A Bertram Ostrer Production

EDWARD JUDD
JAMES ROBERTSON JUSTICE
LAURENCE PAYNE

Who were the crew?
What was their mission?
What was the deadly secret of U153?

DECOY

Produced by BERTRAM OSTRE
Directed by C. M. PENNINGTON RICHARDS
Screenplay by HUGH WOODHOUSE,
BERTRAM OSTRE and J. MANCHIP WHITE
From the play by J. MANCHIP WHITE
Released by BRITISH LION in association with
BRITANNIA FILM DISTRIBUTORS through

BRITANNIA
CAMPAIGN BOOK
U-153 is one of a Nazi “wolf-pack” which is to attack an inviting and vital British convoy. The Royal Navy has organised an interception force called “Moonfleet”—but first the enemy must be found. And who could give a more accurate location than a member of the “pack”...?

Swiftly, the British-created U-boat slips out of Portsmouth to keep its rendezvous with the other Nazi submarines. But there are alarming troubles ahead.

The engines break down—and only a remarkable feat of engineering gets the boat underway again. An R.A.F. bomber attacks. The second in command, Lieutenant Seaton (LAURENCE PAYNE), protests bitterly at risks which spell disaster with each move. And yet U-153 reaches the unsuspecting “wolf-pack” in time.

Quickly, Tarlton relays the position to “Moonfleet”. But the Nazi pack leader overhears and makes a suicidal attempt to ram the fleeing decoy. And just as U-153 recovers from this, a British frigate catches her unawares and joyfully swoops for the kill. The crew escape to see U-153 go down—for the last time.

While “Moonfleet” strikes, Tarlton tells the startled frigate captain: “You’ve just lost His Majesty’s Navy one brand new U-boat. Better start thinking up your excuses—it was the only one they had...”

At last a signal from U-boat 153 reaches Nazi submarine headquarters. And Captain Von Neymarck (ALBERT LIEVEN) smiles with relief: the disturbing silence from the boat which has just sunk a British destroyer is broken.

But the captain would not smile if he knew who was sending it...

For U-153 has been captured—with its code book and orders intact. And a plan, as ingenious as it is daring, has been sprung by the Royal Navy. Rear-Admiral Rainbird (JAMES ROBERTSON JUSTICE) unfolds it to Lieutenant-Commander Tarlton (EDWARD JUDD), a wily young man who will command the boldest escapade in submarine history.

THE CAST

Lt. Commander Tarlton.         EDWARD JUDD
Rear-Admiral Rainbird.       JAMES ROBERTSON JUSTICE
Lt. Seaton.                   LAURENCE PAYNE
Commander Scheffler.          JOACHIM FUCHSBERGER
Mike Fitzgerald.             ARTHUR O'SULLIVAN
Captain Von Neymarck.        ALBERT LIEVEN
Vice-Admiral Sir James Carver. ROBERT FLEMYNG
Lt. Hokins.                  RICHARD CARPENTER
Lt. Chatterton.              RICHARD THORP
Admiral Stainsbury.          JEREMY HAWK
Coxswain Drage.              ROBERT BROWN
Lt. Henze.                   FREDERICK JAEGER
Lt. Remer.                    GEORGE MIKELL
Telegraphist Patchaw.         PETER MYERS
Leading Seaman Dornithorne.   LESLIE RANDALL
Lt. Commander Kirkles.       EWEN SOLOM
Third Officer Mather.         ROBERTA D'ESTI
A.B. Winner.                 BRIAN PECK
Leading Torpedoman McKerrow.  FULTON MACKAY
German Admiral.              GERARD HEINZ
Commander Sivewright.        HAMILTON DYCE
Lt. Lyncer.                  PETER SWANWICK

Lt. Jahn.                    PETER ZANDER
Lt. Hetlbrown.               SEAN KELLY
Lt. Neumann.                 DENNIS EDWARDS
German Radio Operator.       KEITH ANDERSON
Pilot of Catalina.           BRANDON BRADY
Bomb Aimer.                  JOHN CHAPPELL
Radar Operator.              DESMOND DAVIS
Chief E.R.A. Lovejoy.        NIGEL GREEN
Signalman Lewis.             RAY SMITH
E.R.A. Barnes.               ANTHONY WICKERT
P.O. Tel. Hubbard.           DAVID GLOVER
Stoker Thompson.            HEDGER WALLACE
Lt. Commander Torgau.        MICHAEL RITTERMAN
Lt. Spleimann.               GRAEME BRUCE
Lt. Ansley.                  DIXON ADAMS
German Audic Operator.       NORMAN JOHNS
Duty Chef.                   DECLAN MULHOLLAND
1st Sailor.                  FRANK WILSON TAYLOR
Leading Seaman Grant.        WILLIAM SIMONS
Leading Seaman Boydell.      DEREK SMEE
Leading Seaman Fuller.       LUSTY HOOD
Stoker Mechanic Parham.      HENRY KAUFMAN

THE TECHNICAL CREDITS

Produced by                  BERTRAM OSTRER
Directed by                 C.M. PENNINGTON-RICHARDS
Screenplay by               HUGH WOODHOUSE
From the play by             BERTRAM OSTRER
Director of Photography     JON MANCHIP WHITE
Art Director                CHARLES BISHOP
Production Manager          ALBERT S. BECKET
Editor                     BILL LEWTHWAITE
Music composed by           CLIFFTON PARKER
Conducted by                JOHN HOLLINGWORTH

LENGTH 8305 feet  CERTIFICATE “U”  RUN. TIME 92 mins.  REG. No.

Assistant Director          COLIN BREWER
Camera Operator.            DEREK BROWNE
Continuity.                 PAMELA DAVIES
Sound Recordist.            GEORGE STEPHENSON
Dуббин Editor.             TIM SIBLEY
Make-up.                   PHIL LEAKLEY
Hairdressing.               H. MONTSASS
Wardrobe.                  BRIDGET SELLERS
Special Effects.            WALLY YEEVES

A Westrex Recording
MADE AT SHEPPERTON STUDIOS, ENGLAND

Edward Judd and Laurence Payne are rescued from their rapidly sinking submarine in this scene from the exciting sea drama DECOY, now at the... Cinema. Also starred in James Robertson Justice.
The most wanted male in Movies...

Tough, handsome and volatile, 29-year-old actor Edward Judd has over-whelmed both critics and public in two swift steps.

In West End theatre he was hailed by a leading critic as "a threat to O'Toole, an ambush to Finney". And after his first star screen role—in "The Day The Earth Caught Fire"—another critic proclaimed: "He'll be the most wanted male in movies".

Now Judd makes his second star appearance in DECOY—and shows how right people can be. His role of a disarming and daring captain of a captured Nazi U-boat is executed with an extra brilliance which comes only with experience.

Born in Shanghai, Judd was encouraged by his British father and White Russian mother to become an actor. And when the family returned to England, the good-looking, six-foot youngster became a £7 a week student at the Club Theatre in Bolton.

Eventually he obtained a small part in "The Guinea Pig" after which he laboured hard in repertory. The result: a star role in "The Long and The Short and The Tall" at the New Theatre.

This performance earned him another star part in "The Tinker" at the Comedy Theatre. This time, the critics raved. And Judd received his first big screen break—and a seven-year Hollywood contract.

Married to actress Gene Anderson, Judd again displays all his nerve-grasping talent in DECOY at the Cinema from next—a film which confirms that his masculinity will be wanted for some years to come.

The U-boat that really WAS captured

In August 1941, German U-boat 570 was captured in Icelandic waters and re-named "Graph".

An extract from the account of her capture reads: "On her first patrol from Germany, after two or three days of terrible weather, U-570 surfaced and found herself within range of a Hudson aircraft.

"She was immediately bombed and although no serious damage was inflicted, Lt. Com- mander Hans Rahmow and his crew had no further sto- mach for the fight and surren- dered to the trawler "Northern Chief".

Later, the U-boat was re-fitted and used by the British Navy on operational patrols around Britain.

Now DECOY at the Cinema takes this true story a few nerve-splicing steps further. For although the captured U-boat gets a British crew—it remains Nazi. And sets out on one of the most sizzling missions ever enacted on the screen.

Five to go

In his remarkable career, Laurence Payne has played in twenty-eight out of Shakespeare's thirty-three plays—an experience which has left him brilliantly capable of any role in the book.

The son of a cabinet maker, Payne was born in North London in 1919. He won a scholarship to Tottenham Grammar School, left at sixteen to study drama at Toynbee Hall and finally won a scholarship to the Old Vic School of Acting.

He made his screen debut with Peter Finch in "Train of Events", and more recently, starred with Dirk Bogarde in "Ill Met By Moonlight", and played leading roles in "Ben Hur", "The Tell-Tale Heart" and "The Queen's Guards".

Married to Actress Pamela Allen, he lives in a flat at Putney. He has written several plays and two novels—his first was voted by the "Guardian" as the best detective novel of 1961.

In DECOY, Payne plays the understandably edgy second-in-command of a captured Nazi U-boat. And as tension mounts, Payne's masterful sense of drama pushes excitement to danger level...
the most audacious plan in submarine history. If he can reach the other Nazi submarines in time to fire the British interception force, the convoy will be saved.

To this end, nothing is impossible, no one is spared. And Judd acts with an electric determination which makes the suspense doubly potent.

Laurence Payne is U-boat 153's cold-footed second-in-command who considers suicide too big a price for heroism. Arthur O'Sullivan is a crack Irish engineer who can even contemplate death with a sense of humour. And James Robertson Justice plays the astute Rear-Admiral who plans the operation and points out that he's only got his job to lose . . .

From the first scene, excitement Swells with the ocean. And by the time the crew of U-153 are on shouting terms with the other Nazi submarines, DECOY is depth-charged into the most nerve-melting and compelling war film for years.

**Nazi role for a Nazi hater**

Albert Lieven, who master-minds a Nazi U-boat squadron in DECOY, came to England from his native East Germany in 1937. He deplored Nazism. And left everything he had struggled to build behind him.

In Britain he started anew. During the war he worked in the German section of the B.B.C. and he appeared in two West End plays and several films—his first was Carol Reed's classic, "Night Train to Munich".

Gradually but boldly climbing the ladder to stardom, he made a big hit in 1951 with "Hotel Sahara".

Offers streamed in and he set off on a triumphant globe-hopping tour which helped forge his present outstanding acting skill. His recent films include "The Devil's General", "Glorious Morning", "The Guns of Navarone" and "The Devil's Daffodil". DECOY is now at the Cinema.

**The rich talent of "Penny"**

C. M. Pennington-Richards, the director of DECOY, currently showing at the Cinema, made his first big impact in the film world as lighting cameraman on pictures like "The Wooden Horse", "Tom Brown's Schooldays" and "1984".

He made his directing debut with the popular TV series, "Interpol" followed by other successes, among them "Ivanhoe" and "Danger Man".

His films include "Double Bunk" and "Dentist on the Job"—which he directed for Bertram Ostre, the producer of DECOY. Now the brilliant touch "Penny" has shown throughout his career gives DECOY a pace and a sparkle few other war films have enjoyed.
Please order all publicity accessories direct from—

BRITANNIA FILM DISTRIBUTORS LTD.
10 GREEN STREET
PARK LANE, LONDON
ENGLAND

Telephone No.: MAYFAIR 6863

LINEN BANNERS—In Full Colour
Now available in sizes to meet your requirements
Prices as follows:
10' x 3'
12' 6" x 3'
15' x 3'
N.B. Should these sizes still not suit you, let us know exactly what you want. We can quote and make delivery within 10 days of receiving your enquiry.

TRAILERS

STILLS
10 in. x 8 in. Black and White.
OTHER SIZES TO ORDER

POSTERS
Quad 30 in. x 40 in.
As illustrated
One Sheets (American Size)
Three Sheets (American Size)

EDITORIAL AND AD. BLOCKS
Stereos and Mats.

BLOW-UPS AND STAR PORTRAITS
10 in. x 8 in.
11 in. x 14 in.
20 in. x 30 in.
22 in. x 28 in.
30 in. x 40 in.

PAPER BAGS
Per 1,000, including overprint
(These carry 4 in. d/c ed. block)

DIALOGUE AND ACTION CONTINUITY
MUSIC CUE SHEETS
INFORMATION FOLDERS
CREDIT OBLIGATIONS
SYNOPSIS.

CATCHLINES for your Campaign

WHAT WAS THE SECRET OF THE U-153?

A VITAL MISSION—AND THOUSANDS OF LIVES WERE AT STAKE!

ONE LONE SUBMARINE WAS ORDERED TO ENGAGE THE ENEMY FLEET!

THE MOST SERVE-MELTING AND COMPELLING WAR FILM FOR YEARS!

NAZI U-BOATS GATHER FOR A BIG ATTACK—BUT ONE HAS A BRITISH CREW!

DANGER LURKS IN THE OCEAN DEPTHS!

THE MOST AUDACIOUS PLAN EVER DEVISED FOR SUBMARINE WARFARE!

BREATHELESS SUSPENSE AS ONE LONE SUBMARINE ATTEMPTS TO SAVE A CONVOY FROM ENEMY ATTACK!

EXCITEMENT SWELLS WITH THE OCEAN

A LONE BRITISH-MANNED U-BOAT SETS OUT TO TRAP A NAZI SUBMARINE FLEET!

World Sales:

BRITANNIA FILM DISTRIBUTORS LTD.
10 GREEN STREET, PARK LANE, LONDON, W.1.
ENGLAND

Telephone: MAYFAIR 6863
Cables: FILMBRIT, LONDON