Showmen's Campaign Manual

THE Defilers
NEWSPAPER ADS

ORDER ALL MATS FROM:
DONALD L. VELDE, INC.
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WHAT FURTHER INHUMAN INIQUITY WOULD SHE SUFER TO SATISFY THEIR RAVENOUS CRAVINGS FOR “KICKS”?

A SHATTERING STUDY OF THE SHAMELESS “SICK SET” FOR SHOCK-PROOF ADULTS!

MAT 301

EVERYTHING THEY TOUCH IS STAINED!

SEEN! SAVORED! SNARED! SNATCHED!

STRAPPED!

A SHATTERING STUDY OF THE SHAMELESS “SICK SET” FOR SHOCK-PROOF ADULTS!

MAT 101
ABOUT THESE ADS

We are fully cognizant of the difficulties many theatres encounter in placing ticket-selling advertising in their local newspapers.

Accordingly, we have tried to supply a selection of ad-mats in the same size, so that the exhibitor has a second or even third choice to submit to his paper.

There are six 1-column mats and six 2-column mats. These are the sizes most demanded. If a larger 2-column mat is desired, mats 202 and 203 can be effectively combined by placing the former atop the latter.

SAVORED! SNARED! SNATCHED! STRAPPED! EVERYTHING THEY TOUCH IS STAINED!

"KICKS, MAN, KICKS"

INTRODUCING MAI JANSSON
MOUTH WATERING 20 YEAR OLD SCANDINAVIAN SCREEN FIND
COMPPELLING AS THE VIRGIN VICTIM

A SHATTERING STUDY OF THE SHAMELESS 'SICK SET' FOR SHOCK-PROOF ADULTS...!

MAT 201

SAVORED! SNARED! SNATCHED! STRAPPED! EVERYTHING THEY TOUCH IS STAINED!

INTRODUCING MAI JANSSON
AN exciTING 20 YEAR OLD SCANDINAVIAN SCREEN FIND
COMPPELLING AS THE VIRGIN VICTIM OF

A SHATTERING STUDY OF THE SHAMELESS 'SICK SET' FOR SHOCK-PROOF ADULTS!

MAT 204
SNARED! SNATCHED! STRAPPED!....!
Sacred on the Altar of Their Ravenous Desires!!

MAI JANSSON
AN EXCITING 20-YEAR-OLD SCANDINAVIAN SCREEN FIND. COMPELLING AS THEIR VIRGIN VICTIM.

A SHATTERING STUDY OF THE SHAMELESS "SICK SET" FOR SHOCK-PROOF ADULTS!

WHAT WOULD SATISFY THEIR RAVENOUS CRAVINGS FOR "KICKS"?

A SHATTERING STUDY OF THE SHAMELESS "SICK SET" FOR SHOCK-PROOF ADULTS!

EVERYTHING THEY TOUCH IS STAINED!

A SHATTERING STUDY OF THE SHAMELESS "SICK SET" FOR SHOCK-PROOF ADULTS!!

EVERYTHING THEY TOUCH IS STAINED!

EVERYTHING THEY TOUCH IS STAINED!

ADULTS ONLY!
SYNOPSIS

Carl Walker, Jr. (Byron Mabe) and his friend Jameison Marsh (Jerome Eden) are amoral, hedonistic, indulged, wealthy young men. Their days are spent aimlessly speediing around town in expensive convertibles, on the beach, or beside the swimming pool, always in the company of beautiful and complaiant young girls. Their nights are spent in sensual alcoholic and mariuana orgies.

Carl is the leader. Jameison the follower. Carl’s sadistic tendencies are revealed when he badly mistreats his date during a beach party, and later when he beats another girl whom he is dating.

Jane Collins (Mai Jansson), an attractive young woman from a small Minnesota town arrives in Los Angeles on the bus. She rents a small furnished apartment in a rather shabby building owned by Mrs. Olsen (Mimi Marlowe).

Mrs. Olsen, in addition to being a landlady is also a seller of mariuana. Two of her best customers are Carl and Jameison. They meet Jane at Mrs. Olsen’s house, and learn that she lives alone and has no living relatives. Carl and Jameison laugh at the girl’s naivete and met her down as “square”.

The basement of an unused warehouse owned by Carl Walker, Sr. is the setting for many of the mariuana parties in which Carl Jr. and Jameison participate. Such a “party” is in progress with the boys and Ellen (Carol Dark), Jameison’s girl friend. Carl is restless and sated with girls, liquor and “weed”. Jameison jokingly suggests that they kidnap someone for kicks. The idea strikes a responsive chord in Carl, who manages to convince Jameison that he is serious about the idea, and the two plan “the perfect crime”.

Later that night, the boys go to Jane’s apartment, and through a rear window watch her disrobe and bathe. Carl has found his “perfect victim” for “the perfect crime”.

The next night, Jane is lured to the warehouse basement under the ruse of going to a party with Carl and Jameison. Once in the basement Carl strip the dress from the girl’s body, beats her and tells her that she is now a prisoner. They leave the hysterical girl, clad only in her panties and bra, securely blocking any chance of escape.

Jane is held prisoner for several days, trying repeatedly to get out of her frightening prison. The boys bring her food, and cruelly laugh at her tearful pleas to be freed. During one visit, Carl rapes her as Jameison watches.

Jameison begins to worry about the consequences of their actions, and begs Carl to release Jane. Carl angrily refuses, calling his friend “chicken”.

When Ellen repulsus Jameison’s advances at a house party, he goes to the warehouse alone and rapes the helpless, near hysterical Jane.

Finally, Carl relents and agrees to free the captive. When the boys go to the warehouse to release her, Carl discerns that the girl will go to the police. He becomes enraged, strips Jane of her few remaining tattered garments and lashes her manically with his belt. Seeing this, Jameison realizes the enormity of the crime that has been perpetrated, and attacks the fiendish young sadist.

A fierce fight ensues, and Carl is accidently killed. Jameison ascertains that the battered, unconscious girl is still alive, he goes to seek help, knowing that he faces charges for kidnapping and rape.

CAST

Carl Walker, Jr. ................. Byron Mabe
Jameison Marsh ................. Jerome Eden
Jane Collins ........................ Mai Jansson
Ellen ............................... Carol Dark
Kathy ............................... Linda Cochran
Mrs. Olsen ........................ Mimi Marlowe
Joan ............................... Sandy Sind
Terri ............................... Kathy Sharpe
Mr. Walker ........................ Thomas Miles
Mrs. Walker ........................ Virginia Cooper

CREDITS

Written and Produced by ............ David F. Friedman
Directed and Photographed by .......... R. L. Frost
Production Manager ................. Don Hallstrom
Film Editor ........................ R. L. Frost
Original Musical Score Composed by .... Billy Allen and Dave Roberts
Sound ................................ Spectra Sound, Hollywood
Key Grip .............................. Robert Pickering
Still Photography ...................... William New

FILMED IN HOLLYWOOD, U. S. A.

Running Time: 72 Minutes