REX BELL in
An Action Epic
Starting in the
Speeding Taxis
and Speakeasies
of the East and
Achieving A Rou-
sing Climax in
the Wild West

Above is a facsimile of the One-Sheet
HERE’S YOUR BILLING, CAST AND SYNOPSIS OF THE STORY
In order to get a first hand story, Speed Morgan, reporter, aids Flash Barrett, international jewel racketeer, to evade rival racketeers as he leaves a New York steamship dock. When Flash inquires his reason for his friendly act, Speed pretends to be Frisco Eddie, and tells him that he also is a crook. Speed brings in his story and is given a roving commission by his city editor and chief of detectives to round up the gang. Getting the job as Flash's bodyguard, he is informed that the first act of the gang will be to go to a small Nevada town where a go-between for the stolen goods has pulled a double-crossing act.

Making his escape on horse-back across the sage-brush, Bill Miller, the go-between for the jewels, leaves his pretty sister, Lois, to meet the gangsters. Speed refuses to let them mistreat the girl, and returns later, disguised as a cow-boy, to warn her of the true nature of the gang.

In the meantime, Flash has become suspicious and searched Speed's bags, finding a New York reporter's badge. A wire arriving for Speed from the paper confirms his suspicions.

Speed finds Miller and insists that he return the jewels, in order that he may catch the gang with the goods. Accompanied by Speed, Miller goes to the hotel and turns over the diamonds. As Miller leaves, Speed is overpowered by the gang and taken out into an automobile. Miller, becoming suspicious, calls for assistance, and upon the arrival of his sister, takes up the chase.

Speed is hit over the head and laid in the road to be run over by the gangster's car, in order that his death will appear accidental. Regaining consciousness in the nick of time, Speed rolls out of the path of the approaching machine and rolls down an embankment.

Finding his horse which had trailed the bandit car, Speed mounts and joins in the pursuit of the gang, plugging one of the rear tires of the car with his six-shooter. Out of control, the machine careens wildly, as Speed's rope snakes out and he pulls Flash from behind the wheel, while the driverless car and its load of crooks goes over the cliff.

His duty done, Speed plans to return to New York, taking the telegraphed advice of his city editor to "bring the girl along."
Bell At Wise-Cracking
Best In “Diamond Trail”

Quick, Watson the Needle!

Scene Cut No. 1

TWO FORMER DIRECTORS
IN “DIAMOND TRAIL”

Featured in the excellent supporting cast of “Diamond Trail” the Monogram action picture starring Rex Bell now playing at the Theatre, are two former directors. One is Jerry Storm, mentor of more than a score of successful silent productions, while the other is John W. Dillon, former New York stage director, who accepted the Monogram western part in order to acquaint himself with the directorial technique of talking pictures.

ADVERTISE AND YOU’LL REALIZE

BILLY WEST RETURNS
AFTER LONG ABSENCE

Returning to the screen after a considerable absence during which time he has devoted his energies to the building of his own new studio, Billy West, popular silent star, will be seen in his first talkie picture, “Diamond Trail,” now playing at the Theatre.

AN ATTRACTIVE SET
OF 11x14 AND 22x28

Diamond Trail Features Rex Bell
Role With Guns, Fist Fights,

REX BELL, STAR OF “DIAMOND TRAIL”

2 Col. Scene Cut No. 2

HERE ARE YOUR PLAYER BIOGRAPHS

REX BELL

Rex Bell (George F. Beldon) is 28 years of age. He was born in Chicago, Ill., and learned to ride in the Chicago stockyards.

He graduated from Hollywood High School and was a carpenter foreman for his father, a building contractor. He later became a building materials salesman for the George L. Eastman Co., selling material to the studios. His customers advised him to take a try at pictures, so he quit his job and went to work as a double for Buck Jones.

Rex was then given a five-year contract with Fox where he made four westerns, two silent features, and one serial in the west. He was then released and went into one of his best roles in “Cimarron.”

FRANCES RICH

Frances Rich was born in Detroit, Mich., on June 2, 1911. Her father, a retailer, moved the family to Los Angeles in 1919.

Frances became interested in the pictures in her youth and began taking acting lessons in Los Angeles. She was signed by Universal when she was 16.

Her first big break came when she was cast opposite John Garfield in “The Postman Always Rings Twice.” She has since appeared in a number of successful films, including “Gentlemen Prefer Blondes” and “A Star Is Born.” She has received critical acclaim for her performances in both comedies and dramas.
Action Epic of the East-West Has Frances Rich in Support of Star

Containing such thrilling moments as a gun-battle on the docks, a fist fight in a speakeasy, a sensational leap on horseback over a moving automobile, a narrow escape from death under the grinding wheels of a motor car, and a driverless car plunging over a cliff with a load of crooks, "Diamond Trail," opening next at the Theatre for a first day run, probably contains more thrills than any action picture seen here during the current season.

An action epic of the East and West, the Monogram picture starring Rex Bell, has a splendid supporting cast, including such players as Frances Rich, pretty daughter of Irene Rich, Lloyd Whitlock, popular portrayer of villainous roles, Bud Osborne, who numbers more than 500 western pictures to his credit, Bill West, former comedy star, Jerry Storm, former director, and Norman Feusi, John Webb Dillon and Harry LaMont.

The picture opens in the East where Bell, as a wise-cracking newspaper reporter, is assigned to uncover the activities of a powerful gang of jewel racketeers. Becoming a member of the gang after a gun battle on the steamship docks, Bell accompanies the crooks to Nevada where the gang intends to recover a packet of jewels from a double-crossing fence.

It is in the Nevada locale that Bell assumes the western character and a chance to demonstrate his skill as a rider, roper and stunt man that has won him thousands of fans.

"Diamond Trail" was directed by Harry Fraser from an original story by Sherman Lowe.

LLOYD WHITLOCK HAD ENGINEERING CAREER

If the work of Lloyd Whitlock in "Diamond Trail" is any criterion, then civil engineering should be a prime requisite for entrance of the acting profession, for one of the most finished performances of the picture is turned in by Whitlock, who was an entirely amateur actor before he donned the role of the bandit chief.

BUD OSBORNE IN 350 PICTURES SINCE 1912

Appearing in his three hundred and fifty-first western picture since he landed in Hollywood with a carload of Texas mustangs way back in 1912, Bud Osborne, famous western actor plays a leading supporting role in "Diamond Trail."
considerable absence during which he directed a number of pictures. Billy West, star of a successful series of Rayart feature-length comedies, is a member of the supporting cast in "Diamond Trail," the entertaining Rex Bell western for Monogram release now playing at the...

SMART 3 SHEET

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FRANCES RICH

Frances Rich was born on January 9, not more than 20 years ago, in Spokane, Wash. She was educated in Lausanne, Switzerland, and Smith's College. Going on the stage in 1931, she appeared in "The Merry Wives of Windsor," "House Beautiful," and "The Thirteenth Guest," and attained the success that won her the lead opposite Rex Bell in "Diamond Trail." Her hobbies are various including sketching, sculpturing, riding and reading.

LLOYD WHITLOCK

Lloyd Whitlock was born in Springfield, Mo., and educated to be a civil engineer at Missouri University. Finding engineering not very lucrative, he went on the stage in 1916. He lied about being an actor, but got away with it, and followed a successful career on the New York stage until the outbreak of the World War when he joined the army intelligence division as a second lieutenant. (Who said actors aren't intelligent?) Returning in 1918 he went into pictures and has successfully played more than 150 leads and heavies.

BUD OSBORNE

Bud Osborne was born in San Antonio, Tex., and raised to be a cowhand, at which he worked very successfully until 1912, when he was sent to Hollywood along with a couple of cardsharps of horses for Thomas Ince. Osborne, for some reason, looked so much like a cowboy that Ince hired him immediately to play in westerns, which he did for several years, going back to Texas in 1917. But finding life on the range too soft and uneventful as compared to being a picture cowboy, he returned to Hollywood in 1919 to work as a heavy man with Leo Maloney, under contract to Pathé. With Monogram he appeared in 14 silent westerns with Bob Custer, Tom Tyler and Bob Steele, swelling his total of western pictures to more than 350.
in the role of "Flash" Barrett, a jewel racketeer.
Lloyd Whitlock, a native of Springfield, Mo., was educated at Missouri University as a civil engineer, a profession which he followed with varying success until 1916, when penniless, and with no prospects of a position in his chosen profession, he answered an advertisement for an actor. Since then he has acted in over 150 pictures.

Others in the cast of the thrilling Monogram western which will open next at the ______________ Theatre are Rex Bell, famous Monogram western star; Frances Rich, daughter of Irene Rich, Bud Osborne, Billy West, Jerry Storm, Norman Feu sier, John Webb Dillon and Harry LaMont.

An Epic of Action, Starting in the Speeding Taxis and Speakeasies of the East and Ending in a Climax of Drama in the Wild West.

MONOGRAM PICTURES
PRESENTS

REX BELL

"The DIAMOND TRAIL"

With
Frances Rich
Directed by Harry Fraser
Produced by Paul Malvern
Supervised by Trem Carr

2 Col. Scene Cut No. 6

2 Col. Ad Cut No. 7

JEWEL THIEVES PLOT OF "DIAMOND TRAIL"
The extensive operations of a powerful gang of jewel racketeers furnishes the intriguing motivation for "Diamond Trail," the thrilling Monogram action epic of the East and West now playing at the __________ Theatre. Starring Rex Bell, ace western star.
THRILLS!
FOR THE FANS
AND FOR THE
BOX-OFFICE

MONOGRAM
ACTION PICTURES

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