Presents

A METZGER and WOOG PRODUCTION

Produced by

ROBERT WOOG

DANGER IS A WOMAN

Directed by

E. E. REINERT

From the novel "La Mort a Boire" by Jacques Laurent

Scenario and Adaptation by

JACQUES LAURENT and E. E. REINERT

Dialogues by

PIERRE LAROCHE

THE CAST

HENRI VIDAL .................... Jean-Louis
MARIA MAUBAN .................. Mado
FRANCOISE ARNOUL .............. Simone
JEAN TISSIER .................... Vance

MICHELINE FRANCEY .......... Janine
JEAN HEBEY .................... Jacques
PIERRE LOUIS .................. The Inspector
DALBON ......................... The Cafe Owner

Director of Photography: MARCEL GRINGON
Music: JOE HAJOS
Art Director: AGUETTAND
English Titles: JEAN LENAuer

SYNOPSIS

A young man, Jean-Louis Cavalade (HENRI VIDAL), a hunter of snakes for laboratories and zoos, lives in Fontainebleau, near his fiancée Simone (FRANCOISE ARNOUL). He lives a simple and serene life, until one day when, as a result of a simple argument with a policeman, he finds his entire destiny changed.

As a result of a public rumor which exaggerates greatly a little nothing; by the exaggerations in a Parisian tabloid of a young reporter; the simple young man is made to look like a vampire and a gangster.

Overcome by the exaggerations concerning him, Jean-Louis takes refuge in Paris. He is closely followed by the police, who force his girl friend, Simone to take a job in a nightclub in Paris in order to trap Jean-Louis. Jean-Louis wanders throughout the big city without daring to show his identity papers. He is accosted by a girl Mado (MARIA MAUBAN), who offers him the sanctuary of her little hotel room. She presents him to an old friend of hers, Vance (JEAN TISSIER), a strange personage who is intoxicated by police stories.
In reading the newspapers, Jean-Louis becomes acquainted with the various stories being invented about him by the young reporter. He obtains the address of the reporter and goes to him in order to explain the situations as it really is. The reporter, believing the young man, promises to make amends and apologize in the newspapers. As a result of a series of circumstances, the promised article is never printed, and Jean-Louis, considering himself betrayed, goes after the young journalist.

After a fight with the reporter and his wife, he returns to Mado, who seeing the disorder of his clothing and the scratches on his face, accuses him of being with another woman, and threatens to denounce him to the police.

In order to stop her from shouting, Jean-Louis inadvertently pushes her and she falls against the sink lifeless. Overcome, Jean-Louis runs away.

He discovers that his fiancée is singing in a nightclub and goes to see her. However, the police intercept him and in the chase he is wounded. He decides to take refuge with Vance, who filled with fear, tries to telephone the police. Jean-Louis discovers him in the act, strangles him, and once more runs for cover.

He cannot believe the reality of all these dramas. He is persuaded that this nightmare will cease and that he will find his senses in the familiar setting of his forest, but the police alerted, follow him and after a chase through the forest he is killed.