the title role of "Dillinger," the exciting Monogram gangster drama which traces the career of the notorious outlaw who a few years ago was listed by the FBI as Public Enemy Number One. Other important parts are played by Edmund Lowe and Anne Jeffreys.

The gangster, who once threatened to kill the actor, now said, "What experience have you had?" The man asked him, "Well," said the young actor, "I worked for a while as a soda hound on the New York American, and then I was in a steel mill in Philadelphia."

Tierney submitted a script that night instead of going dancing, and the next night he appeared in a small part in a show at Port St. Lucia. Except for occasionally working as a model, he has been an actor ever since.

Dillinger

In the early months of training with the New Rochelle Players, Tierney was the lead in a Monogram stage production of the play "A Gentleman's Agreement," directed by Max Nossek, and played the part of the Thom's thrilling career, written by Philip Yordan, was produced by King Bros.

DILLINGER

"Dillinger," the Monogram's presentation of the notorious gangster's career, is now playing at the theatre, directed by Lawrence Tierney, and the leading roles are played by Edmund Lowe and Anne Jeffreys.

SINGER

Anne Jeffreys, who has long as- cribed to an operatic career, made her first professional appearance in a 16-minute radio program of mixed songs at Dorham, North Carolina. When she was only ten years old, Miss Jeffreys is now appearing with Lawrence Tierney, Edmund Lowe and other players on the screen in "Dillinger," the thrilling Monogram gan- gster drama which follows the criminal career of the man who was recently captured by the FBI.

GANGSTER TRAP

One of the most notorious mob leaders in American history is por- trayed by Lawrence Tierney in the title role of Monogram's sensational gangster drama, "Dillinger," now at the theatre.

ATHLETE

Lawrence Tierney was formerly a member of the Chicago Athletic Club, where he won a large number of track and field events. He has been the result of his efforts on the champion-quartet team, which has won many other track and field events. Tierney, with Edmund Lowe and Anne Jeffreys, comes to

THEATRE ON

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"Dillinger" Exciting Life Story of Infamous Gangster

(Review)

As entertainment of a particularly absorbing nature, "Dillinger" represents the most popular motion picture of the current season. This genuinely exciting Monogram picture, which opened an engagement at the theatre last night, will be almost as big a hit as the picture of an era, since it deals with the rampant gangsterism of the days of Dillinger and his associates, particularly in the career of John Dillinger. The admirable screenplay of the picture outlines in the history of the American law, and classified by the FBI until his death as Public Enemy Number One.

Lawrence Tierney, a comparative "unknown" on the screen, has been selected partly for that very reason, plays the role of Dillinger, and brings to this characterization a very definite quality of reckless daring and ruthlessness in action. He, like Leo, whose talents have long been established, is excellent as the gang leader who is displaced by Dillinger, and Anne Jefferys is effective as the latter's "moll," the notorious "woman in red." Others of the cast who do fine work are Elisa Cook, Jr., Eduard Channeri, Ralph Lewis and Marc Lawrence, all as members of the active and ruthless gang. As Ludwig Sinsel, Elise Jannsen and a host of players appear in significant roles.

The colorful story of Dillinger's exploits is thrilling in the extreme, and presents so many current events of his life of crime. Opening with his escape from the Joliet Penitentiary in 1933, the action details his smuggling of guns to criminals on the "inside" following his escape from that pen, his subsequent escape from prison; bank robbing and murder; his trial; his sensational leap from a parked car; his escape shortly afterward from jail when he jumped from the window; his gun battle with the FBI at a road house in Wisconsin; his attempted ambush of a small train; and finally the FBI's final battle with him, with which the narrative is dealt off a walkout of a Chicago theatre, accompanied by the double-dealing "woman in red." The character of Max Nussack has maintained the stirring action of "Dillinger" and adds a new quality of repute. The utmost tension, and King Bros. has added a whole film of its own to the story. This is an excellent production. Philip Dyer, the art director, has done an important combination of incident and stimulation. The cinematography of Dimitri Tiomkin adds greatly to the excitement of the story, as do the performances of Wiliam Powell, "Dillinger," and Elisa Cook, "the woman in red." The lettering was done by Jackson Rose is excellent. A gripping story of crime and high interest.

Dillinger Gang Drama to Open

An exciting story of the career of the FBI's former Public Enemy No. 1 is told in "Dillinger," the Monogram drama which comes to the theatre tonight. Lawrence Tierney plays the title role of John Dillinger, and other important roles are handled by Elisa Cook, Jr., Eduard Channeri, Ralph Ludwig Sinsel and Elise Jannsen. Max Nussack directed for the film's producer, and the original screenplay was written by Philip Vorden.

Blowpipes for Gangsters

A new kind of gang warfare is introduced in a new Monogram studio picture in Hollywood recently during the making of "Blowpipes," one of the exciting real-life gang dramas current on the screen. The cast of the late John Dillinger which comes to the theatre tonight is headlined by Lawrence Tierney in the title role, and Marc Lawrence, Elisa Jefferys in important parts. It opened in Chicago when Elisha Cook, Jr., Eduard Channeri, Ralph Lewis and Marc Lawrence, all to the most menacing gangsters in the cast, were leaving the studio together, when they were set upon by the small group of school kids waiting around the gate. But instead of extending autograph books, the youngsters set up a yel of "gangsters," produced howdahhuckers, and began to pepper the demonic colleen with swinging pellets.

When the not-so-tough punks left for home on successive evenings, they dropped out the back way.

Screen's Gain Was Loss to World of Pro Baseball

Many years ago, when the stage gained a promising recruit in Edmund Lowe, professional baseball lost a star player who had already proven his prowess on the diamond. Lowe comes to the picture scene, in the exciting Monogram biographical drama, "Dillinger," which current events of his career of the same era.

INTRUCTOR

While a student at Santa Clara University in California, Lowe was the star first baseman of the baseball team, and during the past two years, when he was eligible, led the team on a big roll in San Francisco, a series of games was played with other teams of the United States, Canada and Japan. In this tournament the Santa Clara team, made up of students during the regular school season, played 21 games with only one single defeat. At graduation time, several of Lowe's team mates elected to go into professional baseball, and of these Art Schaefer, Hal Smith and Seny Kaufl became stars of the same league. But Lowe, after a post-graduate course, returned to Santa Clara as a member of the faculty, even though his previous activity in college athletics had led him to look with favor on a career as an actor.

After one term as a professor of mathematics, Lowe made his stage debut with a stock company in Los Angeles, and later appeared for six years on New York's Broad Street, before he finally entered the picture line. His first screen appearance was in "Vendetta," which starred Dorothy Duskoll, outstanding luminary of the silent era. Since then, he has appeared in important roles in "Dillinger" as Lawrence Tierney, a gangster, and in "The Red Rose," as Elisa Jefferys, Elisa Cook, Jr., Eduard Channeri, Ralph Lewis and Marc Lawrence. Max Nussack directed for the picture, and the musical score was done by Dimitri Tiomkin. King Bros. produced the picture.

The END OF THE THEATRE

Two Column Scene Mat No. 827

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Hollywood

Hi-Lites

LAWRENCE TIERNEY
STARRING AS
JACK DILLINGER
STOLLS IN A
SCENIC SHOT
FROM THE
FILM, "DILLINGER.
AERIAL POLICE.
CHIEF OF
POLICE.

GANGSTERS' TOAST

As the ruthless gangster, John Dillinger, Lawrence Tierney sears a lasting mark on the minds of moviegoers. The actor's performance is one of the most unforgettable in the history of cinema.

You Can't Do That Says Film Actress

Anne Jeffreys, in common with many thousands of people, is superstitious, and has three pet aversions which she regards as especially potent.

First on her list is not to sit before breakfast, on the theory that those who do are certain to cry before dinner. The second, shared by most show people, is never to write letters in bed. The third is never to walk about with only one shoe on. There are no discernible reasons for the last two—except that they are just bad luck.

Miss Jeffreys will be seen at the theatre in "Dillinger," the exciting Monogram drama which deals with the criminal career of America's most notorious gangster. Lawrence Tierney plays the title role, and Edmund Lowe is also prominently cast.

Screen Actor Couldn't Take It

The shortest job—and the most distasteful one—that Lawrence Tierney ever had was with a collection agency in Philadelphia, operating in the poorest section of the city. Unable to get "hard boiled" with his unfortunate clien-
te, Tierney quit after two days. But this same Tierney, now be-
comes a screen actor, is playing the role of John Dillinger, most ruthless gangster in the history of the United States, at the theatre in "Dillinger." Monogram's exciting biographical drama which follows the criminal career of the notorious gangster, which was presented in the playhouse, Lawrence Tier-
ney plays the title role.

LADY IN RED

Anne Jeffreys is the "lady in red" who leads the cold-blooded killer into an exciting adventure. Miss Jeffreys is the most popular actress on the stage. Lawrence Tierney plays the title role.

OUTDOOR MAN

Though he is in steady demand on the stage, Lawrence Tierney recently signed a contract with Columbia for a series of pictures and is now appearing in the outdoor drama. Lawrence Tierney is the leading man in the production and is featured.

PROF

Edmund Lowe, coming to New York, will play the role of the country's most notorious gangster. He was a college professor of mathematics.

EDMUND LOWE

Small Sounds

Annoy Film Actor

The "it's the little noises that get you down." This was proven again during the filming of scenes for "Dillinger," Monogram's exciting biographical gangster drama which comes to the theater on . . .

One Col. Scene Mat No. 87

BACKGROUND

After two years as a member of the Theatre Guild in New York, Elizabeth Cook, Jr., went to London for a lengthy run in "Grapes," before making her film debut in 1938. Cook is now appearing at the Theatre in "Dillinger," Monogram's exciting biographical gangster drama. Lawrence Tierney, Edmund Lowe and Anne Jeffreys are featured.

As the ruthless gangster, John Dillinger, Lawrence Tierney sears a lasting mark on the minds of moviegoers. The actor's performance is one of the most unforgettable in the history of cinema.

GANGSTERS' TOAST

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Two Column Scene Mat No. 524

Remember Me

Small Sounds

Annoy Film Actor

The "it's the little noises that get you down." This was proven again during the filming of scenes for "Dillinger," Monogram's exciting biographical gangster drama which comes to the theater on . . .

One Col. Scene Mat No. 87

BACKGROUND

After two years as a member of the Theatre Guild in New York, Elizabeth Cook, Jr., went to London for a lengthy run in "Grapes," before making her film debut in 1938. Cook is now appearing at the Theatre in "Dillinger," Monogram's exciting biographical gangster drama. Lawrence Tierney, Edmund Lowe and Anne Jeffreys are featured.

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Two Column Scene Mat No. 524
POWER-PACKED POSTERS! USE PLENTY!

SHOCK-BY-SHOCK STORY OF THE MOST NOTORIOUS BANDIT OF OUR TIMES!!

MONOGRAM PICTURES presents

DILLINGER

Featuring

Edmund LOWE • Anne JEFFREYS
EDUARDO CIANNELLI • MARC LAWRENCE • ELISHA COOK, JR.

and introducing

LAWRENCE TIERNEY as John Dillinger

Produced by SHERIDAN and FRANKLIN KING

TWENTY-FOUR SHEET

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MONOGRAM PICTURES CORPORATION
W. RAY JOHNSTON, PRESIDENT
4376 SUNSET DRIVE, HOLLYWOOD 27, CALIF.

SIX SHEET

DILLINGER IS COMING

Edmund LOWE • Anne JEFFREYS
EDUARDO CIANNELLI • MARC LAWRENCE • ELISHA COOK, JR.

ONE SHEET "A"

HE LEFT HIS MARK ON THE ROARING THIRTIES!

Edmund LOWE • Anne JEFFREYS
EDUARDO CIANNELLI • MARC LAWRENCE • ELISHA COOK, JR.

ONE SHEET "B"

DILLINGER

Edmund LOWE • Anne JEFFREYS

THREE SHEET