NOTHING EVER STRIPPED YOUR NERVES SCREAMINGLY RAW LIKE...

"THE DIABOLICAL DR. Z"

SEE! The Evil Dr. Z And His Brain Machine!
SEE! The Evil Dr. Z Turn Humans Into Demons!
SEE! All New Terror That Grips You With The Exotic Dance of Death!

THE LAST WORD IN SHOCK!

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U.S. FILMS Release

T H E A T R E

MAT NO. 301
PRODUCTION CHART

JOE SOLOMON
presents
A SpevaFilms-Hesperia Films Co-Production
"THE DIABOLICAL DR. Z" from the book by David Kuhn

Produced by Michel Safra
and Serge Silberman
Directed by Henri Baum
Asst. Director R. Demoliere
Director of Photography Alejandro Ullao
Cameraman Clemente Manzano
Set Decoration Tony Cortes
Script Girl Nicole Guettard

CAST
NADIA Estella Blain
VIKASS Howard Verno
IRMA Mabel Karr
BERGEN Guy Malresse
DR. ZIMMER Antonio Escribano
PHILIP Fernando Montes

SYNOPSIS
(Not for publication)

THE DIABOLICAL Z

Doctor Zimmer is dead.
After more than thirty years of research, he has found the way to make men, at will, either good or bad through a specific device practiced on the brain. He asked medical authorities for the authorization to practice this invention on certain condemned man. They refused him and he ridicules him and he dies.
His daughter, Irena, a strange young woman, is also a doctor. She swear she will take up his work where he left off, and also revenge him. Her victims are three scientists, Dr. Vikass, Moroni and Kellman, the ones who were particularly aggressive against her father's work and whom she feels responsible for his death.
She starts to change her identity and her face. She practices cosmetic surgery on herself and she takes the face of a young foreigner whom she assassimates first. She is aided by a nurse, who is rebellious, and by a man called Bergen, an escaped convict on whom Dr. Von Zimmer has practiced his experiment, in the greatest secrecy, before he died.
After her operation, Irena becomes mistress of the body and soul of a very beautiful young woman called Nadia whom she meets one evening in a cabaret. This young woman, with very long and painted finger nails, is drawing a fascinating number in which she represents death. Nadia, in the theatre, is called "Miss Death." Irena kidnaps her and operates her. She will use her to kill the three scientists.
The first victim is Vikass, one night, in a train. He dies horribly with his throat slashed by the long finger nails. Nadia obeys Irena like a robot.
The second victim is Moroni. To kill Moroni, Irena must also enlist the services of Bergen, because it seems that the operation she performed on Nadia did not prove completely successful.
Nadia rebels completely when it comes time to kill Kellman, the third scientist. Kellman is on her guard and defends himself. Irena must intervene herself, aided by Bergen, but the assassins are compromised and watched. A young doctor, Philip, who has been watching the whole affair since the beginning, and who is in love with Nadia, has succeeded in finding traces of Irena, despite the police who maintain that she is dead.
Philip comes to the old isolated house where Irena and Bergen, after the murder of Kellman, decide to kill Nadia who they don't need any more and who could become dangerous to them. Philip intervenes in time. After a fierce fight, he overpowers Bergen and frees Nadia. Philip then meets Irena who he knew long ago. He confronts her, but at the same time is paralyzed by the fantastic instruments in the operating room of Dr. Zimmer. Irena is going to triumph, but at the last minute, the police arrive. Irena is dead. Philip will marry Nadia. He promises her, whilst he is coming back to consciousness, that he will heal her and make her well again. But is that still possible?

RUNNING TIME: 86 MINUTES

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HOLLYWOOD, CALIF.

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Sets of FREE TV TRAILERS (to be used on Station(s) ____________________

Theatre ____________________ Playdate ____________________
City ____________________ Zone or Zip Code ____________________ State ____________________

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☐ FREE: GREAT TV TRAILERS
We have one of the best TV trailers ever made on a horror film. One is a 60-second spot, and the other is a 20-second spot. Available from your local distributor or from U.S. Films, Inc.

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