BIG

“DAWN ON THE GREAT DIVIDE”

FILMED at Big Bear, and on the Hearst Ranch near Calabasas, Calif.
"DAWN ON THE GREAT DIVIDE" marks Monogram's serious entrance into big picture making. Resulting production, epic in mold and heroic in proportion equals the screen's finest traditions. It was made big, it is big.

Ninety-five people, over one hundred horses, thirty covered wagons trekked to Big Bear, 8000 feet up in the San Bernardino Mountains, and to the great Hearst Ranch near Calabasas, California, for actual filming, on a doubled feature shooting schedule.

Cast is one of the finest ever assembled for an outdoor production by any company, worthy of the scope of the story, James Oliver Curwood's "Wheels of Fate." Buck Jones, greatest western star in his own right, delivers
an inspired performance as the leader of the great wagon train going through to Oregon. Mona Barrie, fine dramatic actress, is superb as "Sadie," "Queen" of the old "Palace" of frontier annals. Rex Bell, Clara Bow's husband and silent film star, was persuaded to leave his Nevada Ranch to portray "Jack Carson." Raymond Hatton enacts the role of the wagon train scout as only he can. Robert Lowery and Christine McIntyre provide romantic interest, Miss McIntyre revealing a lovely soprano voice. Veteran character actress Maude Eburne, Jan Wiley, Dennis Moore, Robert Frazer, Betty Blythe, Roy Barcroft and scores of riders, muleskinners, wranglers, Indians, outlaws and townspeople comprise the balance of the cast.

"Dawn on the Great Divide" will be released to first run theatres in December.
Made Big--It Is Big!

Scott R. Dunlap, top producer, who took a company to the South Seas to film "Paradise Isle," made Monogram's Mickey Rooney and Jackie Cooper pictures and such specials as "Mutiny in the Big House," "Queen of the Yukon," etc., tackled the tough job of personally producing "DAWN ON THE GREAT DIVIDE." Charles J. Bigelow acted as production manager, Mack V. Wright as company manager, Ernie Hickson as technical director. The physical job of transporting the number of covered wagons used, stock, etc., to two big locations, and maintaining company, animals and equipment for two weeks of location shooting alone posed a big problem. Harry Neumann, A.S.C., was in charge of photography of some sixty thousand feet of film shot, which will cut down to approximately nine thousand feet under guidance of head-cutter Carl Pierson. Ed Ray composed the full musical score which features a "Wagon Train Theme" that blended with majestic scenery and epic action unfolds an Americana Movement musically. Howard Bretherton directed "DAWN ON THE GREAT DIVIDE."

Left—Producer Dunlap personally directs a scene, using a public address system for communication. Production manager Bigelow and company manager Wright in foreground, before reflector. Above—Director Bretherton gives last minute instruction to Tris Coffin and Mona Barrie. Sound mike is seen in upper left hand corner.